

# MENUET in F MAJOR

(from: H. Delépine - Harmonies paroissiales - Pièces pour orgue, vol.1)

for Trumpet & Organ

Score (02':40")

Attributed to Ignace Pleyel (1757 - 1831)

Arr. Michel Rondeau

Adagio ♩ = 80

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

## MENUET in F MAJOR - Pleyel - Score

C Tpt.

Org.

19

C Tpt.

Org.

24

C Tpt.

Org.

30

# MENUET in F MAJOR

(from: H. Delépine - Harmonies paroissiales - Pièces pour orgue, vol.1)  
for Trumpet & Organ

## Trumpet in Bb

Attributed to Ignace Pleyel (1757 - 1831)

Arr. Michel Rondeau

Adagio ♩ = 80

8

15

21

27

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for Trumpet & Organ

## Trumpet in C

Attributed to Ignace Pleyel (1757 - 1831)

Arr. Michel Rondeau

Adagio ♩ = 80

8 *tr*

15 *tr*

21

27 **3**

# MENUET in F MAJOR

(from: H. Delépine - Harmonies paroissiales - Pièces pour orgue, vol.1)  
for Trumpet & Organ

## Trumpet in D

Attributed to Ignace Pleyel (1757 - 1831)

Arr. Michel Rondeau

Adagio ♩ = 80

8 *tr*

15 *tr*

21

27 **3**

# MENUET in F MAJOR

(from: H. Delépine - Harmonies paroissiales - Pièces pour orgue, vol.1)

for Trumpet & Organ

## Organ

Attributed to Ignace Pleyel (1757 - 1831)

Arr. Michel Rondeau

Trumpet in C

Adagio ♩ = 80

C Tpt.

Org.

C Tpt.

Org.

## MENUET in F MAJOR - Pleyel - Organ

C Tpt.

Org.

Measures 19-23. The C Trumpet part (top staff) begins with a melodic line starting on G4, featuring eighth and sixteenth notes with slurs. The Organ part (bottom staves) provides accompaniment with a steady bass line in the left hand and chords and moving lines in the right hand.

C Tpt.

Org.

Measures 24-29. The C Trumpet part continues with a melodic line, including some sixteenth-note passages. The Organ part features a more active right hand with sixteenth-note patterns and a steady bass line.

C Tpt.

Org.

Measures 30-34. The C Trumpet part concludes with a melodic line ending on a whole note. The Organ part features a final flourish in the right hand, marked with a trill-like symbol, and a steady bass line.