

CONCERTO IN FA MAGGIORE

W.IIa:F1

CORNO in Fa 2

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Allegro moderato

f

6

12

p

18

f *p* *f*

24

p *f* *f* *p*

36

f *p* *f*

49

p *p* *f*

63

f

76 *p* *f*

82 *p* *p* 7 9

103 *f*

109 6 *p* *f*

121 *f* *f* 2

128 7 *p* *f* *p*

Cadenza ad lib.

140 *f* *f* *p*

146 *f*

152 *p* *f* *p* *f*

Adagio

114

Allegro Finale

The musical score is written for a single melodic line in 2/4 time. It consists of ten staves, each containing a system of music. The notation includes eighth notes, quarter notes, and half notes, often beamed together. Rests are indicated by horizontal lines with measure numbers written above them. Dynamics are marked with *f* (forte) and *p* (piano). The score concludes with a double bar line.

Staff 1: *f*

Staff 2: *f*

Staff 3: *p*

Staff 4: *p*

Staff 5: *f*

Staff 6: *f*

Staff 7: *p*

Staff 8: *p*

Staff 9: *p*

Staff 10: *f*