

Concert für Violine.

Violine.

(Prinzipalstimme.)

Ferd. Thieriot, Op. 68.

59 467-1

Allergro non troppo.

Bässe

Clar.

Ob.

Fl.

pp

poco cresc.

cresc.

f

dim.

Musikbücherei

Solo.

p dolce

poco

cresc.

cresc.

poco f

f

p dolce

dim.

cresc.

f

dim.

p

A Tutti.

ff

cresc.

Violine.

Violine.

ff

Clar. dim.

B Solo.

dolce espress.

dim.

p

cresc.

poco f

p

f

cresc.

poco rit.

C

p cresc.

f

p cresc.

f

p

f

p

f

p

f

Violine.

Violin score in D major (two sharps). The piece features a variety of musical textures and dynamics. It begins with a melodic line marked *f* (forte). The second staff introduces a descending scale-like passage marked *dim.* (diminuendo). The third staff shows a change in texture with a lower register line marked *p poco rit.* (piano, poco ritardando) and a higher line marked *tranq.* (tranquillo) and *dolce* (dolce). The fourth staff continues with a melodic line marked *p* (piano). The fifth staff features a more active melodic line marked *f* (forte) and *p* (piano). The sixth staff shows a melodic line marked *f* (forte). The seventh staff features a melodic line marked *ff* (fortissimo). The eighth staff shows a melodic line marked *fz* (forzando). The ninth staff features a melodic line marked *p* (piano) and *cresc.* (crescendo). The tenth staff shows a melodic line marked *f* (forte). The eleventh staff features a melodic line marked *p* (piano) and *cresc.* (crescendo). The twelfth staff shows a melodic line marked *f* (forte). The thirteenth staff features a melodic line marked *cresc.* (crescendo) and *ff* (fortissimo). The piece concludes with a melodic line marked *Tutti.* (Tutti).

Violine.

Violin score for a piece in D major. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The music is written in a melodic style with various ornaments and slurs. The second staff continues the melodic line. The third staff features a series of sixteenth-note patterns, with dynamics *fz* and *fz* indicated. The fourth staff includes a *Solo. espress.* section, with dynamics *f dim.* and *dolce poco f*. The fifth staff shows a *pp* (pianissimo) section. The sixth staff includes a *cresc.* (crescendo) section, followed by a *dim.* (diminuendo) section and a *p* (piano) section. The seventh staff features a *cresc.* section, a key change to E-flat major (indicated by a double flat on the first line), and a *tranq. poco f* (tranquillo poco forte) section. The eighth staff continues the melodic line. The ninth staff features a series of sixteenth-note patterns. The tenth staff includes a *cresc.* section and a key change to E-flat major (indicated by a double flat on the first line).

fz *fz* *fz* *fz*

Solo. espress.

f dim. *dolce poco f*

pp

cresc. *dim.* *p*

cresc. *tranq. poco f*

cresc.

Violine.

5

dim.

p

pp

cresc. molto

ff

dim.

p

pp

F Tutti.

Clar.

p

f

Viol.

Clar.

p

Violine.

Solo.

poco f

dim. *p* *tr.* *cresc.*

f *p*

f *dim.* *mf*

cresc. *f* *G p cresc.*

f *p cresc.*

f

p *f* *p* *f* *p* *f*

f

dimin.

p poco rit. *tranq.* *dolce*

p *f* *p*

f

Violine.

7

ff *fz* *p* *cresc.* *f* *p* *cresc.* *H* *Tutti.* *ff* *f dolce* *fz*

Solo *ff* *f* *dim. poco rit.* *p* *poco f* *dim.* *I 1* *mf* *p* *3* *2* *p* *2* *2* *a tempo* *rit.* *p* *dim.* *pp* *ff*

2130

Adagio.

VIOLINE.

Solo.
grave

f dim. *p* *cresc.* *3* *3* *p*

cresc. *f* *p* *poco f* *dim.*

p *cresc.* *f* *3* *3* *dim.* *Tutti.* *f*

Solo. *Ob.* *p cresc.* *f*

3 *dim.* *f* *p* *pp*

A *dol. espress.* *cresc.*

f *dim.* *mf tranqu. e cantabile*

f *dim.* *f*

sempre cresc. *1* *4* *4* *4* *4* *4*

fz *1* *4*

fz *3* *3* *f*

Violine.

9

p subito *cresc. ed espress.* *tr* *tr*

f 1 4 3 3 4 *p* *cresc.*

dim. *f* *dim.* *p* *poco f*

dim. *fp* *pp* *cresc.* *f* *p* *cresc.*

f *p* *poco f*

dim. *3* *f* *p* *cresc.*

dim. *3* *Tutti.* *Solo.* *f* *ff*

Tutti. *Solo.* *f* *fz* *f* *dim.* *p leggiero*

dim. *ff* *17*

dim. *p espress.* *f*

dim. *f dim.* *p* *dolce rit. dim.* *pp* *8*

Violine.

Molto vivace.

Solo.

This violin score is written for a solo violin in the key of A major (three sharps) and 6/8 time. The tempo is 'Molto vivace'. The score is divided into a 'Solo' section and a 'Tutti' section. The 'Solo' section begins with a dynamic of *fp* (fortissimo piano) and includes markings for *poco f* and *f*. It features rapid sixteenth-note passages, often beamed in groups of eight, and is characterized by frequent slurs and accents. The 'Tutti' section begins with a dynamic of *ff* (fortissimo) and includes a *marc.* (marcato) marking. It continues with similar rapid passages and includes a final 'A Solo.' marking. The score concludes with a series of sixteenth-note runs, some marked with a '2' indicating a second ending or a specific fingering.

fp *poco f* *f* *poco f* *ff* *marc.* *Tutti.* *f* *ff* *Solo.* *f* *Tutti.* *ff* *A Solo.* *ff marc.*

This page contains a violin score with the following musical elements:

- Staff 1:** Starts with a treble clef and key signature of two sharps (F# and C#). It features a series of sixteenth-note runs, a fermata, and a dynamic marking of *fz*. The time signature changes to 3/4, and the instruction *Tutti.* is present.
- Staff 2:** Continues the melodic line with a dynamic marking of *fp*. It includes a *Solo.* instruction and a *p leggiero* section with a trill-like figure.
- Staff 3:** Features a series of sixteenth-note runs with a dynamic marking of *f*.
- Staff 4:** Continues the sixteenth-note runs with a dynamic marking of *p*, followed by a *cresc.* and *f* section.
- Staff 5:** Includes a *Solo.* instruction and a dynamic marking of *mf*, leading into a *f* section.
- Staff 6:** Features a section marked *B* with a 6/8 time signature, followed by a *poco f* section.
- Staff 7:** Includes a *marc.* (marcato) instruction and a dynamic marking of *f*.
- Staff 8:** Features a *fp* dynamic marking and a *f* section.
- Staff 9:** Includes a trill (*tr*) and a *poco f* section.
- Staff 10:** Features a series of sixteenth-note runs with a dynamic marking of *poco f*.
- Staff 11:** Continues the sixteenth-note runs with a dynamic marking of *poco f*.
- Staff 12:** Features a series of sixteenth-note runs with a dynamic marking of *poco f*.
- Staff 13:** Includes a *Tutti.* instruction and a *cresc.* section.

Violine.

ff *f* *Solo*

dim. *p* *cresc.* *trang.* *cresc.* *f* *dim.* *espress.* *cresc.* *f*

rit. *dim.* *p* *ff* *fp* *Solo* *poco f*

f

Violine.

13

Violin score for page 13, featuring multiple staves of music in D major (three sharps) and 2/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo), *p* (piano), and *Cresc.* (crescendo).
- Time signature:** 2/4.
- Key signature:** D major (three sharps).
- Staff 4:** Starts with a **D** and a **2/4** time signature, followed by a **ff** marking.
- Staff 10:** Includes a **Cresc.** marking.
- Staff 11:** Includes a **ff** marking.
- Staff 12:** Includes a **E** marking and a **6/8** time signature.
- Staff 13:** Includes a **Tutti** marking and a **ff** marking.

Violine.

This violin score is written in D major (two sharps) and consists of ten staves of music. The notation includes various musical elements such as slurs, ties, and dynamic markings. The piece begins with a series of eighth and sixteenth notes, followed by a more complex passage with slurs and ties. A 'Solo' section is marked with a forte (*f*) dynamic and a 'marc.' (marcato) articulation. The music then transitions into a 'Tutti' section, marked with a fortissimo (*ff*) dynamic. This is followed by another 'Solo' section, marked with a forte (*f*) dynamic. The piece concludes with a 'Tutti' section, marked with a fortissimo (*ff*) dynamic, and a final section marked with a crescendo (*cresc.*) and a decrescendo (*dim.*) dynamic. The score is numbered 2130 at the bottom.

Solo
f marc.

Tutti.
ff

Solo.
f

Tutti.
ff

Solo.
poco f

cresc. *dim.*

F

Tutti.

p *pp*

Clar. *Solo.*

p leggiero

f *p* *Tutti.* *p* *f* *fz*

Solo.

poco f *cresc.* *f*

fz *poco f*

f marc. *fp*

4 *3* *4* *marc.* *f* *2* *2*

tr *poco f*

Tutti

cresc. *ff*

G

Violine.

Solo.

f

cresc.

dim.

cresc.

f

cresc.

p

cresc.

dim.

p

animato

f

cresc.

p

f

cresc.

f

cresc.

cresc.

f

ff

ff