

Violino Secondo di rinforzo.

CONCERTI GROSSI

Con una Pastorale per il Santissimo Natale

DI GIUSEPPE TORELLI VERONESE

Musico Sonatore nella Perisigne Collegiata di S. Petronio di Bologna, & Accademia
Filarmonica, OPERA OTTAUA.

C O N S A C R A T I

All' Illustrissimo Signore il Signore Marchese

S T E F A N O

ALLI' MACHARANI

CAVAGLIERE DI S. STEFANO

DA FELICE TORELLI.



IN BOLOGNA, M. DCC. IX.

Per Marino Silvani,

Con licenza de' Superiori.

Si vendono sotto alle Scuole all' Insegna del Violino, con Privilegio.



ILLVSTRISSIMO SIGNORE.



L Merito sublime di V. S. Illustrissima, che con le sue eroiche doti empie le Trombe alla fama, onde spicchi sempre glorioso il di Lei Nome sotto le Insegne della Virtù, presento quest' Opera parto del talento del già mio Fratello, che sia in Cielo, & adempio quegl' Vffici, che egli haurebbe eseguiti (se fosse rimasto in Vita) con V. S. Illustrissima sù l'aspettazione però del di Lei arriuo in Bologna. Sia parte della naturale cortesia di V. S. Illustris. gradirne anche per mia mano l'offerta, poiche mi posso promettere, che coll' istesso core la presento con, che l' aurebbe egli consecrata, e se nõ vó di pari nel merito, degnisi ella accrescermene la grazia coll' honore de suoi pregiatissimi cõmandamenti de quali mentre viuo ambizioso resto

Di V. S. Illustrissima

Unil's. Duon's. & Obligat's. Seruo
Felic. Torelli.

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I L F I N E.

Vidit D. Franciscus Alouinus Barelli Bernabita Cle. Reg. Cong. S. Pauli, & in Metropolitana Bononiae
Rector Penitent. pro Eminentiss. & Reuerendiss. D. D. Iacobo Boncompagno Archiepisc. & Prin-
cipe.



Imprimatur

F. Andreas Reales Vic. General. S. Officij Bononiae.



CORTESE LETTORE



Eccoti l' Ottava mia debil fatica data
fin hora alle stampe, che fidato sù la speranza d'
hauer riportato vn cortese compatimento nelle
altre, non dispero di incontrar simil fortuna in
questa. Auuertendoti, che volendo sonare ques-
ti miei Concerti, e neccessario, che i Violini del
Concertino sijno soli, senza verun radopiamento,
per euitar maggior confusione, che se poi vor-
rai multiplicare gl' altri Stromenti di rinforzo,
questa sí è veramente la mia intentione, e viui felice.

Concerto Primo con due Violini, che concertano soli.

C

Concerto Primo.

Largo.

Allegro. con presto.

Violino Secondo di Rinforzo. 3

Violino Secondo di Rinforzo. 3

Adagio.

Allegro.

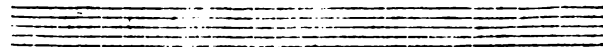
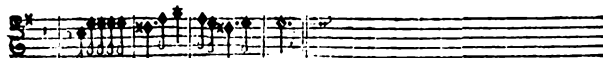
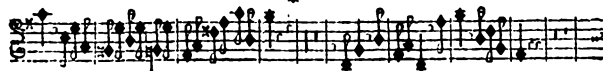
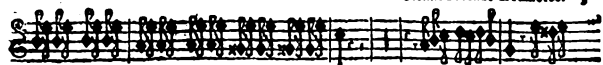
18 20

Violino Secondo di Rinforzo.

Musical score for Violino Secondo di Rinforzo, measures 4 to 25. The score is written on five staves. It begins with a treble clef and a common time signature. The music is characterized by a dense, rhythmic texture with many sixteenth and thirty-second notes. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). A measure number '25' is indicated above the second staff. The piece concludes with a double bar line and a repeat sign.

Concerto Secondo con due Violini,
che concertano soli.

Musical score for Concerto Secondo con due Violini, measures 1 to 25. The score is written on five staves. It begins with a treble clef and a common time signature. The tempo is marked *Allegro.* The score is characterized by a dense, rhythmic texture with many sixteenth and thirty-second notes. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). A measure number '25' is indicated above the second staff. The piece concludes with a double bar line and a repeat sign.



6

Uelino Secondo di Rinforzo.

This block contains six staves of musical notation for the Violino Secondo di Rinforzo. The music is written in a single system with a treble clef and a key signature of one flat. It features a complex melodic line with many accidentals and dynamic markings such as *p*, *f*, and *mf*. The notation includes various note values, rests, and slurs.

Concerto Terzo con due Violini, che
concertano soli.

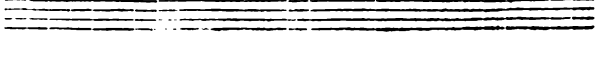
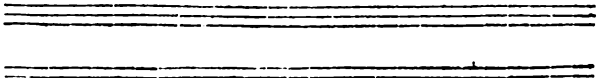
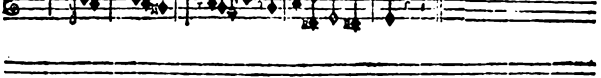
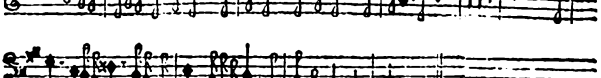
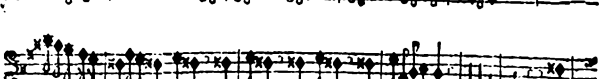
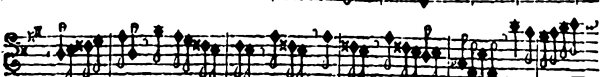
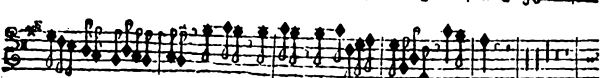
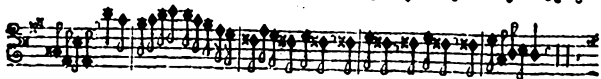
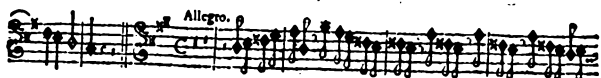
Viuoco.

C

Concerto Secondo.

This block contains four staves of musical notation for the Concerto Secondo. It begins with a large 'C' time signature and a 'Viuoco.' marking. The music is written in a single system with a treble clef and a key signature of one flat. It features a complex melodic line with many accidentals and dynamic markings such as *p*, *f*, and *mf*. The notation includes various note values, rests, and slurs.

Violino Secondo di Rinforzo. 9



Concerto Quarto, con due Violini, che concertano soli.

Concerto IIII.

18

16

Si tace fino
al aniso.

Allegro.

P.

15

P.

10

12

The image shows a page of musical notation for a concerto. It consists of ten staves of music, each with a treble clef and a common time signature (C). The music is written for two violins. The first staff is marked with a large 'C' and the title 'Concerto IIII.'. The second staff has a measure number '18' above it. The third staff has a measure number '16' above it. The fourth staff ends with the instruction 'Si tace fino al aniso.' and a double bar line. The fifth staff is marked 'Allegro.' and has a dynamic marking 'P.' below it. The sixth staff has a dynamic marking 'P.' below it. The seventh staff has a measure number '15' above it and a dynamic marking 'P.' below it. The eighth staff has a measure number '10' above it. The ninth staff has a measure number '12' above it. The tenth staff continues the musical notation. The notation includes various note values, rests, and dynamic markings.

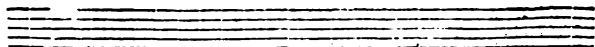
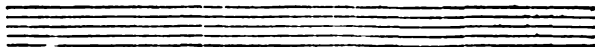
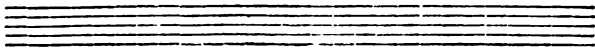
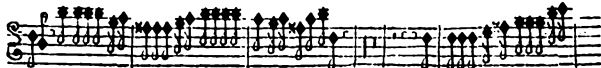
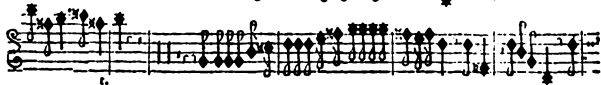
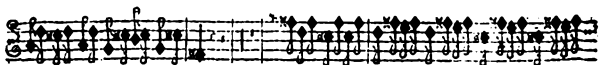
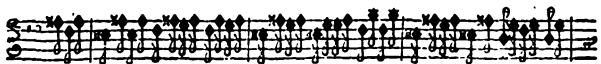
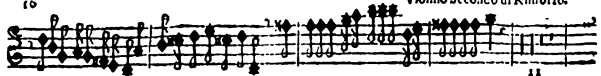
Concerto Quinto con due Violini, che concertano soli.

C Allegro.
3/4
Concerto Quinto.

7

Adagio. 19 Adagio.

Allegro.



Concerto à quattro in forma di Pastorale, per il Santo Natale.

23

Concerto Sesto con due Violini, che concertano soli.

C *Graue.* *Uiuace.*

Concerto Sesto.

P.

Adagio.

Largo.

Adagio.

The musical score consists of ten staves. The first staff begins with a large 'C' time signature and contains tempo markings 'Graue.' and 'Uiuace.'. The second staff is labeled 'Concerto Sesto.'. The score includes various musical notations such as notes, rests, and dynamic markings. A 'P.' marking is visible on the seventh staff, and 'Adagio.' markings appear on the eighth and tenth staves. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Violino Secondo di Rinforzo.

23

Viuacc.

Concerto Settimo con vn Violino, che concerta solo.

C *Allegro.*

Concerto Settimo.

10 19 6 *Allegro.*

D 4

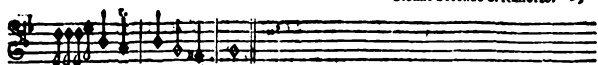
Concerto Ottavo con vn Violino,
che concerta solo.

Allegro.

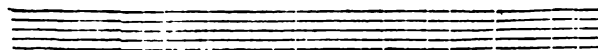
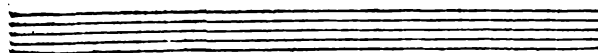
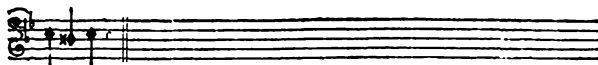
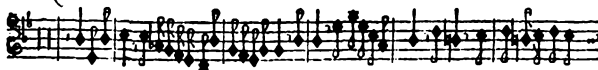
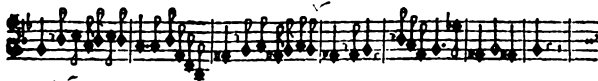
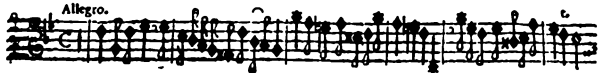
C

Concerto Ottavo.

Adagio.



Allegro.





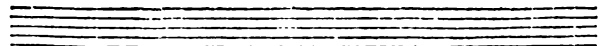
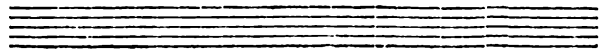
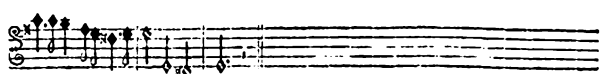
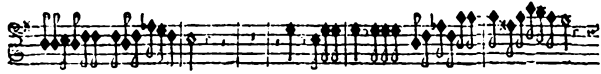
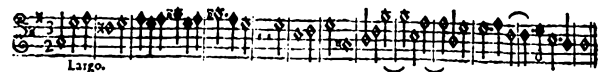
Concerto Nono con vn Violino, che concerta folo.




C Concerto Nono.

Largo.

Si tace fino al auiso.

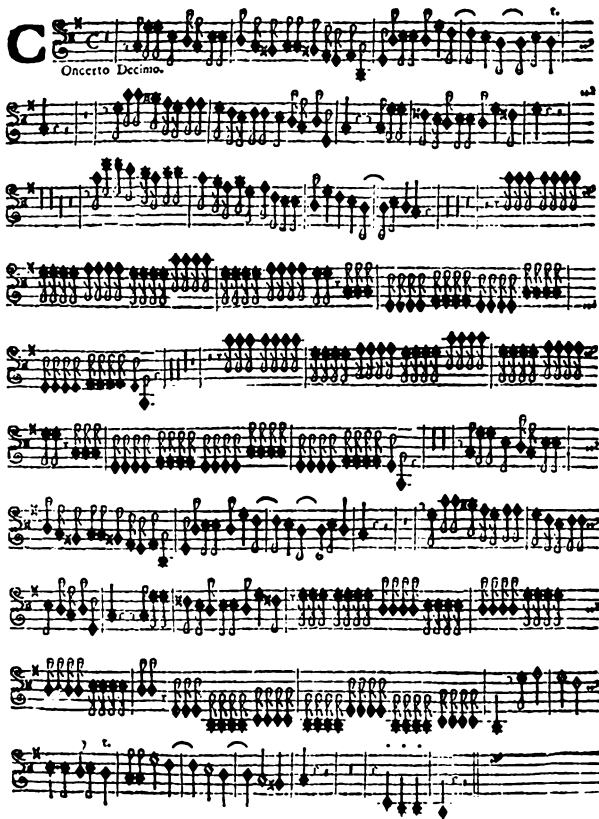




**Concerto Decimo con un Violino,
che concerta solo.**



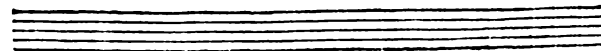
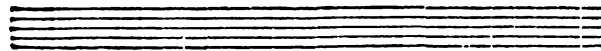
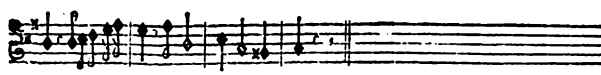
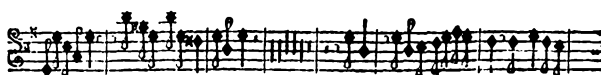
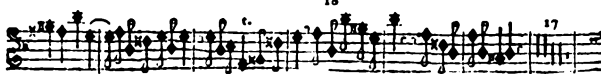
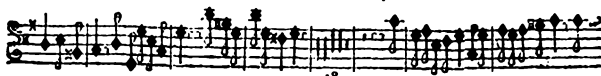
C Concerto Decimo.



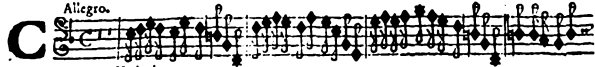
Unifoni.



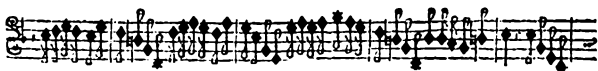
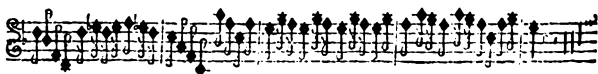
Largo, e staccato.



Allegro.

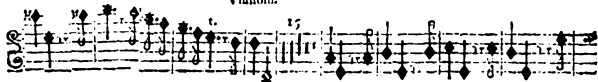


Concerto Violoncello.

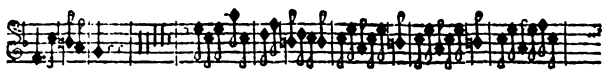
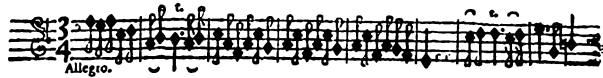


Largo.

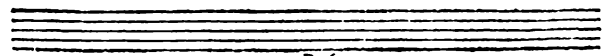
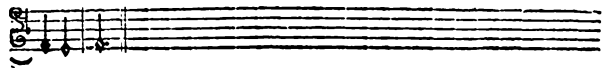
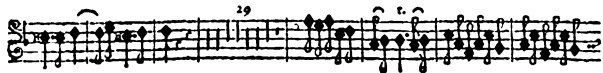
Violini.



Violino Secondo di Rinforszo. 29



28 Unisoni.



**Concerto Duodecimo con vn Violino,
che concerta folo.**

C Allegro, ma non presto.

Concerto Duodecimo.

Adagio.

31 *Largo.* *P.*

Allegro, ma non presto.

23

44

Violino Secondo di Rinforzo.

54

Musical score for Violino Secondo di Rinforzo, measures 54-58. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic values. The third staff features a more complex rhythmic pattern with sixteenth notes and rests. The fourth staff concludes the passage with a few notes and rests. The number '54' is written above the first staff.

Il Fine.



Seven empty musical staves are arranged vertically below the library stamp. Each staff consists of five horizontal lines, typical of a musical staff, and is completely devoid of any musical notation.