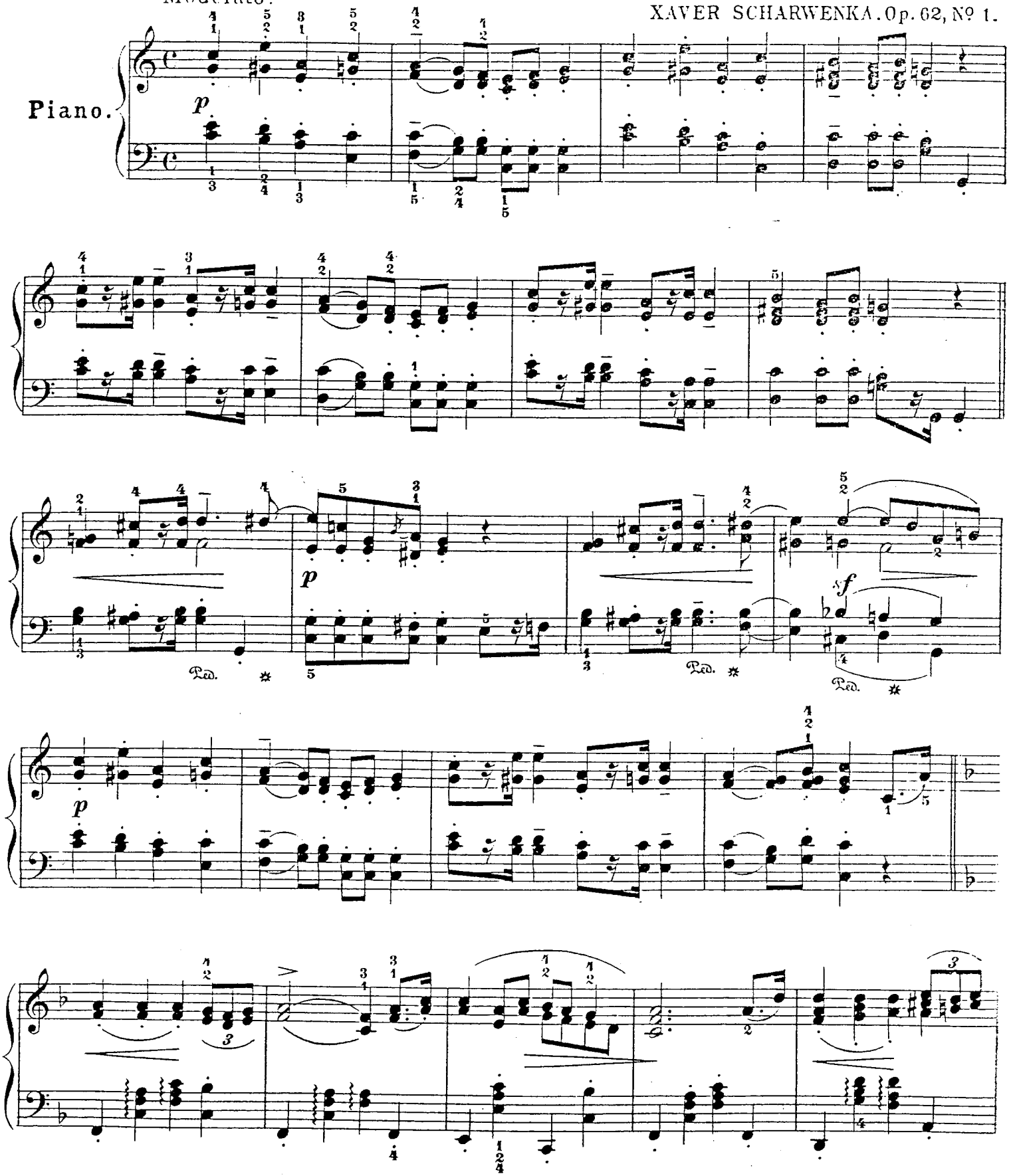
March.

Edited and fingered by
Louis Oesterle.

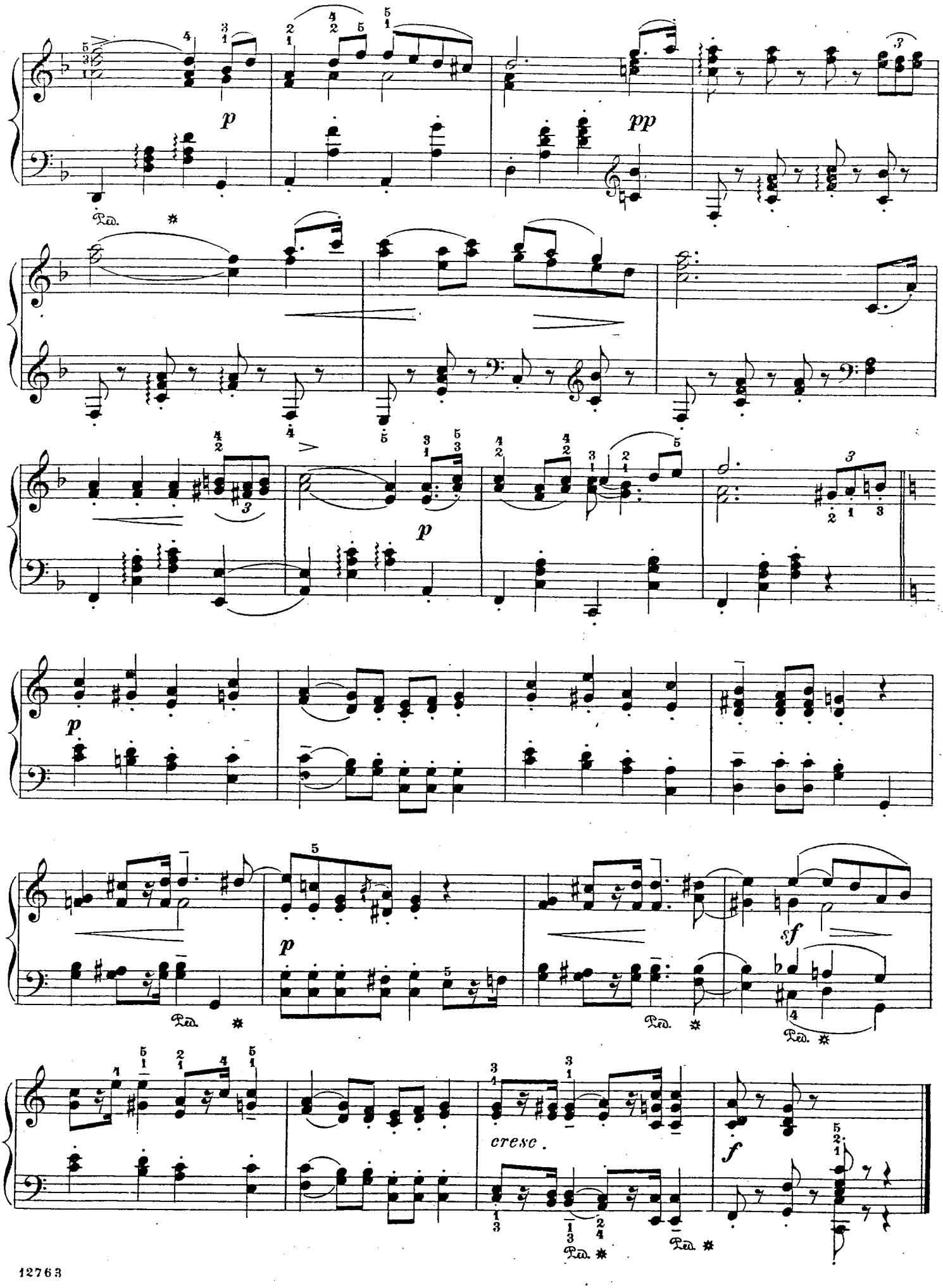
Moderato.

XAVER SCHARWENKA. Op. 62, No 1.

Piano.



Musica Obscura Editions


p
pp
p
p
sf
cresc.
f
Ped.

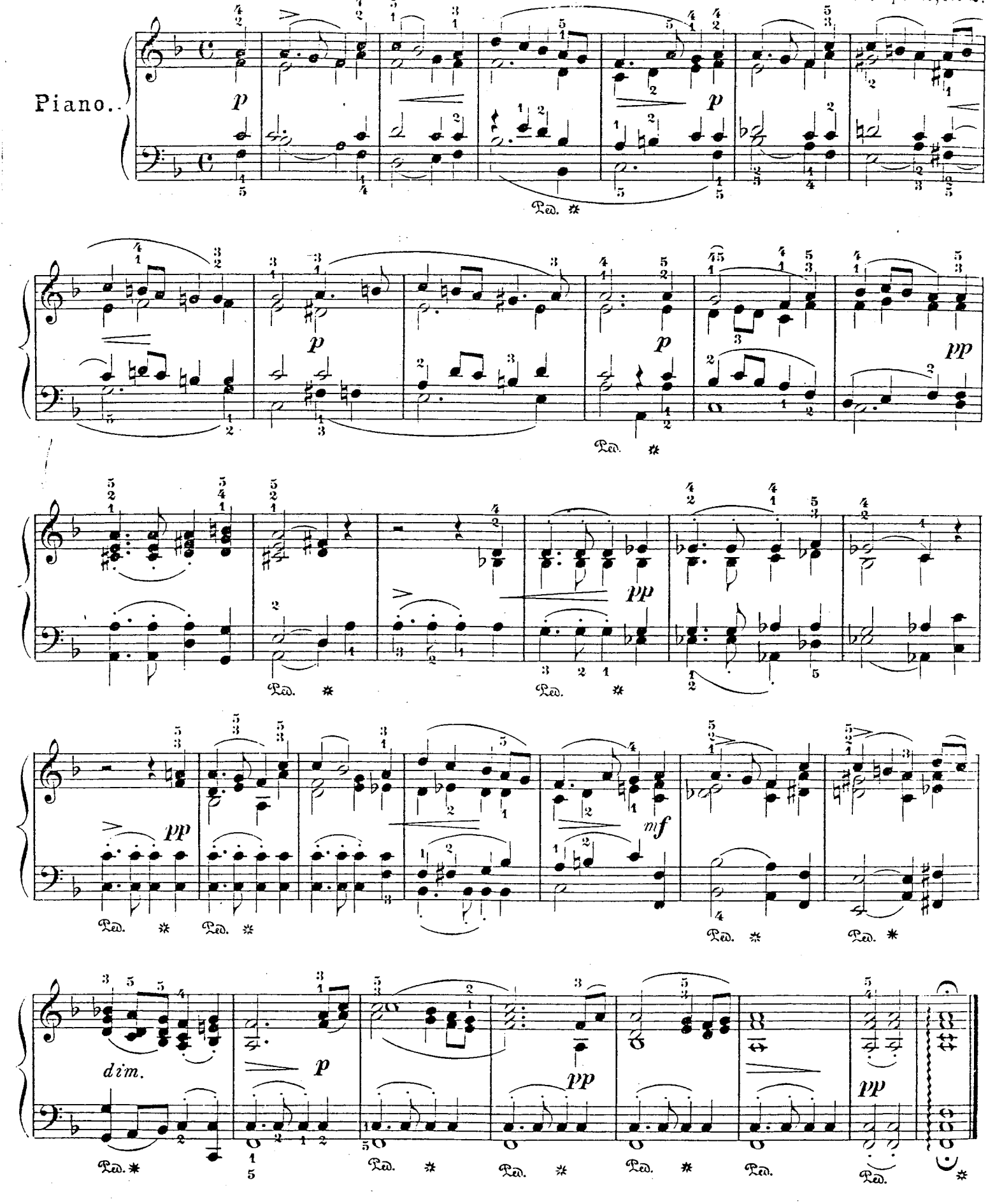
Edited and fingered by
Louis Oesterle.

Im Volkston.

(Like a Folk-song.)

Andantino.

XAVER SCHARWENKA. Op. 62, No 2.



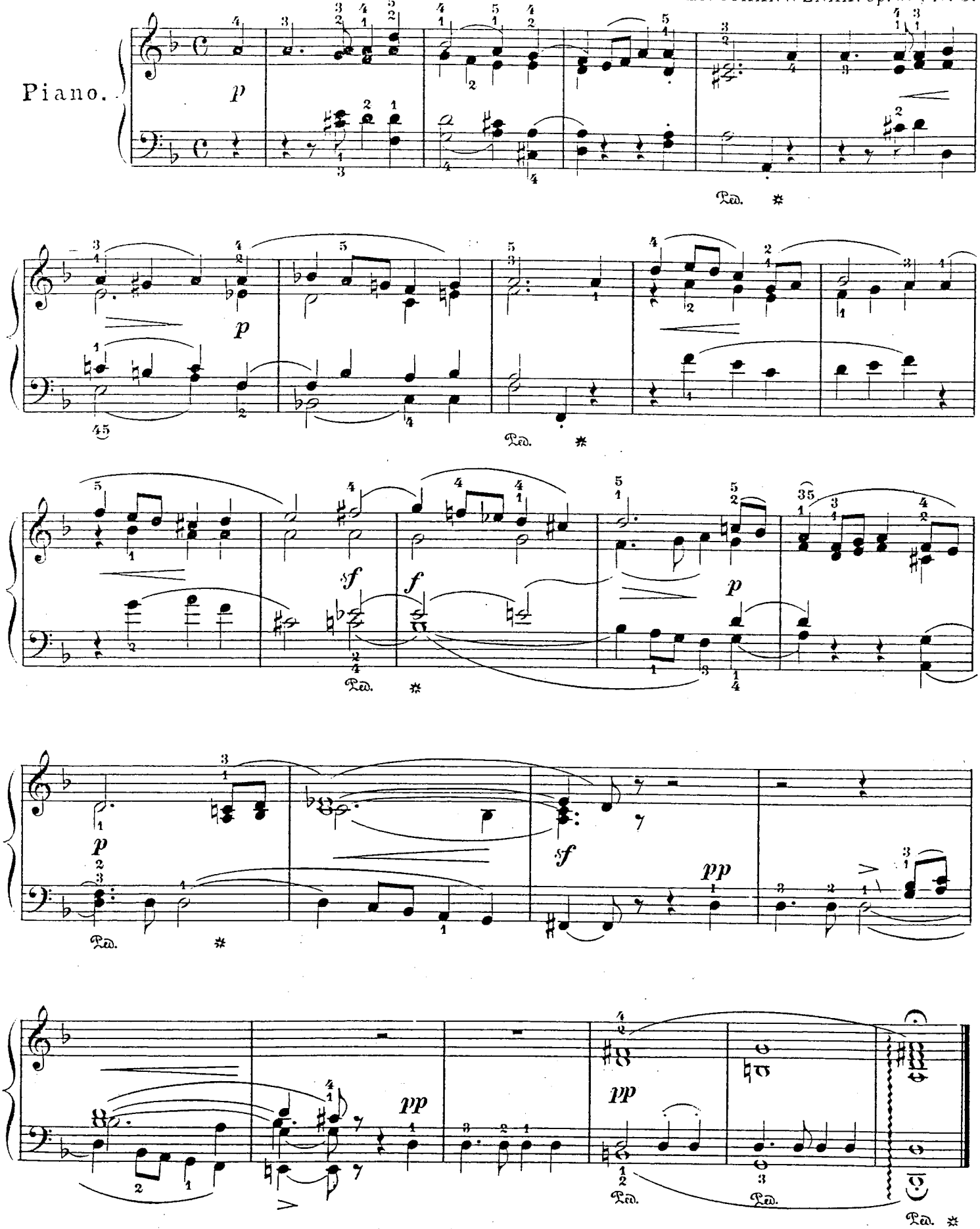
Edited and fingered by
Louis Oesterle.

Erzählung.
(Tale.)

Lento e mesto.

XAVER SCHARWENKA. Op. 62, № 3.

Piano.



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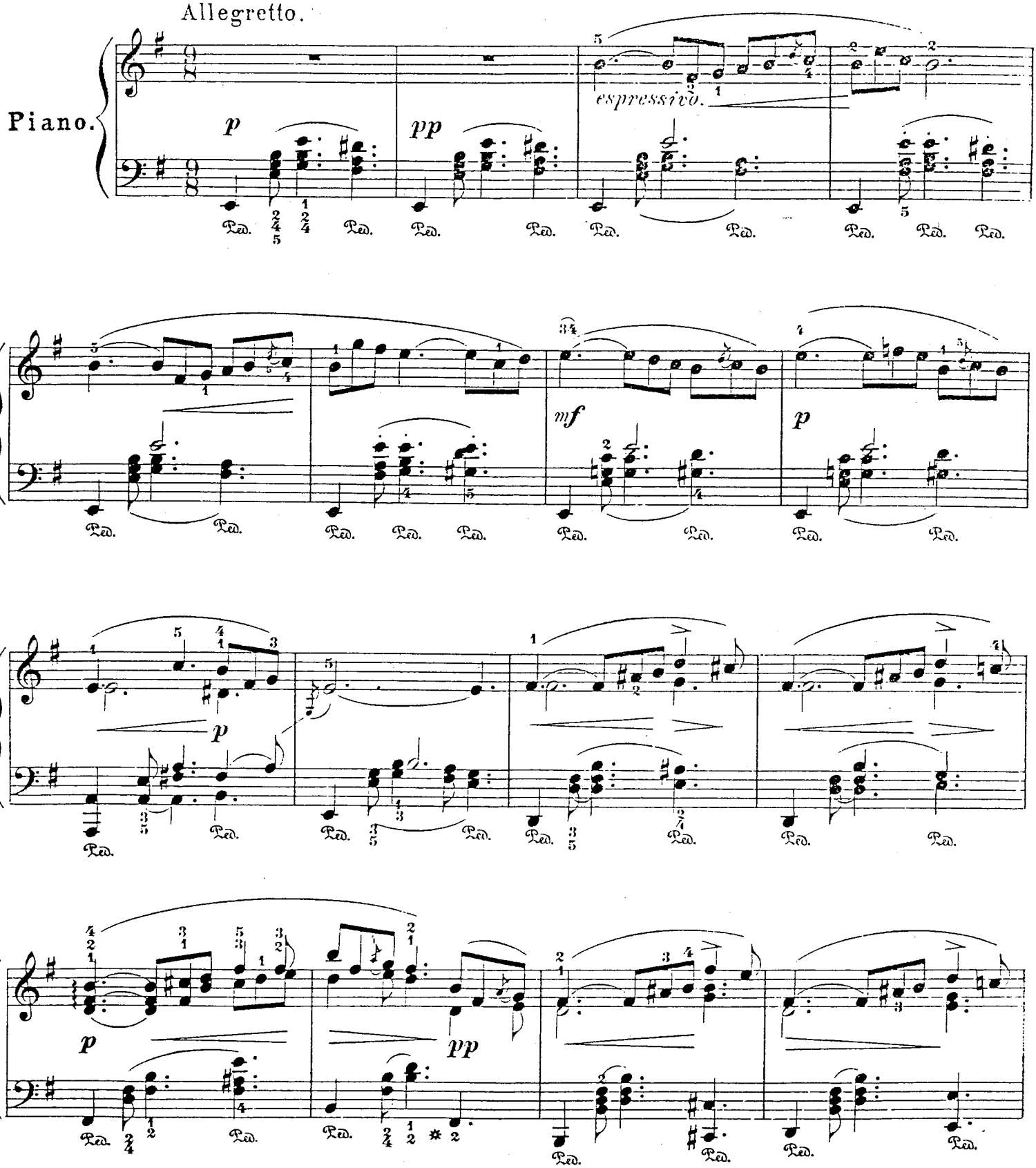
Barcarolle.

Edited and fingered by
Louis Oesterle.

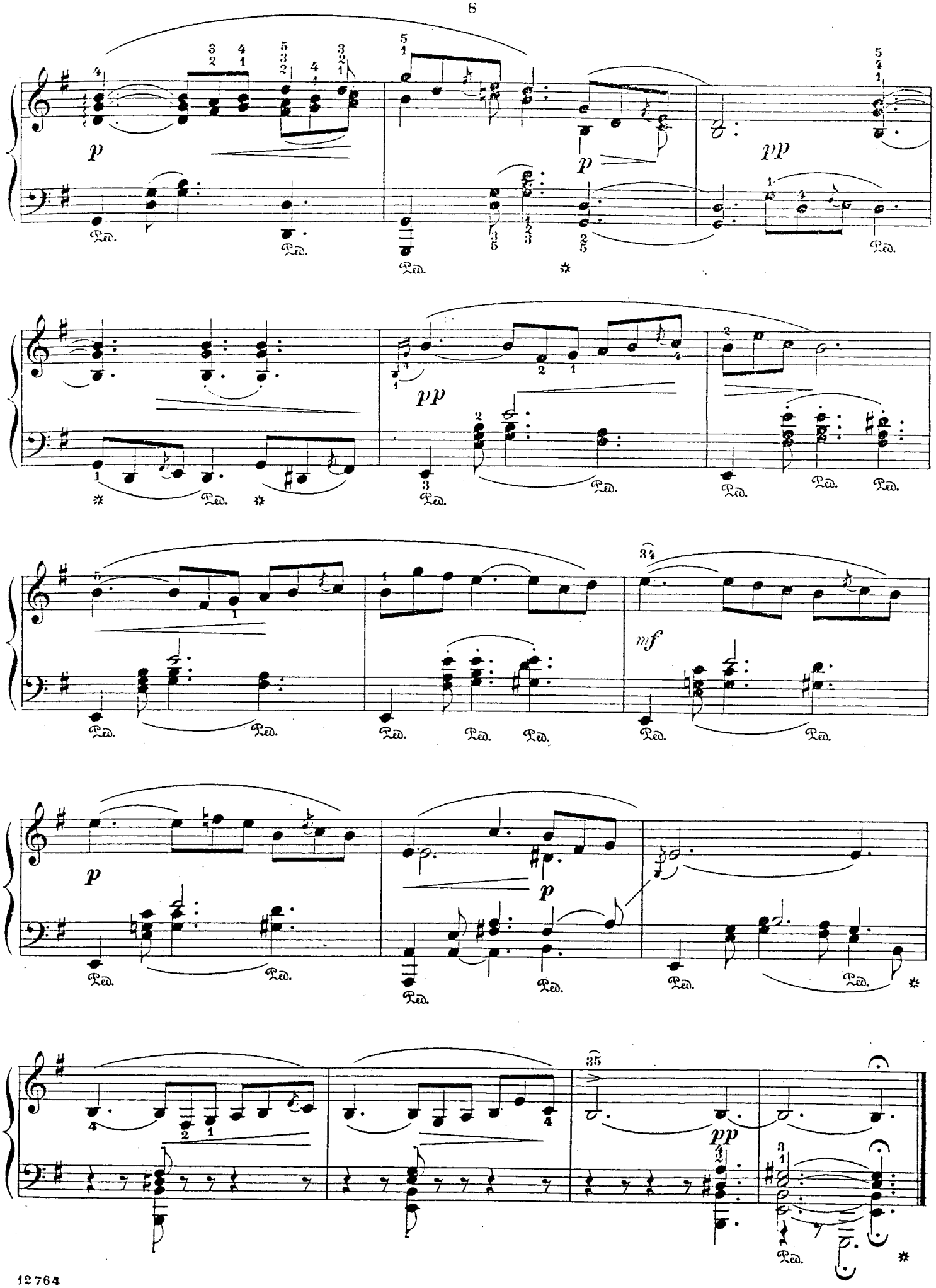
XAVER SCHARWENKA. Op. 62, No 4.

Allegretto.

Piano.



Copyright, 1898, by G. Schirmer.

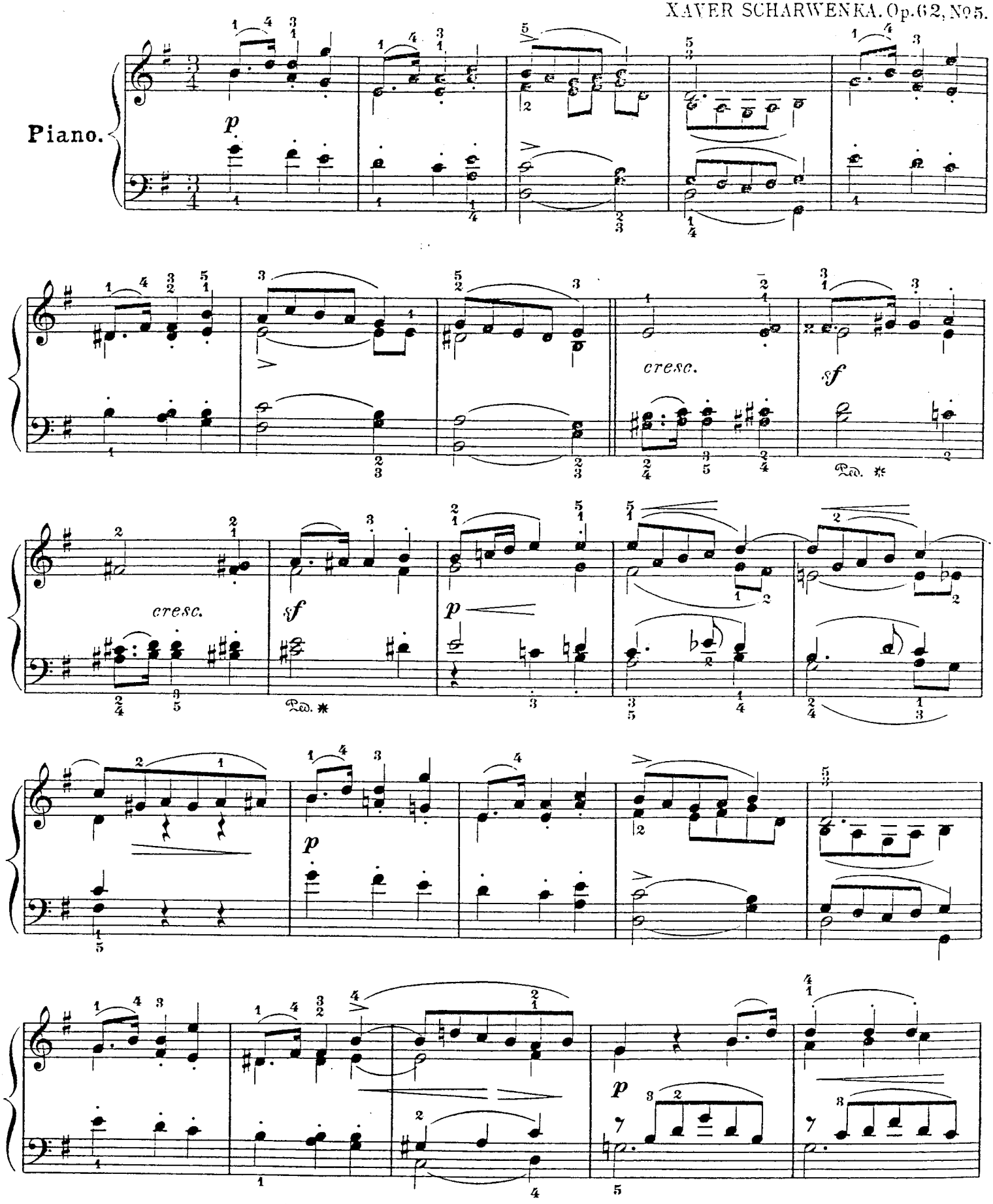

p
pp
p
pp
mf
p
p
pp

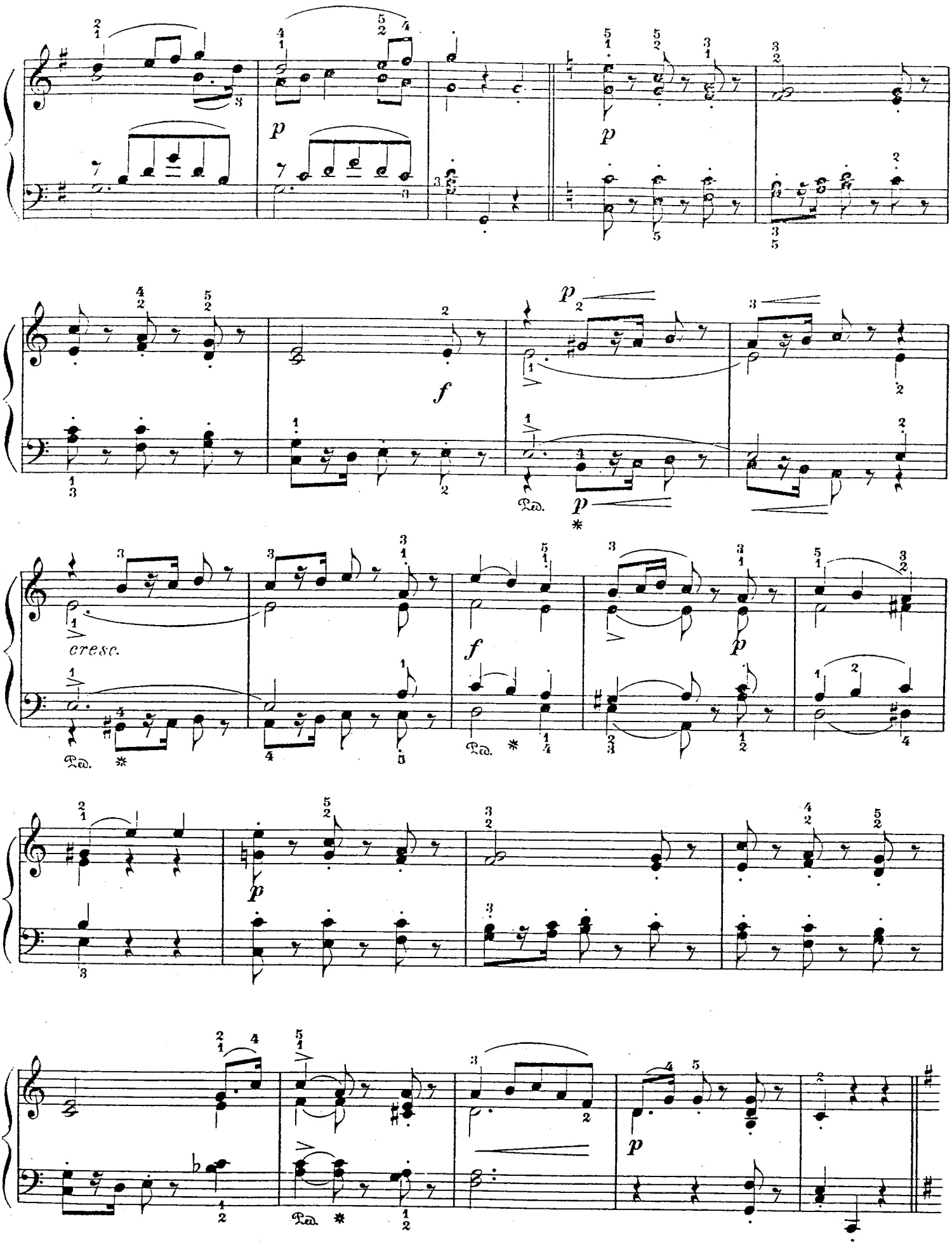
Minuetto.

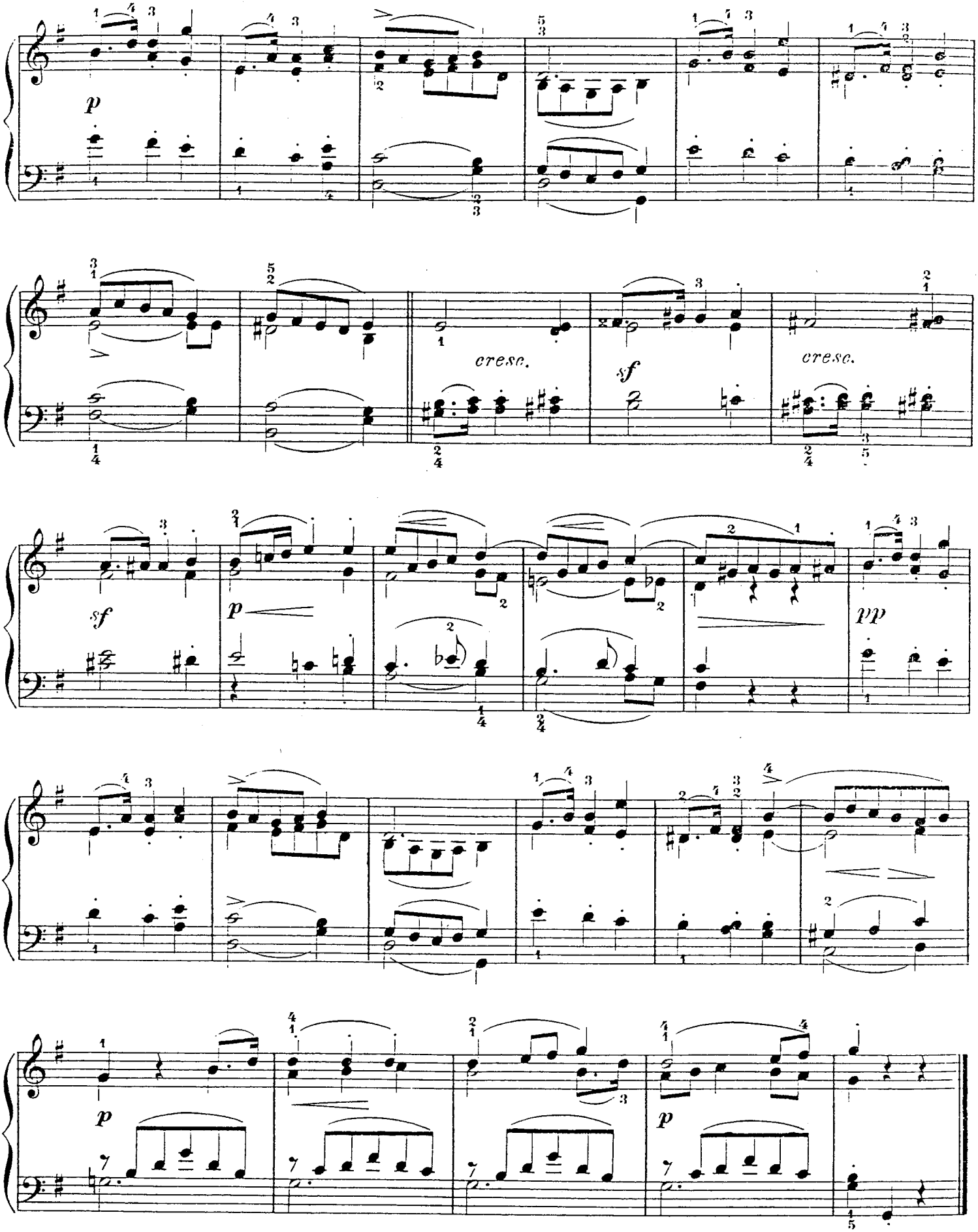
Edited and fingered by
Louis Oesterle.

XAVER SCHARWENKA. Op. 62, No 5.

Piano.




p
p
f
p
Ped.
p
cresc.
f
p
Ped.
Ped.
p
Ped.


p
cresc.
sf
cresc.
sf
p
pp
p
p

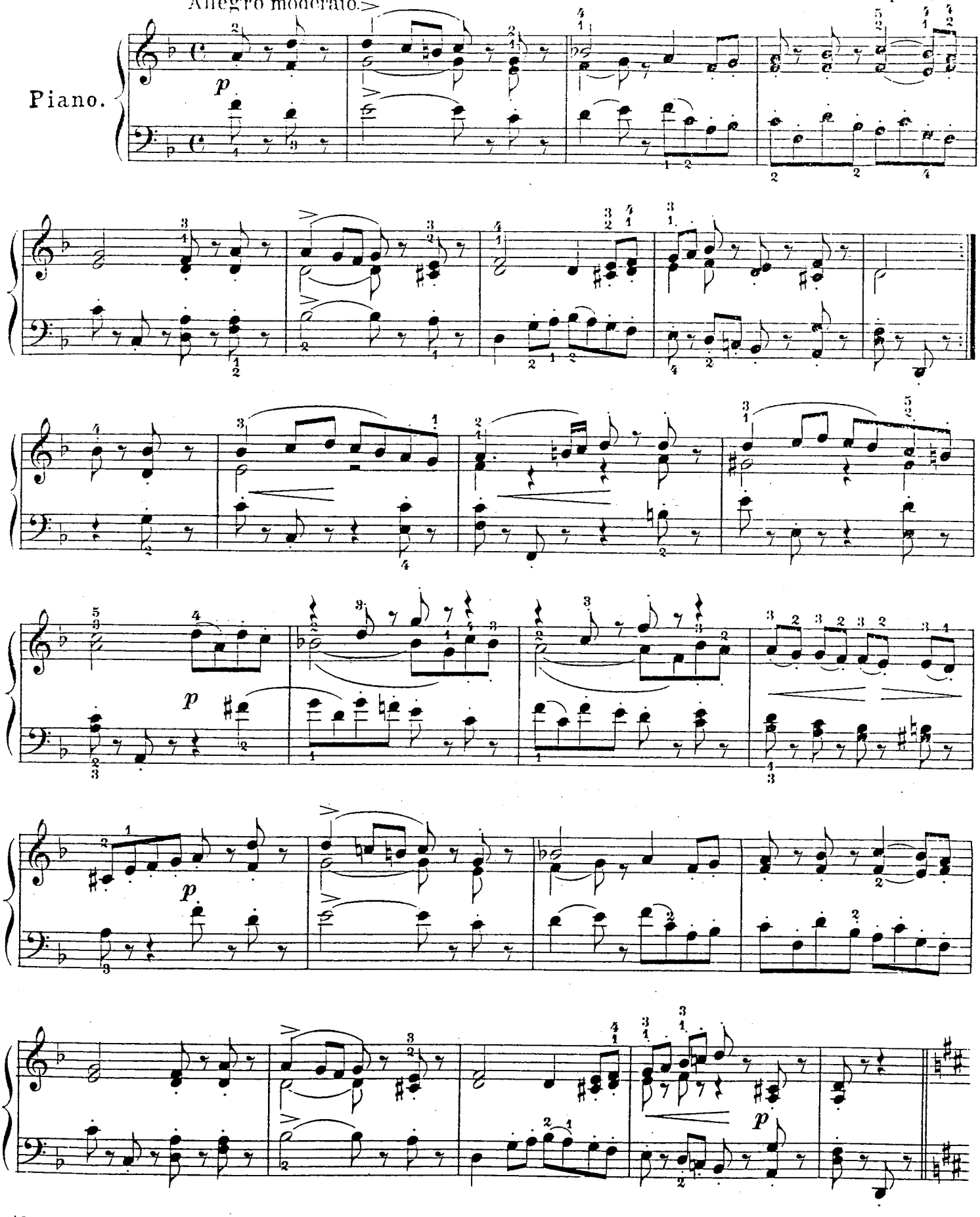
Gavotte.

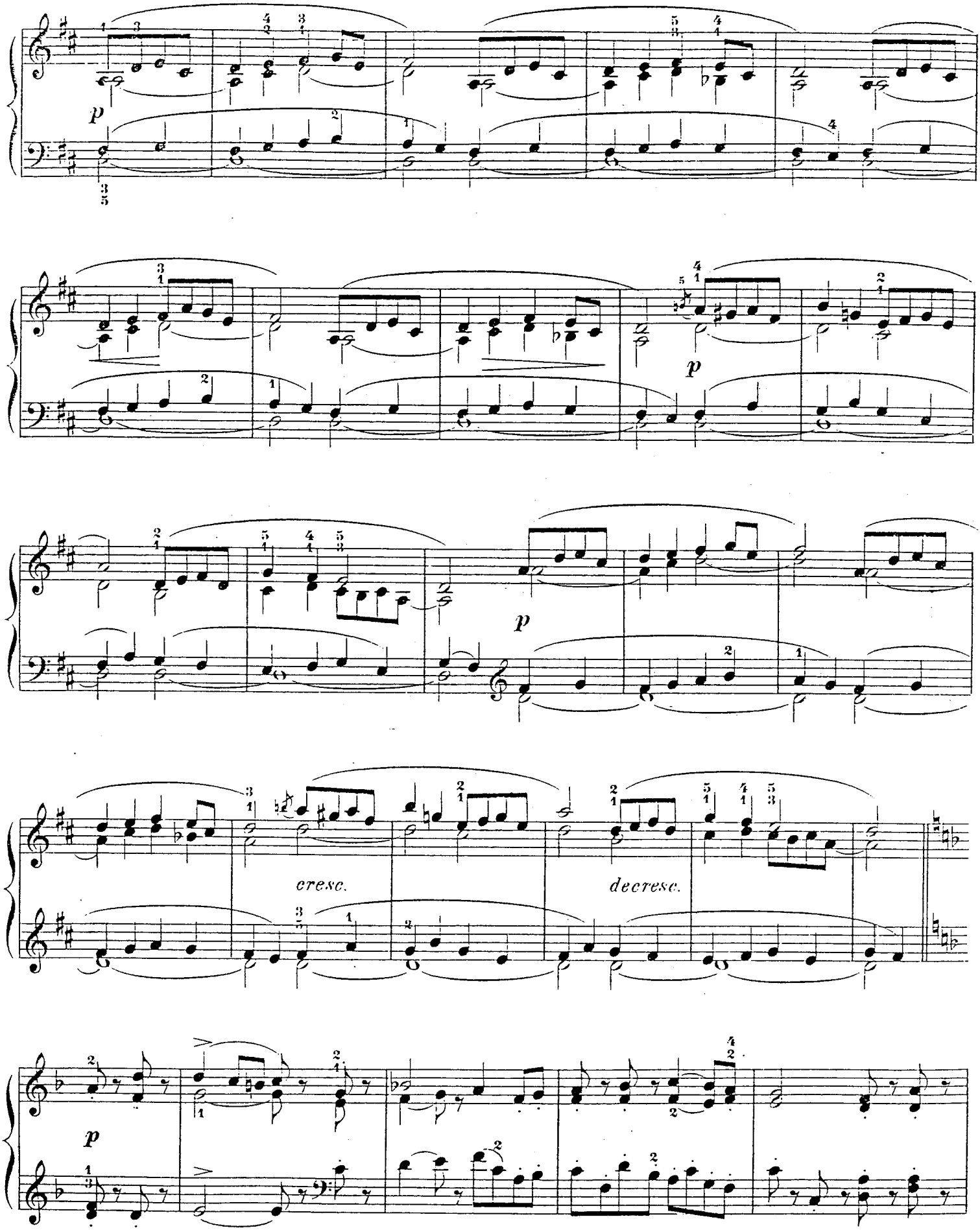
Edited and fingered by
Louis Oesterle.

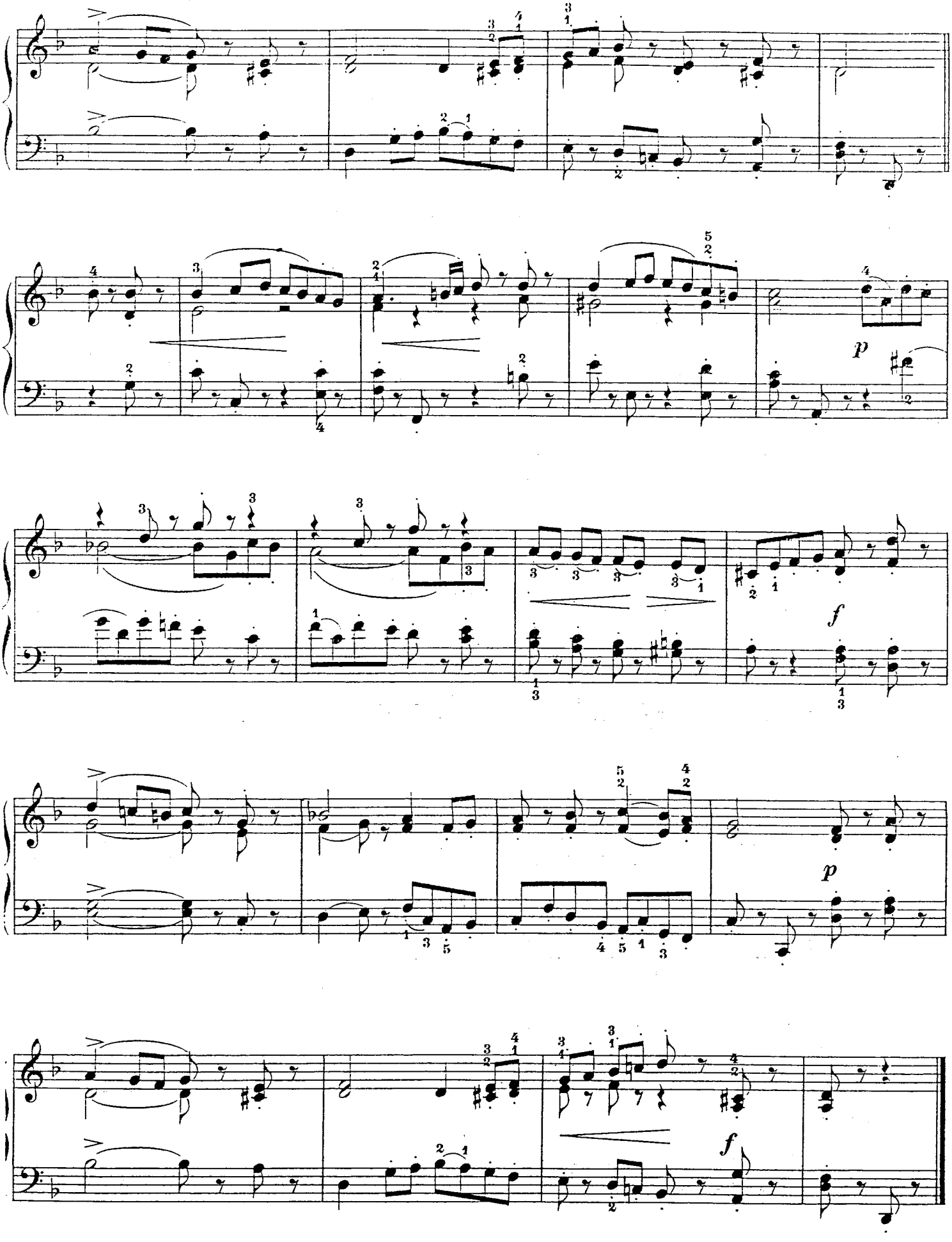
XAVER SCHARWENKA. Op. 62, No 6.

Allegro moderato.

Piano.




p
p
p
cresc.
decrese.
p


p
f
p
f

Edited and fingered by
Louis Oesterle.

Lied ohne Worte.

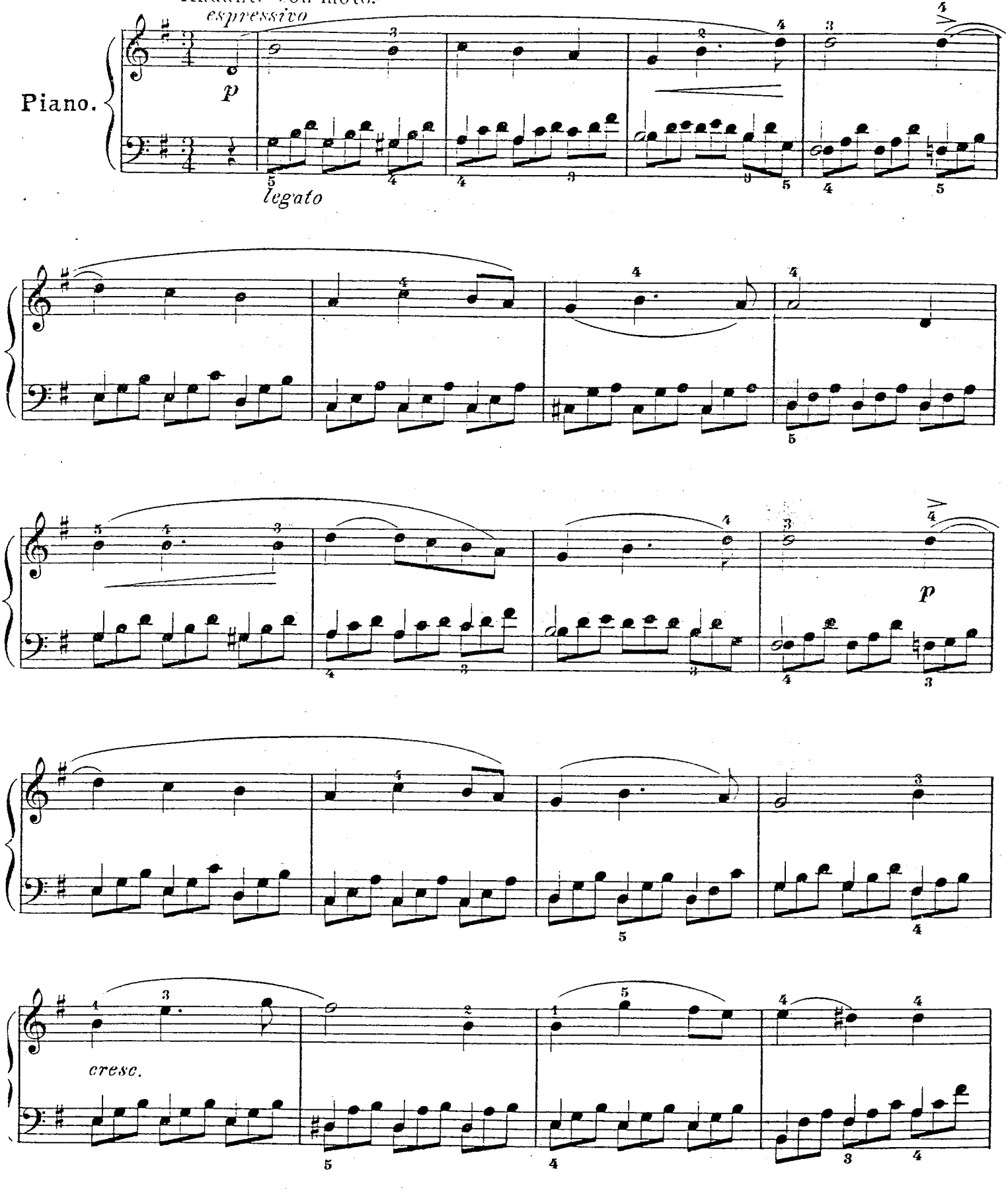
(Song without words.)

XAVER SCHARWENKA. Op. 62, No 7.

Andante con moto.

espressivo

Piano.



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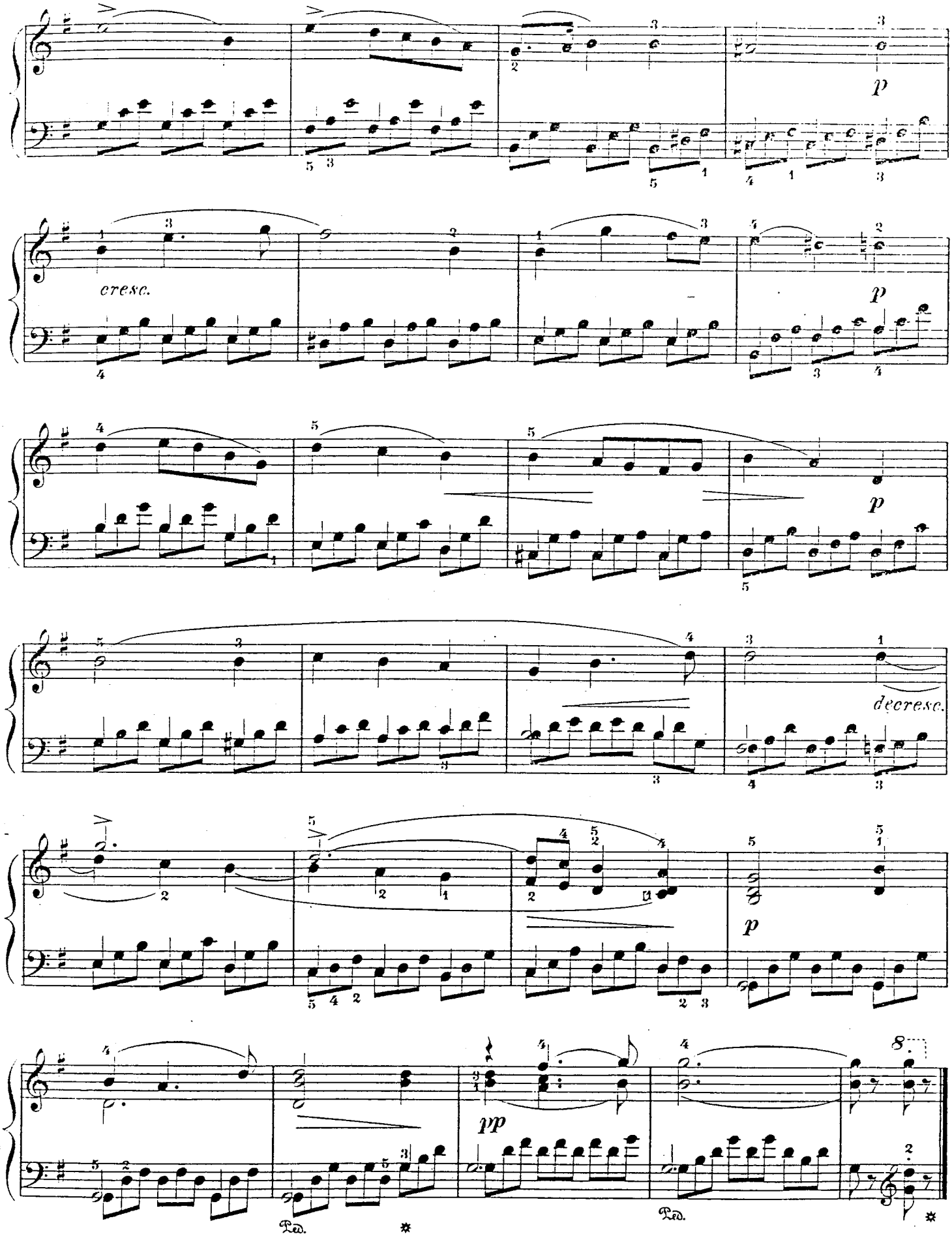

p
cresc.
p
p
decresc.
p
pp
Ped.
Ped.

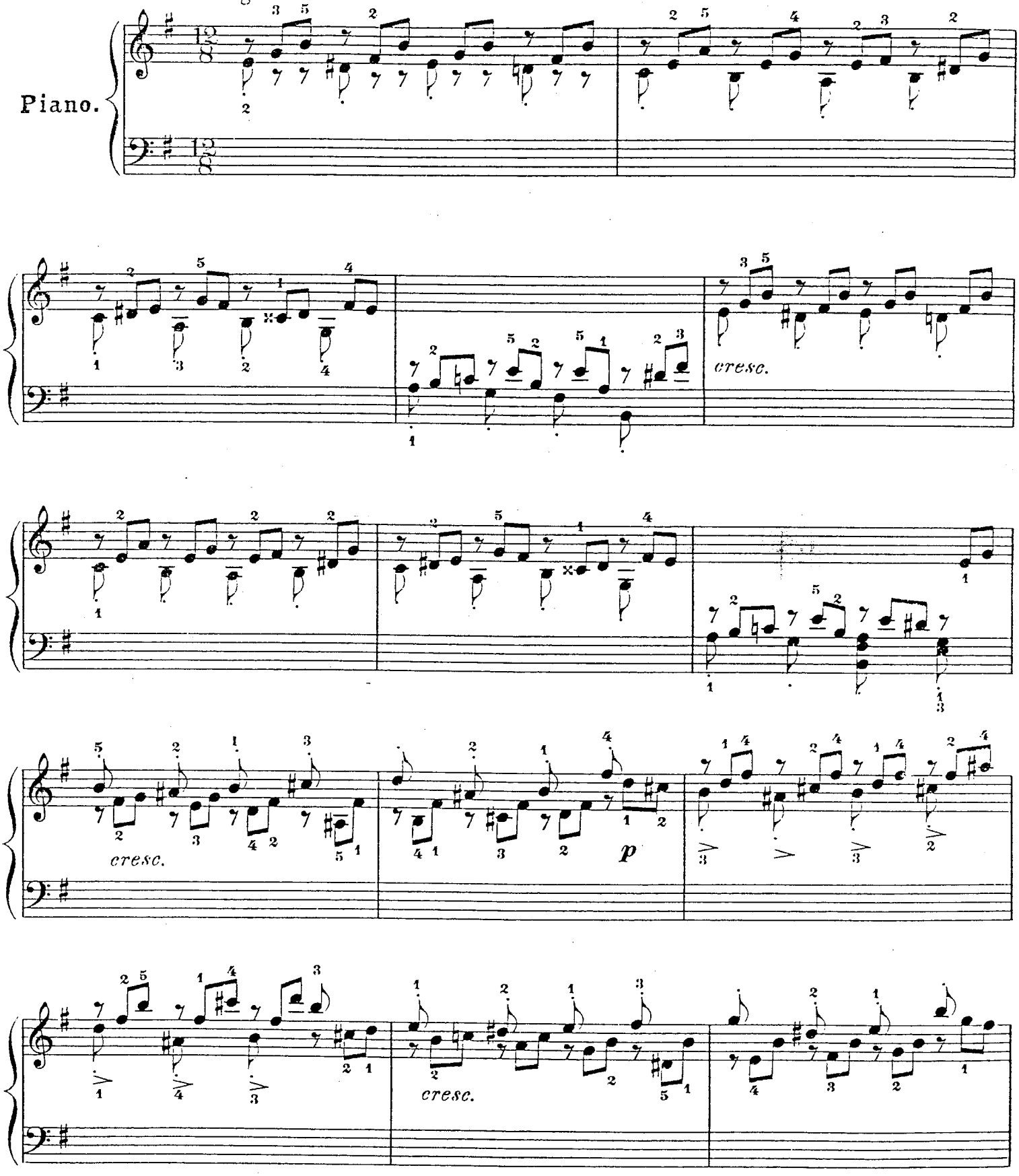
Praeludium.

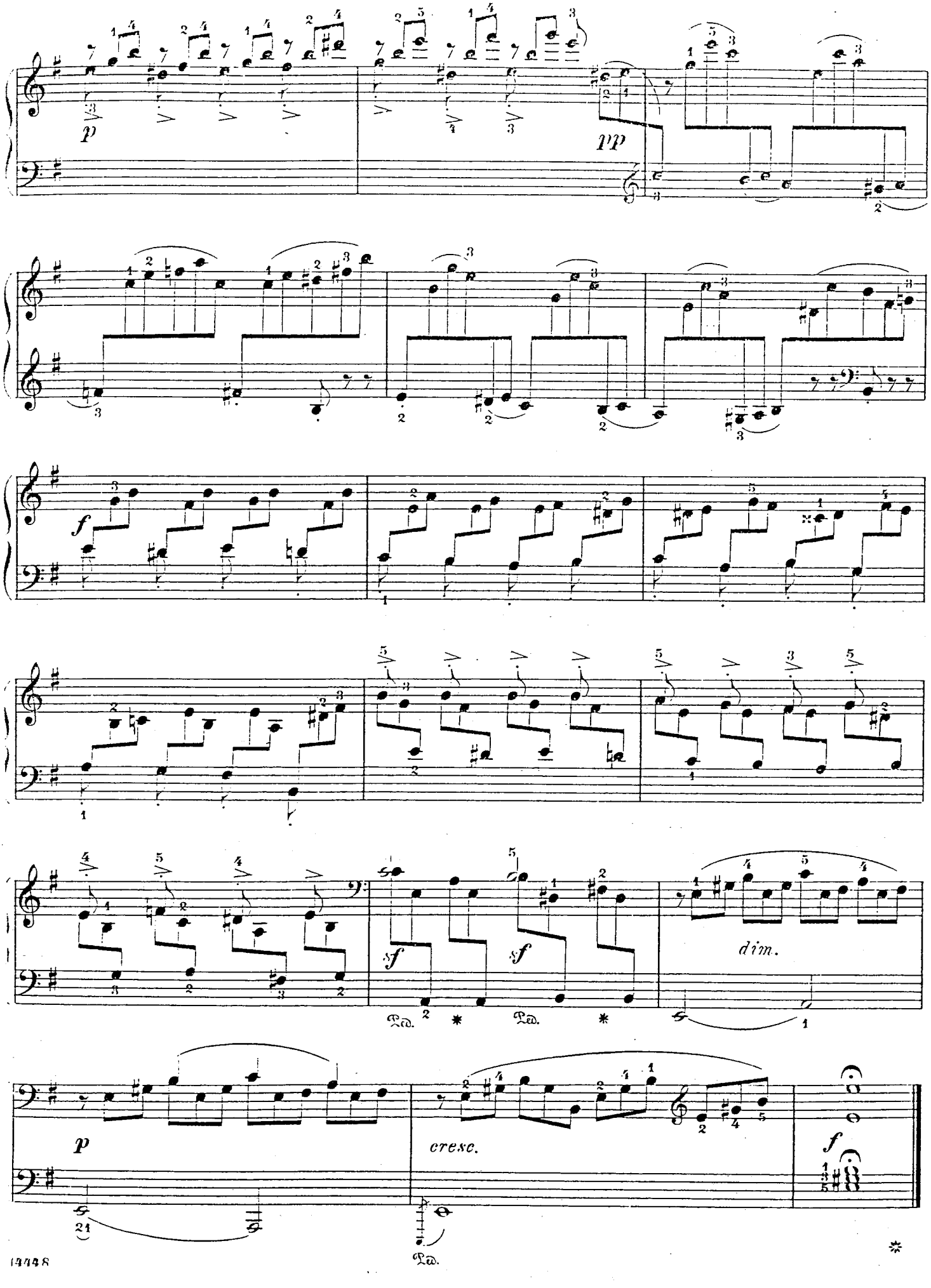
Edited and fingered by
Louis Oesterle.

XAVER SCHARWENKA. Op. 62, No 8.

Allegro.

Piano.



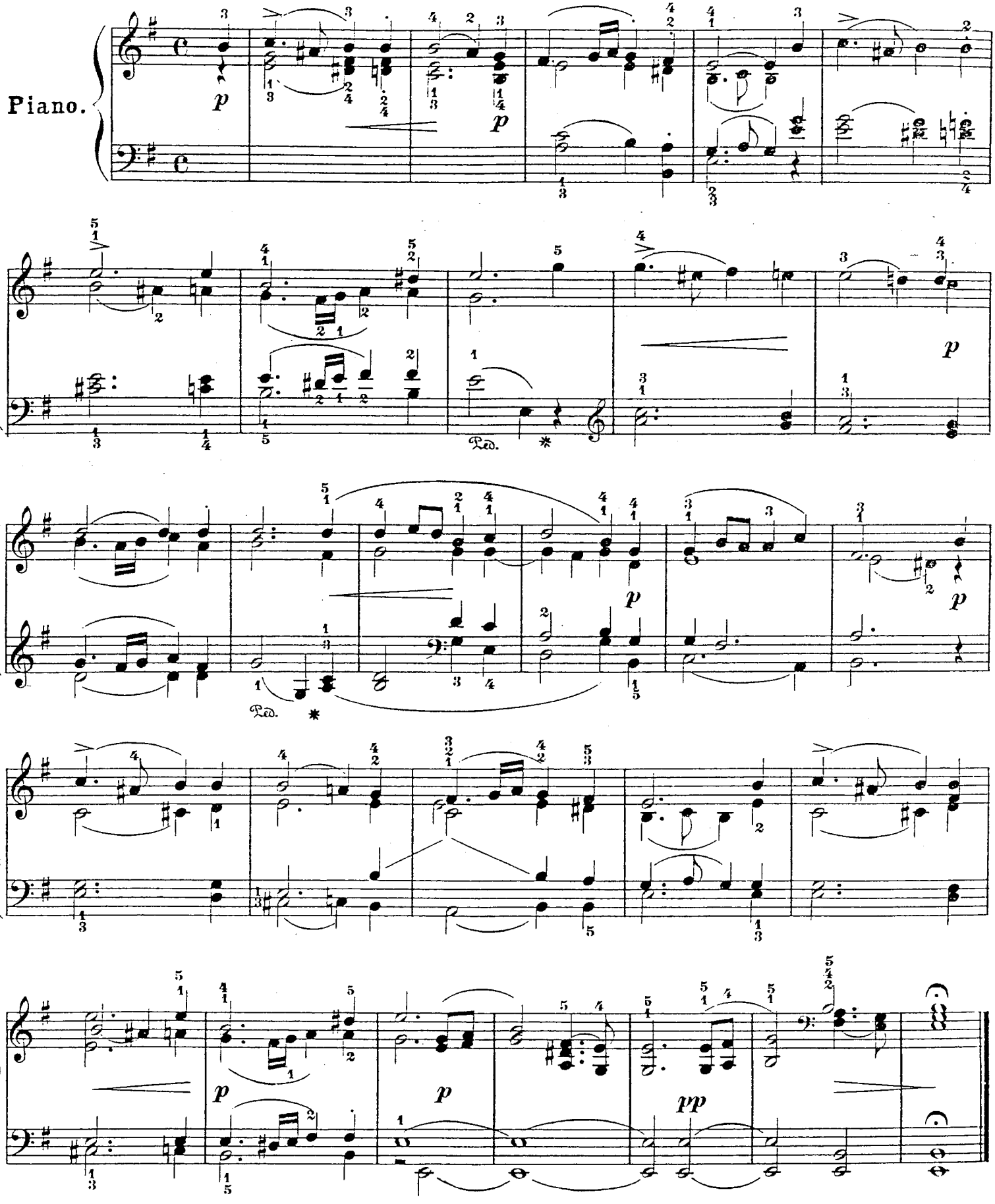

p
pp
f
sf
sf
dim.
Ped.
Ped.
p
cresc.
f
Ped.

Entschwundenes Glück.

(Lost Happiness.)

Edited and fingered by
Louis Oesterle.

XAVER SCHARWENKA. Op. 62, No 9.



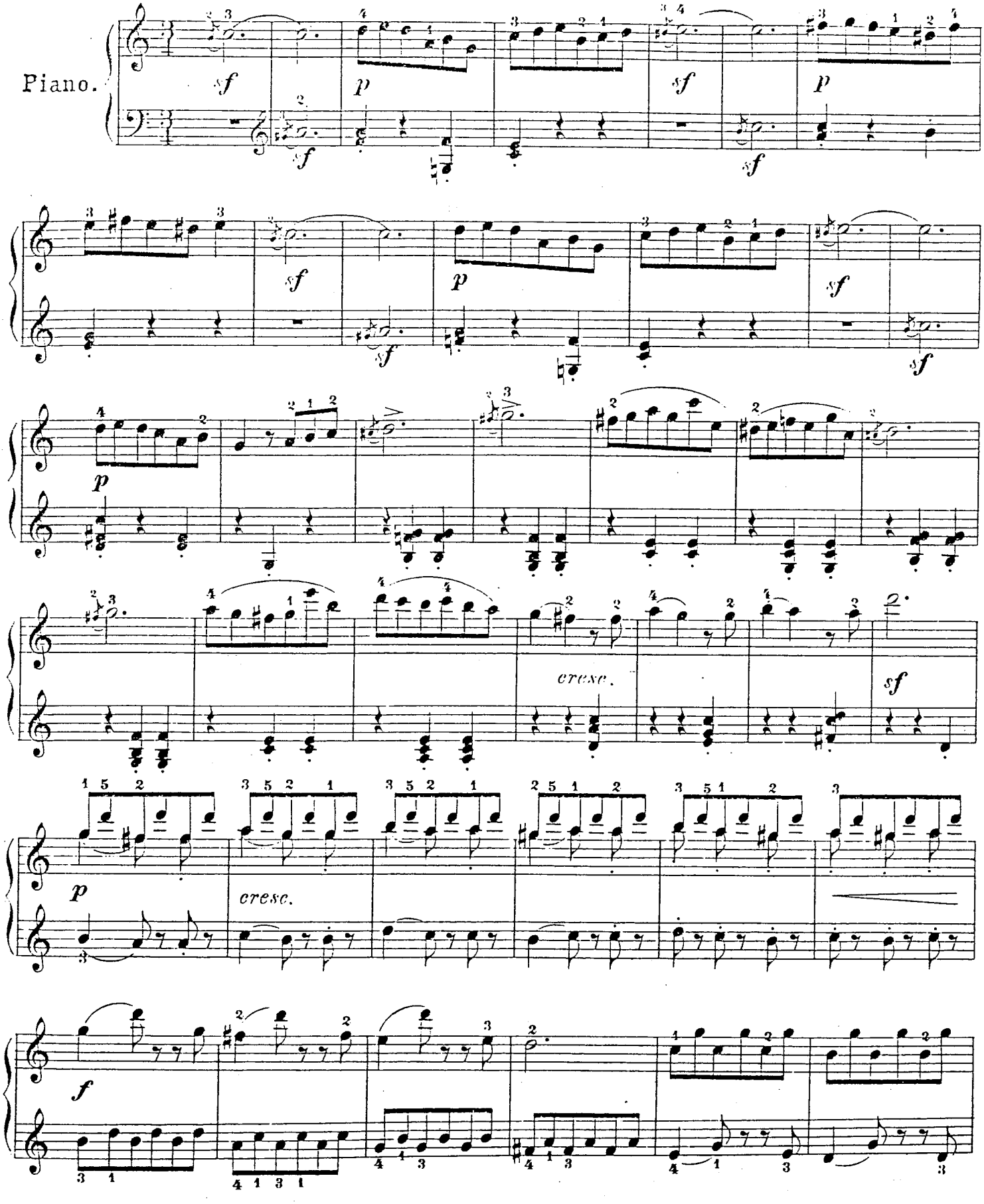
Musica Obscura Editions

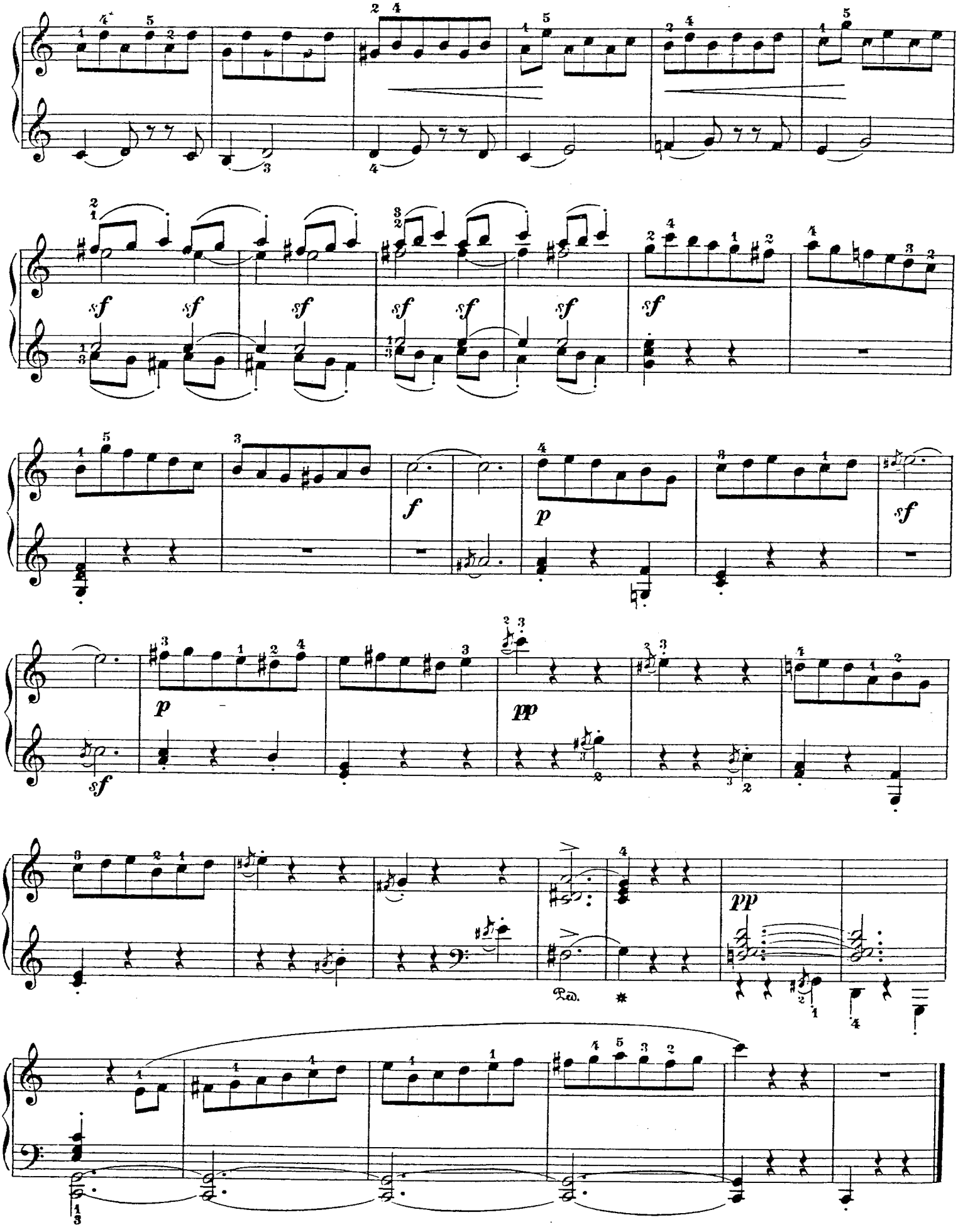
Scherzino.

Edited and fingered by
Louis Oesterle.

XAVER SCHARWENKA. Op. 62. No 10.

Piano.

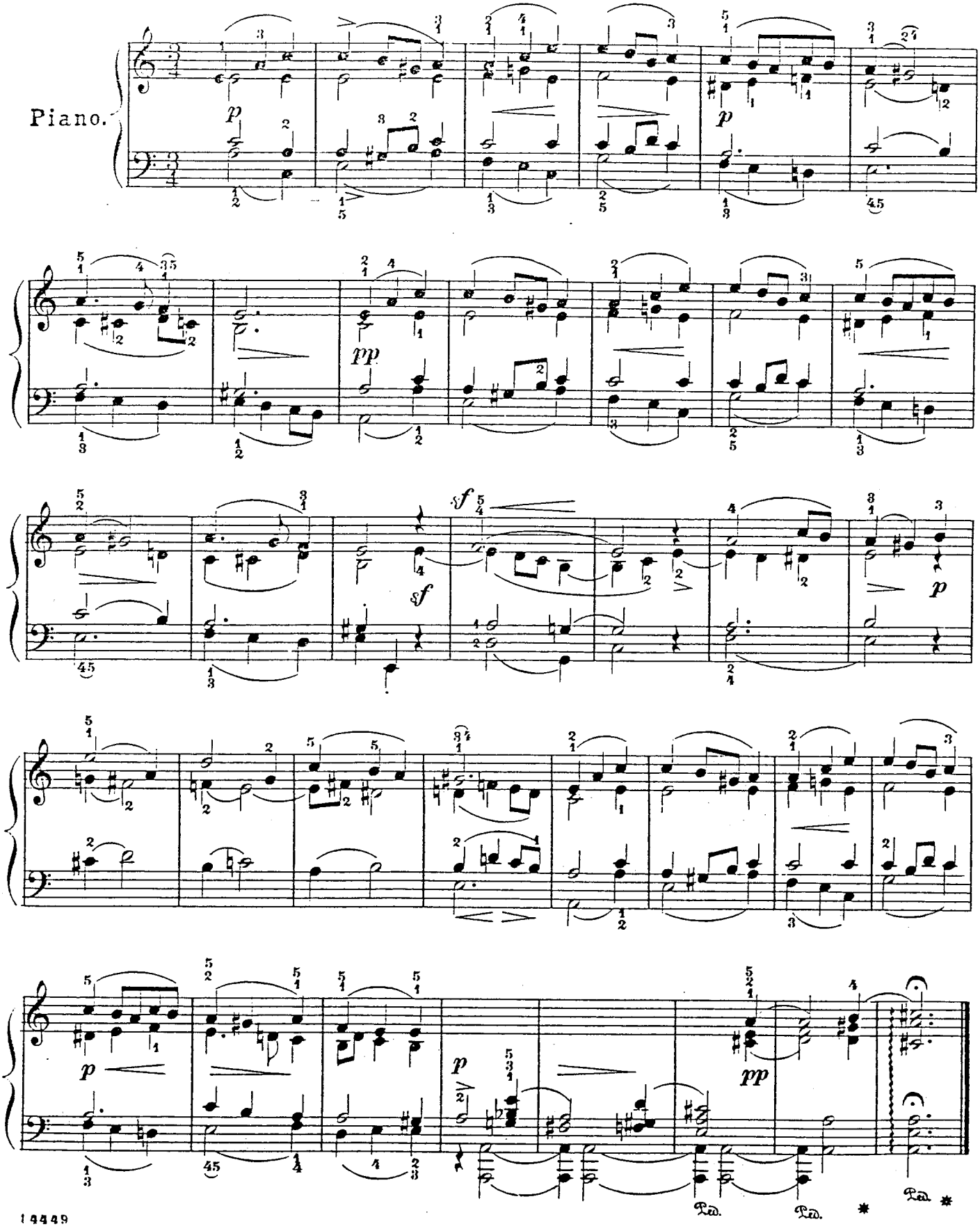



sf
p
pp
Ped.

Andante.

Edited and fingered by
Louis Oesterle.

XAVER SCHARWENKA. Op. 62, No 11.



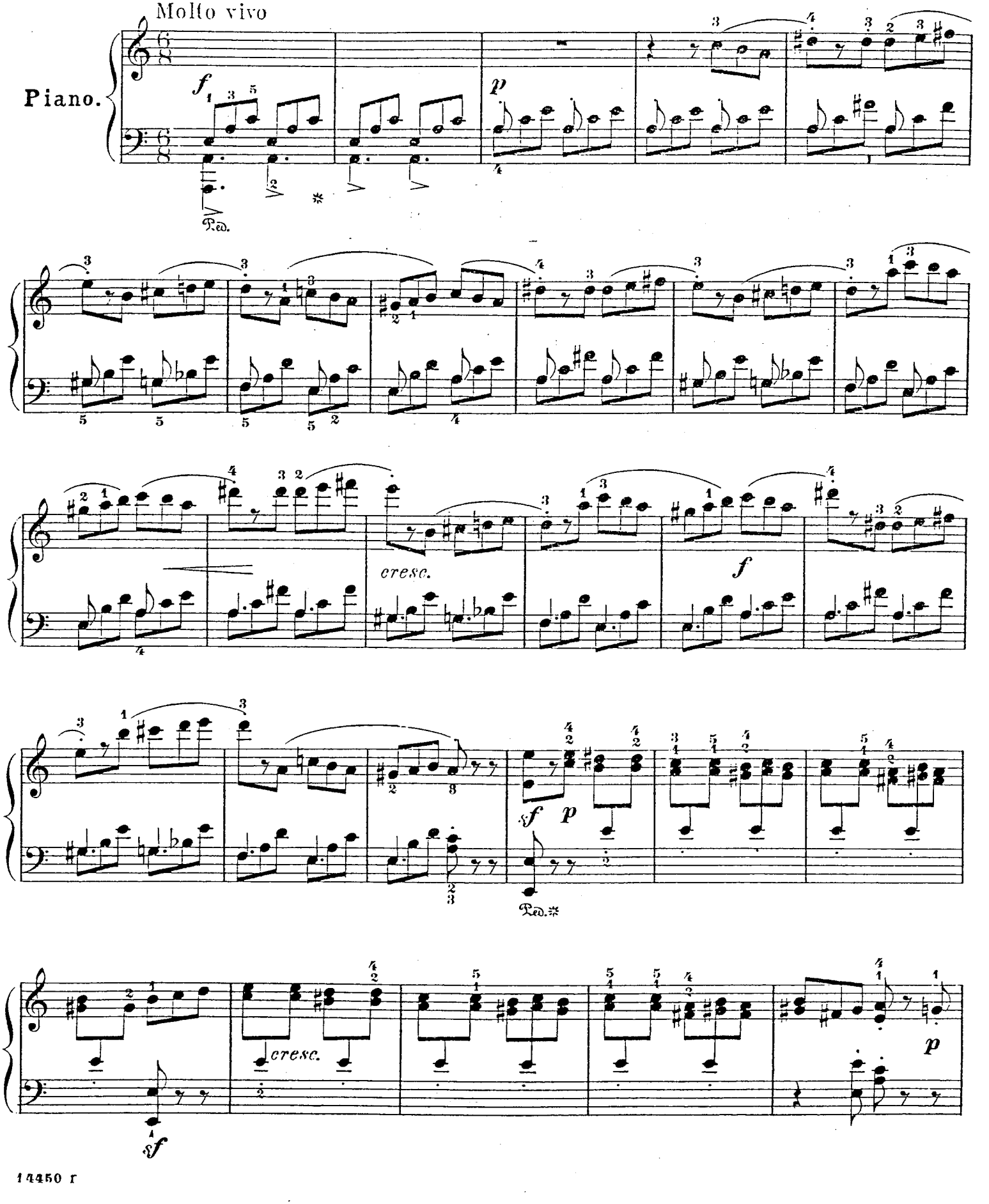
Tarentelle.

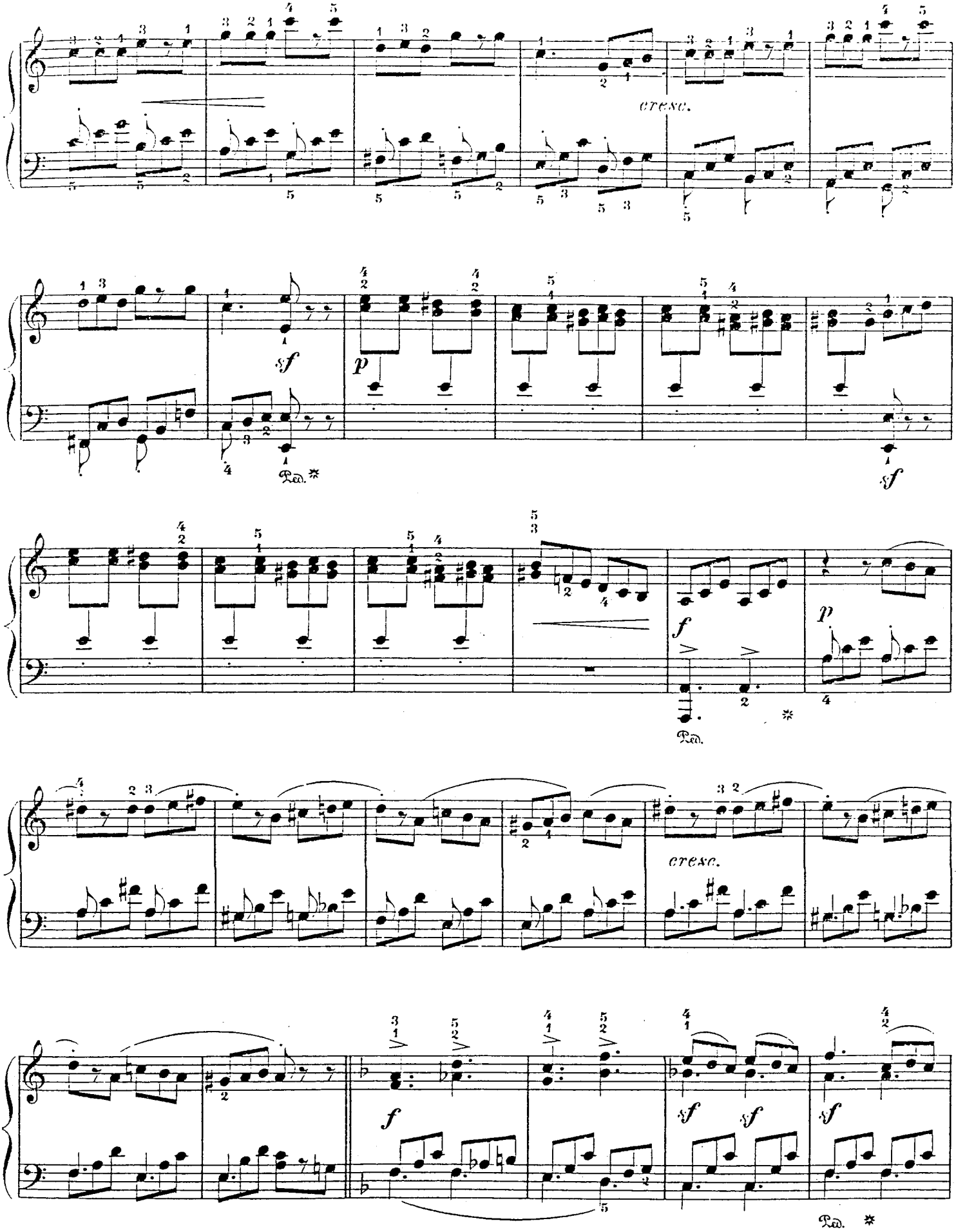
Edited and fingered by
Louis Oesterle.

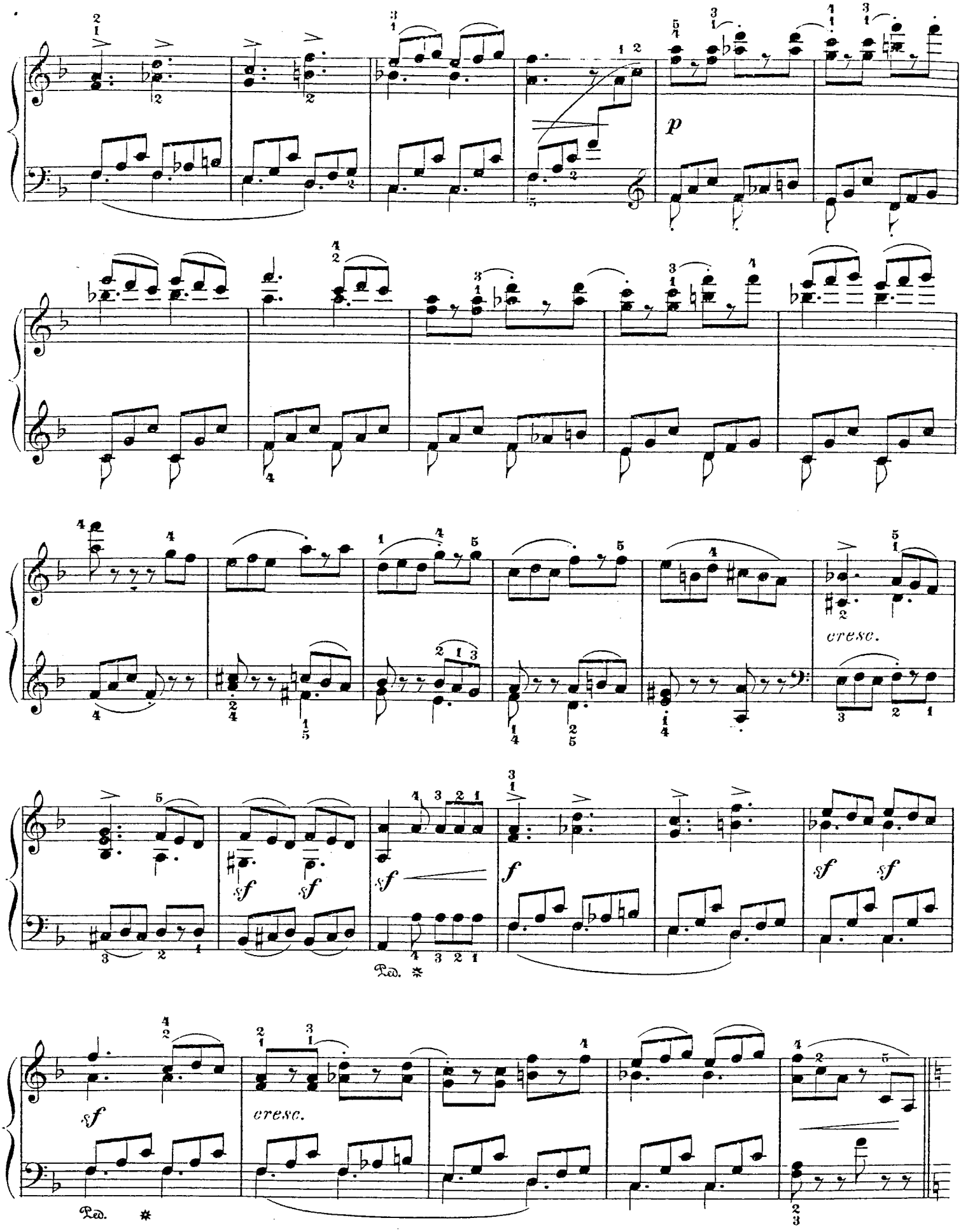
XAVER SCHARWENKA. Op. 62, No. 12

Molto vivo

Piano.




cresc.
sf
p
Ped. *
sf
f
p
Ped.
cresc.
f
sf
sf
sf
Ped. *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cresc.
sf
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sf
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f
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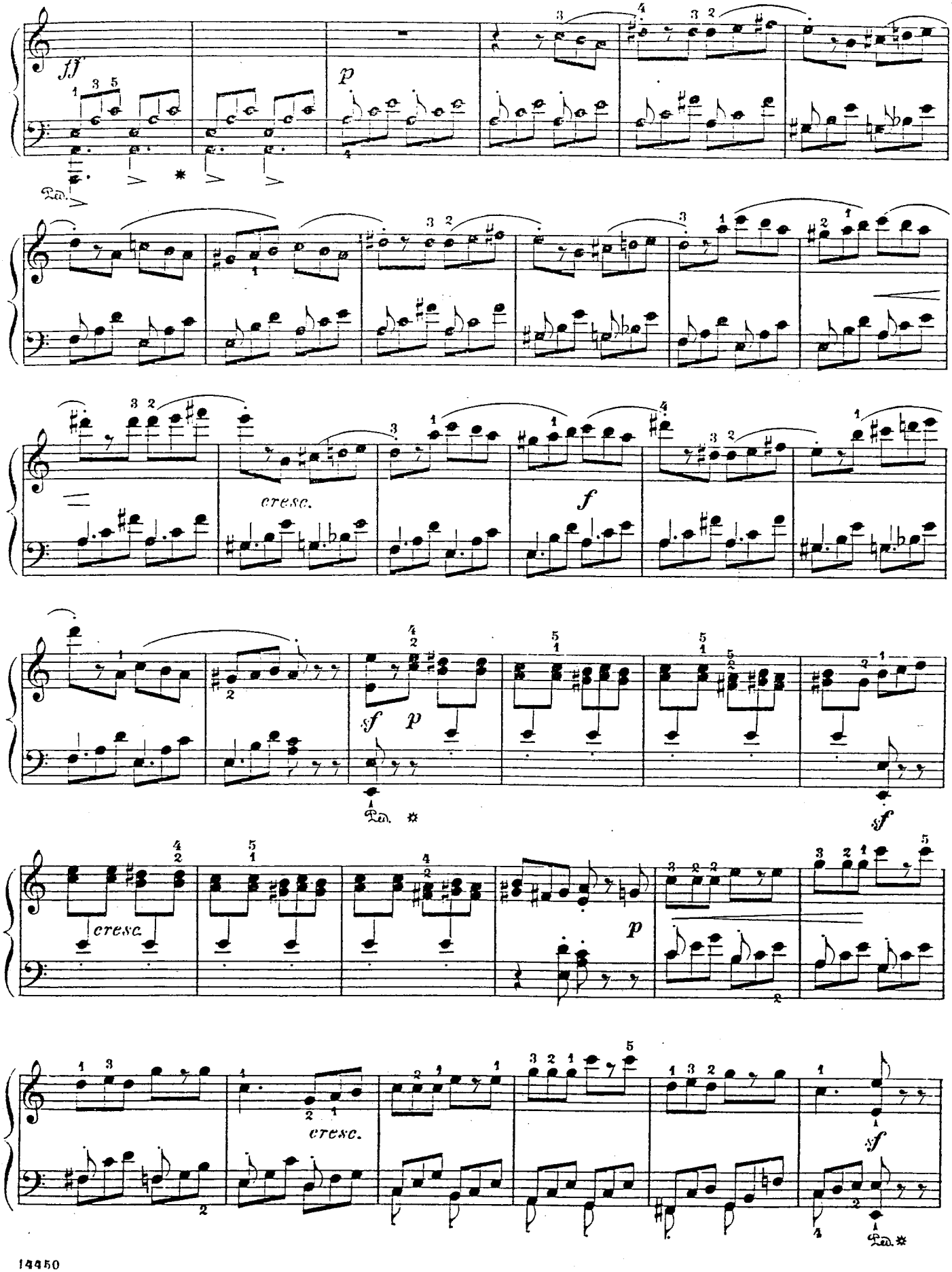
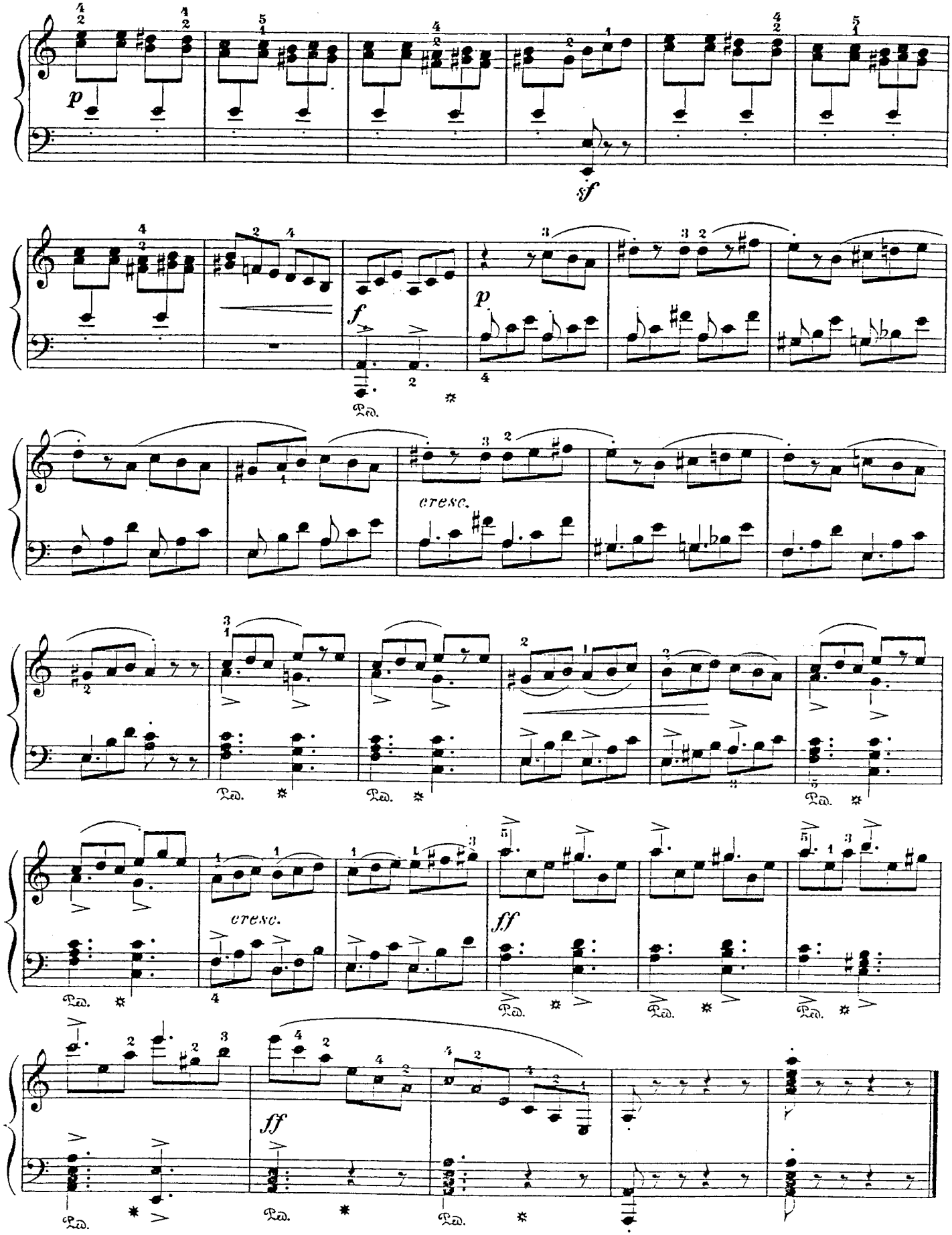
sf
Ped.
*
sf
cresc.
Ped.
*


ff
p
cresc.
f
sf
p
sf
cresc.
p
cresc.
sf


p
sf
f
p
cresc.
cresc.
ff
ff