

Östergötlands Orkesterförening

SERENADE.

Oboe 1.

Allegro molto.

Johannes Brahms, Op. 11.

Clar. I.

[illegible]

Oboe I.

p dolce *cresc.* *f*

più f

cresc.

ff *ff*

10 *p* *p*

15 *f* *p cresc.*

3 *ff*

p espress. *cresc.* *ff*

sempre più f

7 *ff* 3

Oboe I.

3

ff

ff

21 34 Clar. 1 2 3 4 5 6 7

Solo. p

cresc. poco a poco

cresc.

ff

D 21 37 Fl.

sf p

p cresc. f

ff

cresc.

ff

ff

ff

12 E 12 32

p

Oboe I.

SCHERZO.

Allegro non troppo.

27

Clar

27

p *cresc.*

mf

5

mf

6

p cresc.

mf

p

19

35

Fl 23-12

Trio.

Poco più moto.

5

mf

p

4

15

f

4

mf cresc.

1

A

f

poco f

14

p

1

B

p

18

f

ff

10

più p

1

C

cresc.

f

p

17

2

Scherzo da Capo senza replici

Oboe I.

5

Adagio non troppo. Fl.

24

Solo.

p cresc.

2 A 4

p

cresc.

f

12 Clar.

f

6

p

rf

5

1

6 B 14

f

p

8

12

1

2 10 C

2

Clar.

Solo.

p

8

p

5

2

3

dim.

pp

f

D

3

p

p

cresc. molto

f

6 Ob. II.

E

2

f

p

p cresc.

4

19

rf

p

p

Oboe 1.

7

The musical score for Oboe 1 consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *fz* (forzando), *p dolce* (piano dolce), and *p dolce ed espress.* (piano dolce ed espressivo). Performance markings include *B*, *C*, and *D* for breath marks, and *Solo.* for a solo section. The score also features numerous slurs, ties, and fingerings. The piece concludes with a final measure marked with a double bar line.

Oboe I.

f

f

p *p* *f*

ff

ff

ff

ff

pp *pp*

p *f* *cresc.*

ff