

Score

L.Gustard, T.5
Songs for Trombone Quartet

Allegro
2 from "In dulci jubilo" Arr;L.Gustard

Alto Trombone

Musical score for Alto Trombone, Tenor Trombone, Bass Trombone, and Tuba. The music is in 6/4 time, key signature of one sharp. The parts are: Alto Trombone, Tenor Trombone, Bass Trombone, and Tuba. Dynamics: *mp*. Measures 1-2: Alto Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Tenor Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Bass Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Tuba: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measures 3-4: Alto Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Tenor Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Bass Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Tuba: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

Tuba

Continuation of the musical score for Alto Trombone, Tenor Trombone, Bass Trombone, and Tuba. The music continues in 6/4 time, key signature of one sharp. Measures 5-6: Alto Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Tenor Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Bass Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Tuba: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measures 7-8: Alto Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Tenor Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Bass Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Tuba: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measures 9-10: Alto Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Tenor Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Bass Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Tuba: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measures 11-12: Alto Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Tenor Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Bass Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Tuba: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measures 13-14: Alto Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Tenor Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Bass Trombone: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Tuba: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

10.

A musical score for four voices (SATB) in common time and G major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score shows the vocal entries and harmonic changes over four measures. Measure 10 starts with the Soprano and Alto. Measure 11 adds the Tenor. Measure 12 adds the Bass. Measure 13 concludes the section with all voices present. Measures 10-12 end on a half note, while measure 13 ends on a whole note.

14.

A musical score for four voices (SATB) in common time and G major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score shows the vocal entries and harmonic changes over four measures. Measure 14 starts with the Soprano and Alto. Measure 15 adds the Tenor. Measure 16 adds the Bass. Measure 17 concludes the section with all voices present. Measures 14-16 end on a half note, while measure 17 ends on a whole note.

18.

A musical score for four voices (SATB) in common time and G major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score shows the vocal entries and harmonic changes over four measures. Measure 18 starts with the Soprano and Alto. Measure 19 adds the Tenor. Measure 20 adds the Bass. Measure 21 concludes the section with all voices present. Measures 18-20 end on a half note, while measure 21 ends on a whole note.