

# Violín II

# Variaciones en Cuarteto

SOBRE UN TEMA DE B. BARTOK

MARIO QUIROZ. - 1996

A la memoria de mi padre, Mario Quiroz Lecón

## Tema

1 **Tempo Giusto**  $\text{♩} = 66$  **Todas las variaciones se interpretarán "Attaca"** **Var. 1** **Poco más**  $\text{♩} = 72$

17 **Var. 2** **Poco más**  $\text{♩} = 80$

31 **Var. 3** **Allegretto**  $\text{♩} = 96$

41 **Var. 4** **Allegro**  $\text{♩} = 132$

52 **Var. 5** **L'istesso T° = 132**

63 **Var. 6** **Allegretto**  $\text{♩} = 120$

73 **Var. 7** **Allegretto**  $\text{♩} = 120$

82 **Var. 8** **Allegretto**  $\text{♩} = 120$

90 **Var. 9** **Allegretto**  $\text{♩} = 120$

98 **Var. 10** **Allegretto**  $\text{♩} = 120$

106 **Var. 11** **Allegretto**  $\text{♩} = 120$

114 **Var. 12** **Allegretto**  $\text{♩} = 120$

120 **Var. 13** **Allegretto**  $\text{♩} = 120$

125 **Var. 14** **Allegretto**  $\text{♩} = 120$

135 **Var. 15** **Allegretto**  $\text{♩} = 120$

146 **Var. 16** **Allegretto**  $\text{♩} = 120$

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157

Musical staff 157: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* and *sf*.

168

Musical staff 168: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *sf*, *mf*, *mp*, and *p*.

Var. 8  
Quasi Ostinato  $\text{♩} = 60$

178

Musical staff 178: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *f* and *mf*. There are two '2' markings above the staff.

188

Musical staff 188: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *mf*.

197

Musical staff 197: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs.

205

Musical staff 205: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *f* and *pp*. A '1' marking is above the staff.

Var. 9  
Tempo Primo  $\text{♩} = 66$

216

Musical staff 216: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *pp* and *pochiss. rit.*

Var. 10 vivo  $\text{♩} = 70$

226

Musical staff 226: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *mp*. There are '3' markings above the staff.

236

Musical staff 236: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. There are '3' markings above the staff.

246

Musical staff 246: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *mp*. There are '3' markings above the staff.

257

Musical staff 257: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *p*. There are '3' markings above the staff.

Var. 11  
Adagietto  $\text{♩} = 50$

266

Musical staff 266: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *mp*. There are '3' markings above the staff. The word 'dolce' is written above the staff.

Var. 12  
Molto Allegro  $\text{♩} = 132$

276

Musical staff 276: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *mp*.

286

Musical staff 286: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *cresc.* and *f*.

300

Musical staff 300: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs.

314

Musical staff 314: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs.

324

Musical staff 324: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *f*. The word 'Brillante' is written above the staff.

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## Variaciones en Cuarteto Var. 13

Melancólico  $\text{♩} = 80$   
Muy Triste

338 *non dim. non ritard.* *mp*



350 *poco accel. passionato* *cresc.* *p* Melancólico  $\text{♩} = 80$



360 **Var. 14 Salvaje**  $\text{♩} = 110$   
*mf sf sf sf sf sf sf*



369 *pizz. Bartok arco pizz. Bartok*



380 *arco*



388



398



407 *mf sf sf sf sf sf sf sf sf sf sf sf*



418 *pizz. Bartok arco pizz. Bartok*



427 *arco* **Apasionado** *f*



437



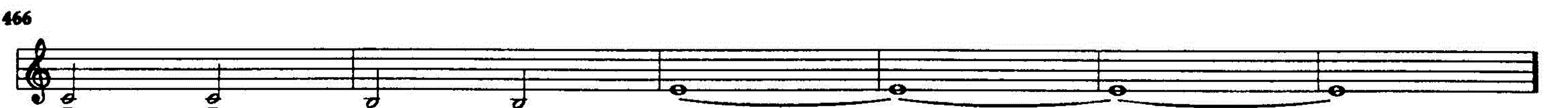
444



452 **CODA** *f* **Doppio**  $\text{♩} = 110$



466



472



482 *mf*

