

Variaciones en Cuarteto

SOBRE UN TEMA DE B. BARTOK

DUR. APROX. 11'

MARIO QUIROZ. - 1996

A la memoria de mi padre, Mario Quiroz Lecón

Tema

Tempo Giusto $\text{♩} = 66$

1

p Todas las variaciones se interpretarán "Attacca"

Var. 1

Poco más $\text{♩} = 72$

12

Var. 2

Poco más $\text{♩} = 80$

23

Variaciones en Cuarteto

Var. 3

Allegretto $\text{♩} = 96$

33

Vn. I
Vn. II
Vla.
Vc.

mf
f
leggiero
mp
leggiero
mp

42

Vn. I
Vn. II
Vla.
Vc.

f
mf

Var. 4

Allegro $\text{♩} = 132$

51

Vn. I
Vn. II
Vla.
Vc.

f
f
mf
mf

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60

Musical score for measures 60-67. The score is for a string quartet with four staves: Vn. I, Vn. II, Vla., and Vc. The music is in 4/4 time. A vertical bar line is present at measure 63. Dynamics include *mf cresc...* for Vn. I, *mp cresc...* for Vla., and *p cresc...* for Vc. A forte (*f*) dynamic is marked at the beginning of measure 63.

68

Musical score for measures 68-75. The score is for a string quartet with four staves: Vn. I, Vn. II, Vla., and Vc. The music is in 4/4 time. A vertical bar line is present at measure 72. Dynamics include *mf cresc...* for Vn. I, *f cresc...* for Vla., and *f cresc...* for Vc. A fortissimo (*ff*) dynamic is marked at the beginning of measure 72.

76

Musical score for measures 76-83. The score is for a string quartet with four staves: Vn. I, Vn. II, Vla., and Vc. The music is in 4/4 time. A vertical bar line is present at measure 80. The score features various musical notations including slurs and accents.

Variaciones en Cuarteto

82

Vn. I
Vn. II
Vla.
Vc.

Var. 5

L'istesso T^o = 192

89

Vn. I
Vn. II
Vla.
Vc.

mf *mp* *p*
mf *mp* *p*
mf *mp* *p*
espressivo
ff

96

Vn. I
Vn. II
Vla.
Vc.

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103

Vn. I
Vn. II
Vla.
Vc.

110

Var. 6
Allegretto $\text{♩} = 120$
pizz.

Vn. I
Vn. II
Vla.
Vc.

pochiss. rit.
pizz.
pochiss. rit.
pizz.
pochiss. rit.
pizz.
pochiss. rit.
(vib.)

117

Vn. I
Vn. II
Vla.
Vc.

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121

Musical score for measures 121-124. The score is for a string quartet with parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/8. The music consists of rhythmic patterns with many rests. The Cello part includes the markings "arco" and "mp" starting at measure 123.

125

Var. 7
Allegretto $\text{♩} = 120$

Musical score for measures 125-132, labeled "Var. 7" with a tempo of "Allegretto" and a quarter note equal to 120. The score is for a string quartet with parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/8. The music features more melodic lines. The Cello part includes the marking "arco" at measure 125.

133

Musical score for measures 133-140. The score is for a string quartet with parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/8. The music features more melodic lines. The Cello part includes the marking "arco" at measure 133.

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142

Vn. I
Vn. II
Vla.
Vc.

151

Vn. I
Vn. II
Vla.
Vc.

160

Vn. I
Vn. II
Vla.
Vc.

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169

Vn. I *sf* *sf* *sf* *sf* *sf* *sf* *poco dim.*

Vn. II *sf* *sf* *sf* *sf* *sf* *mf* *mp* *p*

Vla. *sf* *sf* *sf* *sf* *sf* *mf* *mp* *p*

Vc. *sf* *sf* *sf* *sf* *sf* *mf* *mp* *p* *pizz.* *(vib.)* *mf*

Var. 8
Quasi Ostinato ♩ = 60

179

Vn. I *mf* *con sordina*

Vn. II *f* *con sordina* *mf*

Vla. *mf* *con sordina*

Vc. *arco* *f* *mf*

186

Vn. I *p*

Vn. II *mf* *mf*

Vla. *mf* *mf* *mf*

Vc. *mf* *mf* *sf* *sf*

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191

Musical score for measures 191-196. The score is for a string quartet with four staves: Vn. I, Vn. II, Vla., and Vc. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Measure 191 starts with a treble clef and a common time signature. The first violin (Vn. I) plays a melodic line with slurs and accents. The second violin (Vn. II) plays a rhythmic accompaniment. The viola (Vla.) plays a bass line with slurs and accents. The cello (Vc.) plays a bass line with slurs and accents. Dynamics include *sf* and *mf*.

197

Musical score for measures 197-202. The score is for a string quartet with four staves: Vn. I, Vn. II, Vla., and Vc. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Measure 197 starts with a treble clef and a common time signature. The first violin (Vn. I) plays a melodic line with slurs and accents. The second violin (Vn. II) plays a rhythmic accompaniment. The viola (Vla.) plays a bass line with slurs and accents. The cello (Vc.) plays a bass line with slurs and accents. Dynamics include *sf*.

203

Musical score for measures 203-208. The score is for a string quartet with four staves: Vn. I, Vn. II, Vla., and Vc. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Measure 203 starts with a treble clef and a common time signature. The first violin (Vn. I) plays a melodic line with slurs and accents. The second violin (Vn. II) plays a rhythmic accompaniment. The viola (Vla.) plays a bass line with slurs and accents. The cello (Vc.) plays a bass line with slurs and accents. Dynamics include *sf*.

Variaciones en Cuarteto

208

Var. 9
Tempo Primo ♩ = 66

Vn. I
Vn. II
Vla.
Vc.

mp
senza sord.
pp
pp

217

Vn. I
Vn. II
Vla.
Vc.

pp
pp
mp
pp

223

Var. 10
Vivo ♩ = 70

Vn. I
Vn. II
Vla.
Vc.

pochiss. rit.
mp
pochiss. rit.
mp
pochiss. rit.
mp
pochiss. rit.
mp

Variaciones en Cuarteto

231

Vn. I

Vn. II

Vla.

Vc.

240

Vn. I

Vn. II

Vla.

Vc.

248

Vn. I

Vn. II

Vla.

Vc.

mp

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Var. 11 Adagletto $\text{♩} = 50$ (vib.)

258

Vn. I

Vn. II

Vla.

Vc.

pp

p

p

266

Vn. I

Vn. II

Vla.

Vc.

dolce

dolce

dolce

Var. 12 Molto Allegro $\text{♩} = 132$

272

Vn. I

Vn. II

Vla.

Vc.

rit.

rit.

rit.

rit.

mf

mp

mp

mp

280

Vn. I
mp
cresc.

Vn. II
mp
cresc.

Vla.
mp
cresc.

Vc.
cresc.

290

Vn. I
f

Vn. II
f

Vla.
mf

Vc.
mf

300

Vn. I

Vn. II

Vla.

Vc.

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312

Score for measures 312-319. The system includes four staves: Vn. I, Vn. II, Vla., and Vc. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes with accents.

320

Score for measures 320-327. The system includes four staves: Vn. I, Vn. II, Vla., and Vc. The music continues with eighth and sixteenth notes. The Vc. part includes doublets (marked with '2').

328

Score for measures 328-335. The system includes four staves: Vn. I, Vn. II, Vla., and Vc. The music features sustained notes with slurs. Dynamics include *f* (forte) for the strings and *mf* (mezzo-forte) for the viola and cello.

337 **Brillante**

Vn. I
Vn. II
Vla.
Vc.

Var. 13
Melancólico ♩ = 80

345 **non dim. non ritard.**

Vn. I
Vn. II
Vla.
Vc.

pp
Muy Triste
mp
pp
pp

Var. 14
Melancólico ♩ = 80 Salvaje ♩ = 110

354 **poco accel. passionato**

Vn. I
Vn. II
Vla.
Vc.

poco cresc.
poco accel. passionato
cresc.
poco accel. passionato
poco cresc.
poco accel. passionato
poco cresc.

ppp
Melancólico ♩ = 80
p
Melancólico ♩ = 80
ppp
Melancólico ♩ = 80
ppp
Melancólico ♩ = 80
ppp
mp

Variaciones en Cuarteto

363

Vn. I
mf sf sf

Vn. II
mf sf sf

Vla.
mf sf sf

Vc.
f

370

Vn. I
pizz. Bartok arco

Vn. II
pizz. Bartok arco pizz. Bartok

Vla.
mp pizz. Bartok arco

Vc.

376

Vn. I
pizz. Bartok arco arco

Vn. II
pizz. Bartok arco arco

Vla.
arco pizz. Bartok arco

Vc.

Variaciones en Cuarteto

383

Vn. I

Vn. II

Vla.

Vc.

arco

390

Vn. I

Vn. II

Vla.

Vc.

396

Vn. I

Vn. II

Vla.

Vc.

pizz. Bartok

pizz. Bartok

f

Variaciones en Cuarteto

402

Vn. I
Vn. II
Vla.
Vc.

arco
arco

mp

410

Vn. I
Vn. II
Vla.
Vc.

mf
sf
mf
f

417

Vn. I
Vn. II
Vla.
Vc.

pizz. Bartok
arco
pizz. Bartok
arco

mp

423

Score for measures 423-428. The system includes four staves: Vn. I, Vn. II, Vla., and Vc. Vn. I has a melodic line with some rests. Vn. II has a melodic line with a **pizz. Bartok** instruction. Vla. has a rhythmic accompaniment. Vc. has a rhythmic accompaniment. A vertical bar line is present after measure 426. The word **arco** appears above the Vn. II staff in measure 427.

429

Score for measures 429-437. The system includes four staves: Vn. I, Vn. II, Vla., and Vc. The tempo/mood is marked **Apasionado**. The dynamic is marked **f**. The word **Apasionado** is repeated on each staff. Vn. I has a melodic line. Vn. II has a melodic line. Vla. has a rhythmic accompaniment. Vc. has a rhythmic accompaniment. A vertical bar line is present after measure 432.

438

Score for measures 438-447. The system includes four staves: Vn. I, Vn. II, Vla., and Vc. Vn. I has a melodic line. Vn. II has a melodic line. Vla. has a rhythmic accompaniment. Vc. has a rhythmic accompaniment. A vertical bar line is present after measure 442.

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444

Vn. I

Vn. II

Vla. *pizz. Bartok*

Vc. *pizz. Bartok*

f

p

451

CODA

Vn. I

Vn. II

Vla. *arco*

Vc. *arco*

ff

f

462

Doppio $\circ = 110$

Vn. I

Vn. II

Vla.

Vc.

f

470

Vn. I
Vn. II
Vla.
Vc.

478

Vn. I
Vn. II
Vla.
Vc.

486

Vn. I
Vn. II
Vla.
Vc.

fff