

The Prayer of St. Francis

molto espressione

$\text{♩} = 52$

Musical score for the first system of 'The Prayer of St. Francis'. It features three vocal parts (S1, S2, A) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'molto espressione' with a quarter note equal to 52 beats per minute. The dynamics are marked *mf* for the vocal parts and *mf* and *mp* for the piano. The instruction 'Con Pedale' is written below the piano part. The lyrics for the vocal parts are: 'Lord, make me an in - stru - ment of thy peace; Where'.

Musical score for the second system of 'The Prayer of St. Francis'. It features three vocal parts (S1, S2, A) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. The dynamics are marked *mp* for the piano. The instruction 'Con Pedale' is written below the piano part. The lyrics for the vocal parts are: 'there is hat-red, let me sow love; Where there is in-ju-ry, grant your'.

13

par-don; Where there is doubt, faith; *mp* Where there is des-

par - don; Where there is doubt, faith; *mp* Where there is des-

par - don; Where there is doubt, faith; *mp* Where there is des-

p

20

- pair, hope; Where there is dark - ness light; and

- pair, hope; Where there is dark - ness light; and

- pair, hope; Where there is dark - ness light; and

27

where there is sad - ness joy. *mp* Mas-ter, grant that I may not

where there is sad - ness joy. *mp* Mas-ter, grant that I may not

where there is sad - ness joy.

p

33

seek *mf* to be con - soled as to con - sole; *f* to be un - der - stood as to un - der - stand;

seek *mf* to be con - soled as to con - sole; *f* to be un - der - stood as to un - der - stand;

mf to be con - soled as to con - sole; *f* to be un - der - stood as to un - der - stand;

40

ff to be loved *mf* as to love; *mf* For it is in giving that we re - ceive;

ff to be loved *mf* as to love; *mf* For it is in giving that we re - ceive;

ff to be loved *mf* as to love; *mf* For it is in giving that we re - ceive;

ff *mp* *mf*

48

it is in par - don - ing that we are par - doned; and it is in

it is in par - don - ing that we are par - doned; and it is in

it is in par - don - ing that we are par - doned; and it is in

mp *mf*

54 *rit.... a tempo*

dy - ing that we are born to e - ter - nal life, to e - ter - nal life.

dy - ing that we are born to e - ter - nal life, to e - ter - nal life.

dy - ing that we are born to e - ter - nal life, to e - ter - nal life.

ff

ff

ff

rit.... a tempo

62

Rit.....