

CONCERTO IN FA MAGGIORE

W.IIa:F1

OBOE 1

Johann Baptist VANHAL

Allegro moderato

f

6 *tr*

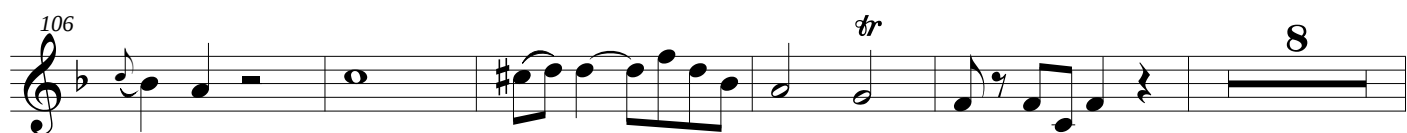
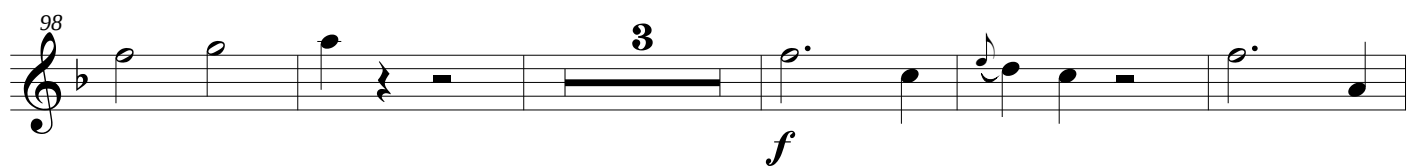
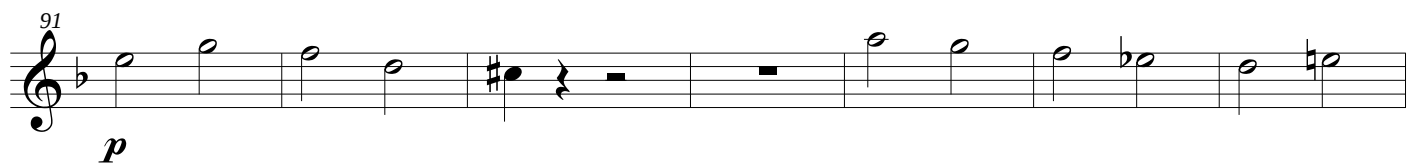
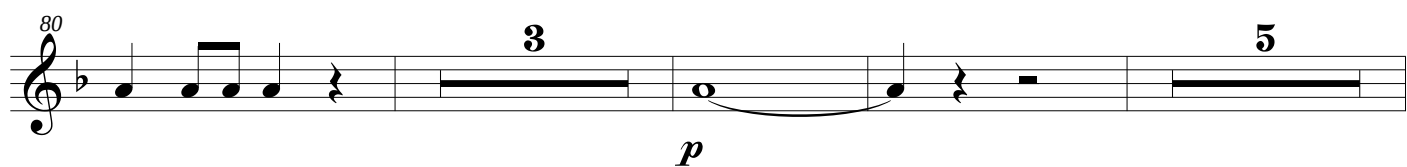
12 Solo

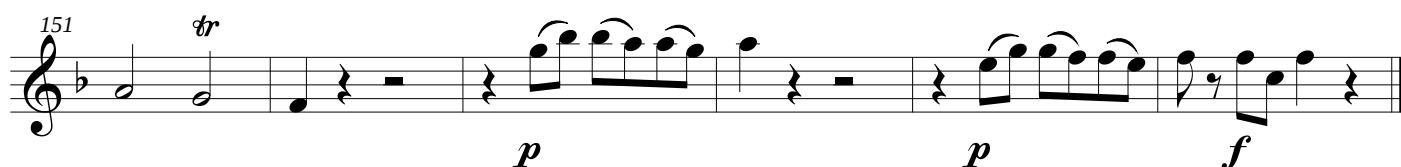
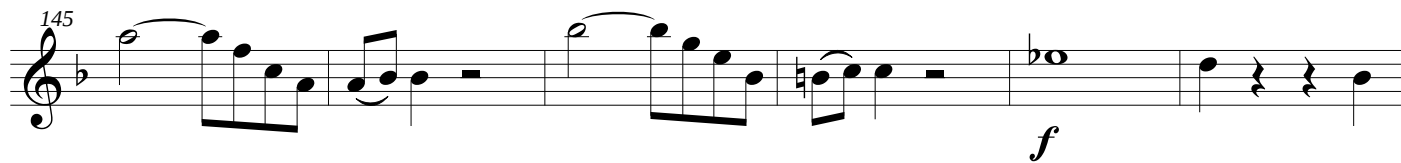
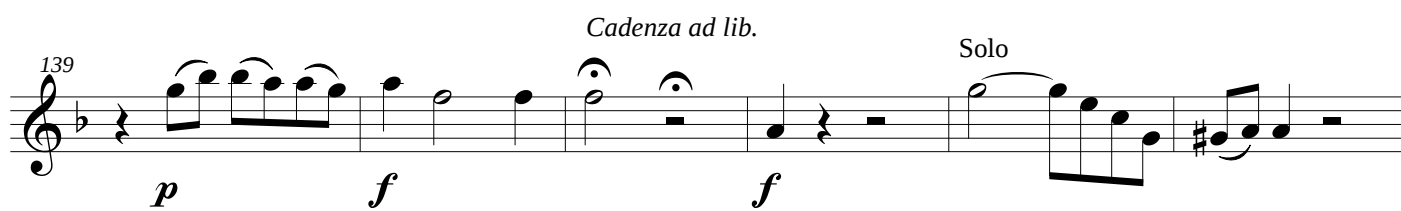
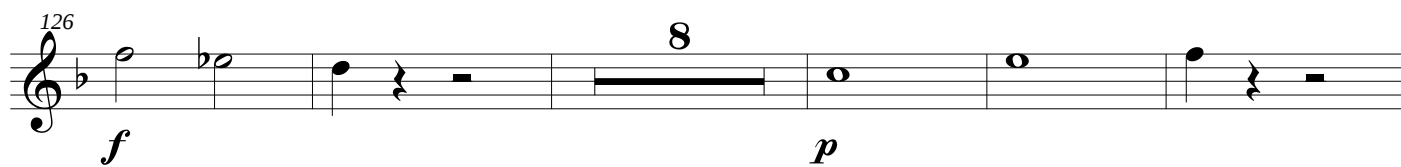
18 *f* *tr* *p*

24 *p* *f* *f* 7

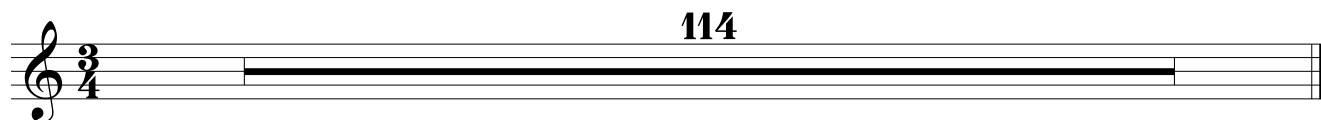
35 *p* *f* 6 *f*

46 *p* *f* 7

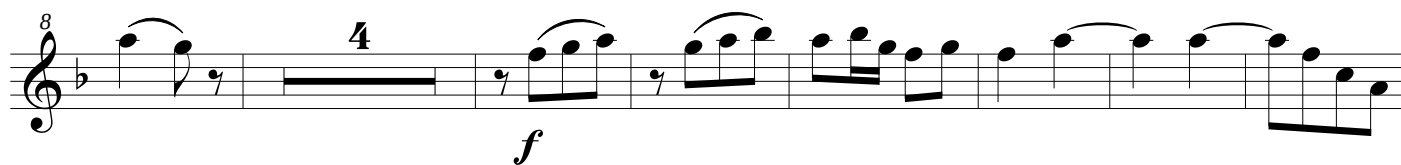




Adagio



Allegro Finale



44 *p* *p* 4

55 4 15 *p*

79 *f*

88 14 *p* *f*

109 28 *f*

144 12 4 *p* *p*

168 4 7 *p*

186 *f*

196

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 44 to 201. The notation is on a single staff with a treble clef and a key signature of two flats. The score is divided into nine systems, each starting with a measure number. Measure numbers 44, 55, 79, 88, 109, 144, 168, 186, and 196 are placed above the first measure of their respective systems. Dynamics include piano (*p*) and forte (*f*). The score features various musical elements: slurs, ties, rests, and specific rhythmic values indicated by numbers above the staff (4, 15, 14, 28, 12, 4, 7). The piece concludes with a double bar line at the end of measure 201.