

String quartet in G

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Moderato

Violin 1

Violin 2

Viola

Cello

p

p

p

p

Vln. 1

Vln. 2

Vla.

Vc.

sempre

sempre

sempre

sempre

Vln. 1

Vln. 2

Vla.

Vc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

21

Vln. 1

Vln. 2

Vla.

Vc.

First system of music (measures 21-24). Vln. 1 (Violin I) plays a melodic line with eighth notes. Vln. 2 (Violin II) and Vla. (Viola) play rapid sixteenth-note passages. Vc. (Violoncello) plays a simple bass line with quarter notes.

25

Vln. 1

Vln. 2

Vla.

Vc.

sf *dim.* *p*

sf *dim.* *p*

sf *dim.* *p*

sf *p*

Second system of music (measures 25-30). Vln. 1, Vln. 2, and Vla. have dynamic markings: *sf*, *dim.*, *p*. Vc. has *sf* and *p* markings. The strings play sustained notes with some movement.

31

Vln. 1

Vln. 2

Vla.

Vc.

Third system of music (measures 31-34). Vln. 1 plays a melodic line with eighth notes. Vln. 2 and Vla. play sustained notes with some movement. Vc. plays a simple bass line with quarter notes.

38

Vln. 1

Vln. 2

Vla.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vc.

p

53

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

59

Vln. 1

Vln. 2

Vla.

Vc.

arco

66

Vln. 1

Vln. 2

Vla.

Vc.

71

Vln. 1

Vln. 2

Vla.

Vc.

74

Vln. 1

Vln. 2

Vla.

Vc.

p

p

77

Vln. 1

Vln. 2

Vla.

Vc.

p

p

82

Vln. 1

Vln. 2

Vla.

Vc.

1.

2.

1.

2.

1.

2.

f

f

90

Vln. 1

Vln. 2

Vla.

Vc.

f

sf

sf

sf

96

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

sf

100

Vln. 1

Vln. 2

Vla.

Vc.

sf

p

sf

p

sf

pizz.

107

Vln. 1

Vln. 2

Vla.

Vc.

113

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

arcpp

120

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f *sf* *sf*

122

Vln. 1

Vln. 2

Vla.

Vc.

sf *sf*

125

Vln. 1

Vln. 2

Vla.

Vc.

128

Vln. 1

Vln. 2

Vla.

Vc.

131

Vln. 1

Vln. 2

Vla.

Vc.

Measures 131-132. Vln. 1 plays a melodic line with slurs and accents. Vln. 2 has a long slur across measures 131 and 132. Vla. has a long slur across measures 131 and 132. Vc. has a bass line with a slur and an accent in measure 132.

133

Vln. 1

Vln. 2

Vla.

Vc.

Measures 133-135. Vln. 1 has a complex melodic line with many slurs and accents. Vln. 2 has a bass line with slurs and accents. Vla. has a bass line with slurs and accents. Vc. has a bass line with slurs and accents.

136

Vln. 1

Vln. 2

Vla.

Vc.

Measures 136-140. Vln. 1 has a complex melodic line with many slurs and accents. Vln. 2 has a bass line with slurs and accents. Vla. has a bass line with slurs and accents. Vc. has a bass line with slurs and accents.

140

Vln. 1 *p* *pp* *f*

Vln. 2 *p* *pp* *f*

Vla. *p* *pp* *f*

Vc. *p* *pp*

145

Vln. 1 *cresc.* *pp*

Vln. 2 *cresc.* *pp*

Vla. *cresc.* *pp*

Vc. *f* *cresc.* *pp*

150

Vln. 1

Vln. 2

Vla.

Vc.

157

Vln. 1

Vln. 2

Vla.

Vc.

sf *mf* *sf* *dim.* *mf* *sf* *dim.* *mf*

165

Vln. 1

Vln. 2

Vla.

Vc.

p *p* *p* *p*

172

Vln. 1

Vln. 2

Vla.

Vc.

178

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

184

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

sf

188

Vln. 1

Vln. 2

Vla.

Vc.

192

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

197

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

202

Vln. 1

Vln. 2

Vla.

Vc.

208

Vln. 1

Vln. 2

Vla.

Vc.

Measures 208-215. Vln. 1 has a whole rest in measure 208, then eighth notes. Vln. 2 has eighth notes. Vla. has eighth notes. Vc. has eighth notes. Measure 215 has a melodic flourish in Vln. 1.

216

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

Measures 216-222. Vln. 1 and Vln. 2 have long melodic lines with crescendo and forte markings. Vla. and Vc. have eighth notes. Measure 222 has a melodic flourish in Vln. 1.

223

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

pizz.

Measures 223-229. Vln. 1 and Vln. 2 have melodic lines with piano markings. Vla. and Vc. have eighth notes. Measure 229 has a pizzicato marking in Vc.

229

Vln. 1

Vln. 2

Vla.

Vc.

arco

236

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

242

Vln. 1

Vln. 2

Vla.

Vc.

8va

245 (8^{va})

Vln. 1

Vln. 2

Vla.

Vc.

248

Vln. 1

Vln. 2

Vla.

Vc.

p

252

Vln. 1

Vln. 2

Vla.

Vc.

f

258

Vln. 1

Vln. 2

Vla.

Vc.

p

Measures 258-264. Vln. 1 and Vla. play sixteenth-note patterns, while Vln. 2 and Vc. play sustained notes. Dynamics are marked *p*.

265

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

dim.

Measures 265-272. Vln. 1, Vln. 2, and Vla. play sixteenth-note patterns with crescendos and decrescendos. Vc. plays a rhythmic pattern. Dynamics are marked *cresc.*, *f*, and *dim.*.

273

Vln. 1

Vln. 2

Vla.

Vc.

sempre p

f

Measures 273-279. Vln. 1, Vln. 2, and Vla. play sustained notes with *sempre p* marking. Vc. plays a rhythmic pattern. Dynamics are marked *sempre p* and *f*.

282

Vln. 1

Vln. 2

Vla.

Vc.

f

285

Vln. 1

Vln. 2

Vla.

Vc.

pp

f

pp

f

pp

f

Andantino

A musical score for four instruments: Violin 1, Violin 2, Viola, and Cello. The music is written in treble clef for Violins and Viola, and bass clef for Cello. The key signature has one sharp (F#) and the time signature is 3/8. The score consists of eight measures. Violin 1 starts with a piano (*p*) dynamic and includes tenuto (*ten.*) markings in measures 2, 6, and 8. Violin 2 also starts with a piano (*p*) dynamic and includes tenuto (*ten.*) markings in measures 2, 6, and 8. Viola starts with a piano (*p*) dynamic and includes a tenuto (*ten.*) marking in measure 2. Cello starts with a piano (*p*) dynamic and features a sixteenth-note triplet in measure 4. The instruments are grouped by a large bracket on the left side of the page.

Violins 1 and 2, Viola, and Cello/Double Bass, measures 9-12. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The Viola part has a key signature change to one flat (B-flat) in measure 10. The Cello/Double Bass part has a key signature change to one flat (B-flat) in measure 10. The dynamic *sf* (sforzando) is marked in measures 11 and 12 for all parts.

19

Vln. 1

Vln. 2

Vla.

Vc.

sf

pp

pp

pp

pp

26

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

34

Vln. 1

Vln. 2

Vla.

Vc.

p

p

41

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

48

Vln. 1

Vln. 2

Vla.

Vc.

p

56

Vln. 1

Vln. 2

Vla.

Vc.

62

Vln. 1

Vln. 2

Vla.

Vc.

legiero

pizz.

tr

65

Vln. 1

Vln. 2

Vla.

Vc.

68

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f pizz.

p arco

cresc.

f pizz.

p arco

cresc.

f arco pizz.

p pizz.

72

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f pizz.

p arco

cresc.

f pizz.

p arco

cresc.

f arco pizz.

p pizz.

79

Vln. 1 *cresc.* *dim. e ritard.* *a tempo*

Vln. 2 *cresc.* *dim. e ritard.* *a tempo*

Vla. *cresc.* *dim. e ritard.* *a tempo*

Vc. *cresc.* *dim. e ritard.* *a tempo*

88

Vln. 1

Vln. 2

Vla.

Vc.

92

Vln. 1 *p*

Vln. 2

Vla.

Vc.

96

Vln. 1

sostenuto

Vln. 2

p *sostenuto*

Vla.

p *sostenuto*

Vc.

p *sostenuto*

104

Vln. 1

fp *sf p* *fp*

Vln. 2

fp *fp* *fp*

Vla.

fp *fp* *fp*

Vc.

fp *fp* *fp*

114

Vln. 1

Vln. 2

Vla.

Vc.

121

Vln. 1

Vln. 2

Vla.

Vc.

First system of music (measures 121-124). The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat (B-flat). Measure 121 starts with a treble clef and a key signature of one flat. The first staff (Vln. 1) has a melodic line with a slur and a sharp sign. The second staff (Vln. 2) has a melodic line with a slur. The third staff (Vla.) has a melodic line with a slur. The fourth staff (Vc.) has a melodic line with a slur.

125

Vln. 1

Vln. 2

Vla.

Vc.

Second system of music (measures 125-129). The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat (B-flat). Measure 125 starts with a treble clef and a key signature of one flat. The first staff (Vln. 1) has a melodic line with a slur and a sharp sign. The second staff (Vln. 2) has a melodic line with a slur. The third staff (Vla.) has a melodic line with a slur. The fourth staff (Vc.) has a melodic line with a slur. Dynamic markings 'sf' are present in measures 125, 126, 127, and 129.

130

Vln. 1

Vln. 2

Vla.

Vc.

Third system of music (measures 130-133). The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat (B-flat). Measure 130 starts with a treble clef and a key signature of one flat. The first staff (Vln. 1) has a melodic line with a slur and a sharp sign. The second staff (Vln. 2) has a melodic line with a slur. The third staff (Vla.) has a melodic line with a slur. The fourth staff (Vc.) has a melodic line with a slur.

134

Vln. 1

Vln. 2

Vla.

Vc.

142

Vln. 1

Vln. 2

Vla.

Vc.

ten.

151

Vln. 1

Vln. 2

Vla.

Vc.

159

Vln. 1

Vln. 2

Vla.

Vc.

Measure 159: Vln. 1 has a whole rest. Vln. 2 enters with eighth notes. Vla. plays sixteenth-note patterns. Vc. has a bass line with a key signature change to B-flat major in measure 161.

166

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

Measure 166: Vln. 1 has a complex melodic line with trills. Vln. 2 and Vla. play eighth-note patterns. Vc. has a pizzicato line with rests.

170

Vln. 1

Vln. 2

Vla.

Vc.

Measure 170: Vln. 1 has a complex melodic line with trills. Vln. 2 and Vla. play eighth-note patterns. Vc. has a bass line with rests.

173

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

pizz.

cresc.

f

cresc.

cresc.

176

Vln. 1

Vln. 2

Vla.

Vc.

p

cresc.

arco

p

cresc.

f

pizz.

arco

p

cresc.

f

pizz.

arco

p

cresc.

f

arco

p

180

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

p

cresc.

f

cresc.

f

cresc.

f

189

Vln. 1

Vln. 2

Vla.

Vc.

p

ten.

ten.

ten.

193

Vln. 1

Vln. 2

Vla.

Vc.

ten.

ten.

ten.

198

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

f

f

p

R

205

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

dim.

p

pp

dim.

sf

pp

dim.

p

pp

dim.

215

Vln. 1

Vln. 2

Vla.

Vc.

calando e ritardando

calando e ritardando

calando e ritardando

calando e ritardando

The musical score is for a string quartet, specifically measures 205 through 215. The first system (measures 205-214) features active musical notation for all four instruments: Violin 1, Violin 2, Viola, and Violoncello. The Violin parts have melodic lines with slurs and accents, while the Viola and Violoncello parts provide harmonic support with chords and moving lines. Dynamics range from piano (p) to pianissimo (pp), with a fortissimo (sf) moment in measure 209. The second system (measure 215) is a full-page rest for all instruments, indicated by a large horizontal brace across the staves. The instruction 'calando e ritardando' is written across the staves, indicating a deceleration in tempo.

Scherzo Allegro

Violin 1

p *sfp*

Violin 2

p *sfp*

Viola

p *sfp*

Cello

p *sfp*

8

Vln. 1

f *sfp*

Vln. 2

f *sfp*

Vla.

f *sfp*

Vc.

f *sfp*

16

Vln. 1

Vln. 2

Vla.

Vc.

©

23

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

30

Vln. 1

Vln. 2

Vla.

Vc.

37

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

44

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

Measures 44-51. Vln. 1 and 2 play a melody with a crescendo leading to a forte section. Vla. and Vc. provide harmonic support with a piano dynamic.

52

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

p

f

cresc.

f

cresc.

f

cresc.

f

Measures 52-60. Vln. 1 and 2 play a melody with a crescendo leading to a forte section. Vla. and Vc. provide harmonic support with a piano dynamic.

61

Vln. 1

Vln. 2

Vla.

Vc.

Measures 61-68. Vln. 1 and 2 play a melody with a crescendo leading to a forte section. Vla. and Vc. provide harmonic support with a piano dynamic.

68

Vln. 1

Vln. 2

Vla.

Vc.

74

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

f

p

f

81

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

f

88

Vln. 1 *f* *dim.* *p* *f*

Vln. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

95

Vln. 1 *p* *pp* *sostenuto*

Vln. 2 *pizz.* 1. 2. *arco* *pp* *sostenuto*

Vla. *pizz.* 1. 2. *arco* *pp* *sostenuto*

Vc. *pizz.* 1. 2. *arco* *pp* *sostenuto*

Trio

103

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

112

Vln. 1

Vln. 2

Vla.

Vc.

dim.

dim.

dim.

dim.

Measures 112-115. Vln. 1 and Vln. 2 play a melodic line with a long slur. Vla. plays a line with a slur. Vc. plays a line with a slur. All parts have a 'dim.' marking.

121

Vln. 1

Vln. 2

Vla.

Vc.

Measures 121-124. Vln. 1 and Vln. 2 play a melodic line with a slur. Vla. plays a line with a slur. Vc. plays a line with a slur.

129

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

p

Measures 129-132. Vln. 1 and Vln. 2 play a melodic line with a slur. Vla. plays a line with a slur. Vc. plays a line with a slur. All parts have a 'f' marking. Vc. has a 'p' marking at the end.

137

Vln. 1

Vln. 2

Vla.

Vc.

p

Measures 137-145. Vln. 1 and 2 play a melody with a crescendo. Vla. and Vc. play a bass line with a crescendo. Dynamics: *p*.

146

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

p

f

p

Measures 146-153. Vln. 1 and 2 play a melody with a crescendo. Vla. and Vc. play a bass line with a crescendo. Dynamics: *f*, *p*.

154

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

Measures 154-161. Vln. 1 and 2 play a melody with a crescendo. Vla. and Vc. play a bass line with a crescendo. Dynamics: *cresc.*

162

Vln. 1

Vln. 2

Vla.

Vc.

f

f

pp

pp

pp

170

Vln. 1

Vln. 2

Vla.

Vc.

pp

178

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

p

p

p

Allegretto

Violin 1

Violin 2

Viola

Cello

9

Vln. 1

Vln. 2

Vla.

Vc.

18

The musical score is for a string quartet, featuring Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegretto'. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-8) includes a 'p' (piano) dynamic marking. The second system (measures 9-17) starts with a measure number '9'. The third system (measures 18-25) starts with a measure number '18'. The Violin 1 part features a melodic line with slurs and a trill in measure 10. The Violin 2 part provides harmonic support with eighth and sixteenth notes. The Viola and Cello parts play a steady eighth-note accompaniment. The Viola part includes a trill in measure 10.

27 *molto legato*

Vln. 1 *pp* *dim.*

Vln. 2 *ppp* *dim.*

Vla. *pp* *dim.*

Vc. *pp* *molto legato* *dim.*

38 *f* *cresc.*

Vln. 1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

50

Vln. 1

Vln. 2

Vla.

Vc.

58

Vln. 1

Vln. 2

Vla.

Vc.

Measures 58-62. Vln. 1: Treble clef, key of D major. Measures 58-62: Treble clef, key of D major. Vln. 2: Treble clef, key of D major. Vla.: Alto clef, key of D major. Vc.: Bass clef, key of D major.

63

Vln. 1

Vln. 2

Vla.

Vc.

Measures 63-71. Vln. 1: Treble clef, key of D major. Vln. 2: Treble clef, key of D major. Vla.: Alto clef, key of D major. Vc.: Bass clef, key of D major. Dynamics: *p* (piano).

72

Vln. 1

Vln. 2

Vla.

Vc.

Measures 72-76. Vln. 1: Treble clef, key of D major. Vln. 2: Treble clef, key of D major. Vla.: Alto clef, key of D major. Vc.: Bass clef, key of D major.

81

Vln. 1

Vln. 2

Vla.

Vc.

89

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

97

Vln. 1

Vln. 2

Vla.

Vc.

dim.

dim.

dim.

dim.

p

p

p

pizz.

p

105

Vln. 1

Vln. 2

Vla.

Vc.

Measures 105-114. Vln. 1: Melodic line with slurs and accents. Vln. 2: Chords. Vla.: Melodic line with slurs. Vc.: Bass line with slurs.

115

Vln. 1

Vln. 2

Vla.

Vc.

Measures 115-121. Vln. 1: Melodic line with slurs and accents. Vln. 2: Chords. Vla.: Melodic line with slurs. Vc.: Bass line with slurs.

122

Vln. 1

Vln. 2

Vla.

Vc.

Measures 122-126. Vln. 1: Melodic line with slurs and accents. Vln. 2: Chords. Vla.: Melodic line with slurs. Vc.: Bass line with slurs.

127

Vln. 1

Vln. 2

Vla.

Vc.



132

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

p

cresc.

p

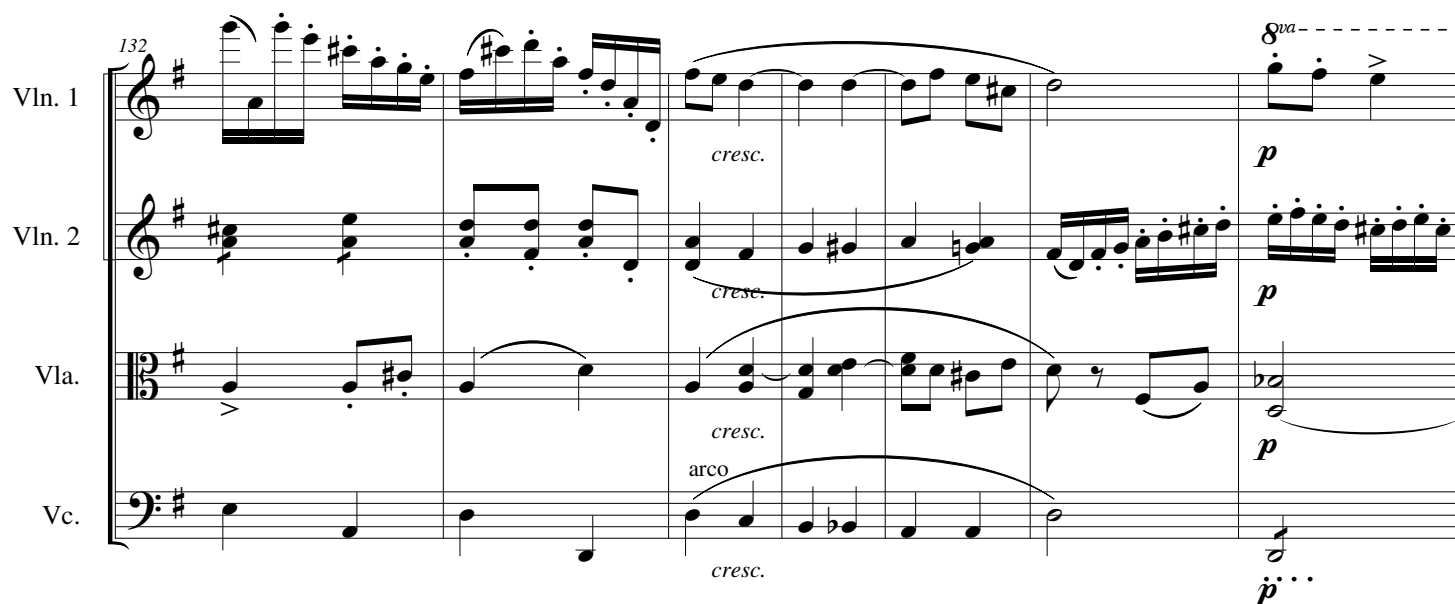
cresc.

arco

p

p

p



139

(8va)

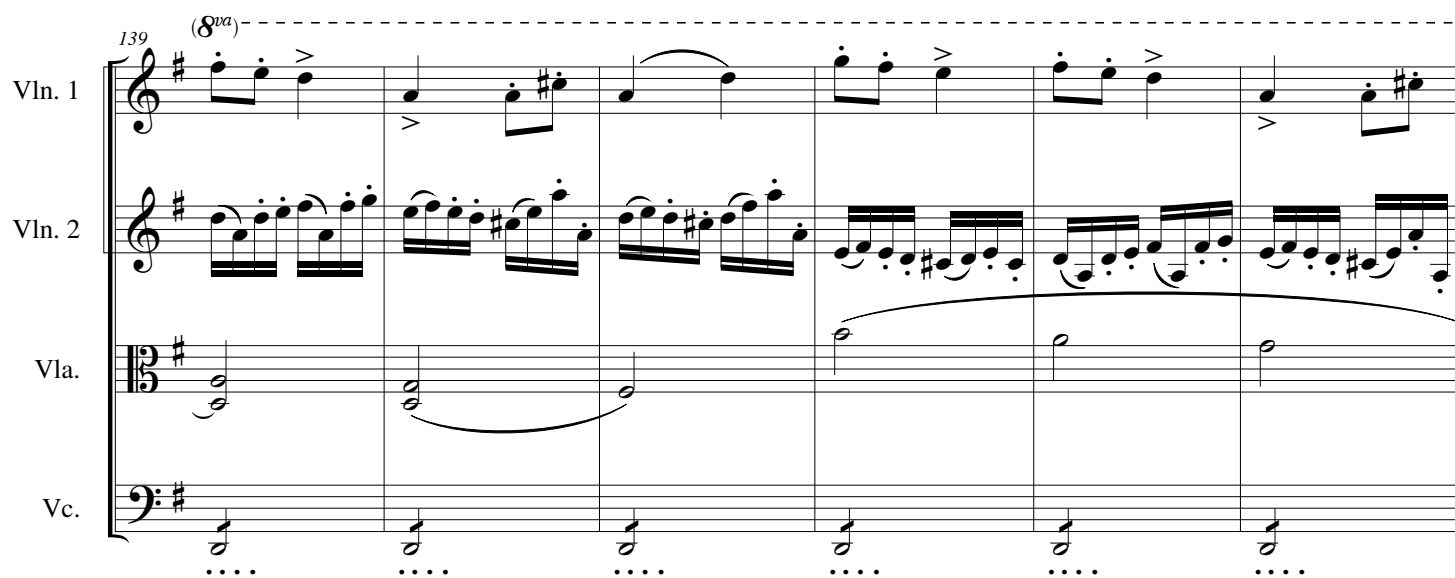
Vln. 1

Vln. 2

Vla.

Vc.

....



145 (8^{va})

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

....

Detailed description: This system contains measures 145 through 150. Vln. 1 starts with a treble clef, key signature of one sharp (F#), and a measure rest. A dashed line with '(8^{va})' indicates an octave shift. A long slur covers measures 146-150. Vln. 2 has a treble clef, key signature of one sharp, and a series of eighth and sixteenth notes. Vla. has a bass clef, key signature of one sharp, and a series of eighth and sixteenth notes. Vc. has a bass clef, key signature of one sharp, and a series of eighth and sixteenth notes. A 'pizz.' marking is present in measure 150.

151

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

Detailed description: This system contains measures 151 through 156. Vln. 1 has a treble clef, key signature of one sharp, and a series of eighth and sixteenth notes. Vln. 2 has a treble clef, key signature of one sharp, and a series of eighth and sixteenth notes. Vla. has a bass clef, key signature of one sharp, and a series of eighth and sixteenth notes. Vc. has a bass clef, key signature of one sharp, and a series of eighth and sixteenth notes. Dynamics of *p* (piano) are marked in measures 153, 154, 155, and 156.

158

Vln. 1

Vln. 2

Vla.

Vc.

arco

Detailed description: This system contains measures 158 through 163. Vln. 1 has a treble clef, key signature of one sharp, and a series of eighth and sixteenth notes. Vln. 2 has a treble clef, key signature of one sharp, and a series of eighth and sixteenth notes. Vla. has a bass clef, key signature of one sharp, and a series of eighth and sixteenth notes. Vc. has a bass clef, key signature of one sharp, and a series of eighth and sixteenth notes. An 'arco' marking is present in measure 163.

166

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

174

Vln. 1

Vln. 2

Vla.

Vc.

p

182

Vln. 1

Vln. 2

Vla.

Vc.

p

dim.

p

dim.

dim.

pizz.

p

dim.

191

Vln. 1

Vln. 2

Vla.

Vc.

Measures 191-198. Vln. 1: Melodic line with slurs and a flat. Vln. 2: Rhythmic pattern. Vla.: Melodic line with slurs. Vc.: Simple bass line with rests.

199

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp arco

pp

Measures 199-207. Vln. 1: Melodic line with slurs and accents. Vln. 2: Rhythmic pattern. Vla.: Melodic line with slurs. Vc.: Simple bass line with rests. Dynamics: *pp*, *pp*, *pp* arco, *pp*.

208

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

Measures 208-215. Vln. 1: Melodic line with slurs and accents. Vln. 2: Rhythmic pattern. Vla.: Melodic line with slurs. Vc.: Simple bass line with rests. Dynamics: *f*, *f*, *f*.

219

Vln. 1

Vln. 2

Vla.

Vc.

Measures 219-225. Vln. 1 plays a series of eighth notes with accents. Vln. 2 plays a series of eighth notes with accents. Vla. plays a series of eighth notes with accents. Vc. plays a series of eighth notes with accents.

226

Vln. 1

Vln. 2

Vla.

Vc.

Measures 226-230. Vln. 1 plays a series of eighth notes with accents. Vln. 2 plays a series of eighth notes with accents. Vla. plays a series of eighth notes with accents. Vc. plays a series of eighth notes with accents.

231

Vln. 1

Vln. 2

Vla.

Vc.

Measures 231-235. Vln. 1 plays a series of eighth notes with accents. Vln. 2 plays a series of eighth notes with accents. Vla. plays a series of eighth notes with accents. Vc. plays a series of eighth notes with accents.

236

Vln. 1

Vln. 2

Vla.

Vc.

dim.

p

Measures 236-243. Vln. 1: Rapid sixteenth-note run (dim.), then melodic line (p). Vln. 2: Half-note melody (dim.), then melodic line (p). Vla.: Half-note melody (dim.), then melodic line (p). Vc.: Half-note melody (dim.), then melodic line (p).

244

Vln. 1

Vln. 2

Vla.

Vc.

Measures 244-252. Vln. 1: Melodic line. Vln. 2: Half-note melody. Vla.: Half-note melody. Vc.: Half-note melody.

253

Vln. 1

Vln. 2

Vla.

Vc.

Measures 253-260. Vln. 1: Melodic line. Vln. 2: Half-note melody. Vla.: Half-note melody. Vc.: Half-note melody.

260

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

266

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

271

Vln. 1

Vln. 2

Vla.

Vc.

276

Vln. 1 *p* *legiero*

Vln. 2 *p* pizz.

Vla. pizz. *p*

Vc. *p*

281

Vln. 1

Vln. 2 *cresc.*

Vla. arco *cresc.*

Vc. arco *cresc.*

287

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

294

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

301

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

308

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

314

Vln. 1

Vln. 2

Vla.

Vc.

dim.

dim.

dim.

dim.

320

Vln. 1

Vln. 2

Vla.

Vc.

pp

ppp

pp

pp

331

Vln. 1

Vln. 2

Vla.

Vc.

f

342

Vln. 1

Vln. 2

Vla.

Vc.

f

354

Vln. 1

Vln. 2

Vla.

Vc.

362

Vln. 1

Vln. 2

Vla.

Vc.

dim.

p

p

p pizz.

p

370

Vln. 1

Vln. 2

Vla.

Vc.

This system of music covers measures 370 through 377. The first violin (Vln. 1) part begins with a long melodic line spanning measures 370-373, followed by a more rhythmic, eighth-note pattern in measures 374-377. The second violin (Vln. 2) provides harmonic support with chords and moving lines. The viola (Vla.) part features a melodic line with some slurs. The cello (Vc.) part has a steady, low-register accompaniment.

378

Vln. 1

Vln. 2

Vla.

Vc.

This system of music covers measures 378 through 383. The first violin (Vln. 1) continues with a complex, fast-moving melodic line. The second violin (Vln. 2) plays chords and moving lines. The viola (Vla.) part has a melodic line with slurs. The cello (Vc.) part has a steady, low-register accompaniment.

384

Vln. 1

Vln. 2

Vla.

Vc.

This system of music covers measures 384 through 391. The first violin (Vln. 1) continues with a complex, fast-moving melodic line. The second violin (Vln. 2) plays chords and moving lines. The viola (Vla.) part has a melodic line with slurs. The cello (Vc.) part has a steady, low-register accompaniment.

390

Vln. 1 *cresc.* *p*

Vln. 2 *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

Measures 390-396. Vln. 1 and Vln. 2 play melodic lines with crescendos. Vla. and Vc. play harmonic support with crescendos and p dynamics.

397

Vln. 1

Vln. 2

Vla. pizz.

Vc.

Measures 397-402. Vln. 1 and Vln. 2 play melodic lines. Vla. and Vc. play harmonic support with pizzicato and p dynamics.

403

Vln. 1

Vln. 2

Vla.

Vc.

Measures 403-408. Vln. 1 and Vln. 2 play melodic lines. Vla. and Vc. play harmonic support with p dynamics.

410

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

418

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

arco

426

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

434

Vln. 1

Vln. 2

Vla.

Vc.



441

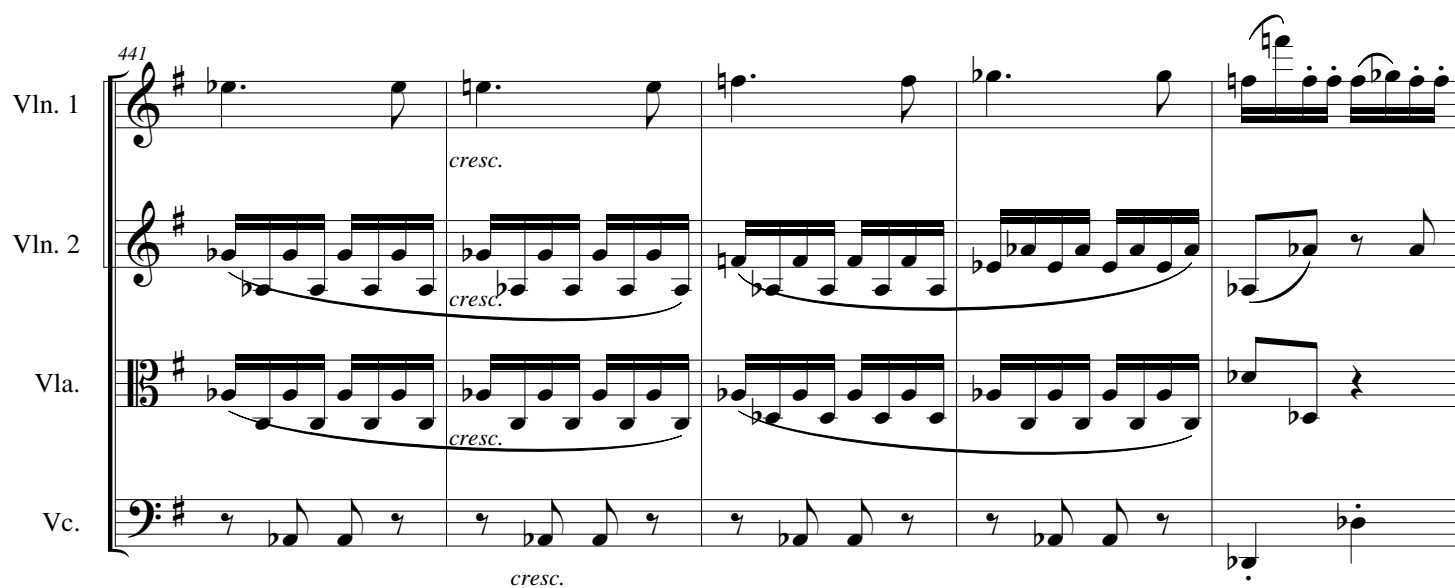
Vln. 1

Vln. 2

Vla.

Vc.

cresc.



446

Vln. 1

Vln. 2

Vla.

Vc.



452

Vln. 1

Vln. 2

Vla.

Vc.

457

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

463

8^{va}

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

468

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

474

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

486

Vln. 1

Vln. 2

Vla.

Vc.

p

dim.

p

dim.

p

dim.

p

dim.

498

Vln. 1

Vln. 2

Vla.

Vc.

508

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp

518

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

526

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

This musical score page contains measures 526 through 531. The key signature is one sharp (F#), and the time signature is 3/4. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).
- **Measure 526:** Vln. 1 plays a continuous eighth-note pattern. Vln. 2 has a half-note rest followed by a half-note. Vla. has a half-note with an accent (>) and a slur over the next two measures. Vc. has a half-note.
- **Measure 527:** Vln. 1 continues the eighth-note pattern. Vln. 2 has a half-note. Vla. continues the slur from the previous measure. Vc. has a half-note.
- **Measure 528:** Vln. 1 continues the eighth-note pattern. Vln. 2 has a half-note. Vla. has a half-note. Vc. has a half-note.
- **Measure 529:** Vln. 1 continues the eighth-note pattern. Vln. 2 has a half-note. Vla. has a half-note. Vc. has a half-note.
- **Measure 530:** Vln. 1 continues the eighth-note pattern. Vln. 2 has a half-note. Vla. has a half-note. Vc. has a half-note.
- **Measure 531:** Vln. 1 continues the eighth-note pattern. Vln. 2 has a half-note. Vla. has a half-note. Vc. has a half-note.
The dynamic marking *f* (forte) is placed below the first measure of each instrument's staff in measures 528, 529, 530, and 531.