

Concert für Violine.

Ferd. Thieriot, Op. 68.

Allegro non troppo.

Violine.

Pianoforte.

The musical score is written for Violin and Piano. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Allegro non troppo." The score includes staves for the Violin, Piano (P.), Clarinet (Clar.), and Oboe (Ob.). The piano part is marked "Pianoforte." and includes dynamic markings such as "pp", "p", "poco cresc.", "cresc.", and "Solo p dolce". The violin part includes a "Solo" marking. The score is divided into measures by bar lines, and the piano part includes a large bracket indicating a section for the Clarinet and Oboe.

Musical score for a string quartet, measures 2130-2138. The score is in D major (two sharps) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass.

Measure 2130: Violin I and II play a melodic line with a slur and an accent. Viola and Cello/Double Bass play a harmonic accompaniment. Dynamics: *poco f*.

Measure 2131: Similar to 2130, with a crescendo leading to a forte dynamic. Dynamics: *f*.

Measure 2132: Violin I and II play a melodic line with a slur and an accent. Viola and Cello/Double Bass play a harmonic accompaniment. Dynamics: *f*.

Measure 2133: Violin I and II play a melodic line with a slur and an accent. Viola and Cello/Double Bass play a harmonic accompaniment. Dynamics: *dim.*.

Measure 2134: Violin I and II play a melodic line with a slur and an accent. Viola and Cello/Double Bass play a harmonic accompaniment. Dynamics: *dim.*.

Measure 2135: Violin I and II play a melodic line with a slur and an accent. Viola and Cello/Double Bass play a harmonic accompaniment. Dynamics: *dim.*.

Measure 2136: Violin I and II play a melodic line with a slur and an accent. Viola and Cello/Double Bass play a harmonic accompaniment. Dynamics: *dim.*.

Measure 2137: Violin I and II play a melodic line with a slur and an accent. Viola and Cello/Double Bass play a harmonic accompaniment. Dynamics: *dim.*.

Measure 2138: Violin I and II play a melodic line with a slur and an accent. Viola and Cello/Double Bass play a harmonic accompaniment. Dynamics: *dim.*.

Performance instructions: Fl. (Flute), Ob. (Oboe).

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The piece consists of two systems of music. The first system contains the first line of the vocal melody and the piano accompaniment. The second system contains the second line of the vocal melody and the piano accompaniment. The piano part features a prominent bass line with many beamed sixteenth notes. The vocal line is a simple melody with some grace notes. The piece ends with a *dim.* (diminuendo) marking.

2130

A

First system, measures 1-2. The top staff is marked *Tutti* and features a melodic line with a fermata. The bottom staff has a whole rest.

Second system, measures 3-4. The top staff continues the melodic line with a fermata. The bottom staff has a whole rest.

Third system, measures 5-6. The top staff continues the melodic line with a fermata. The bottom staff has a whole rest.

Fourth system, measures 7-8. The top staff continues the melodic line with a fermata. The bottom staff has a whole rest.

Fifth system, measures 9-10. The top staff continues the melodic line with a fermata. The bottom staff has a whole rest.

Sixth system, measures 11-12. The top staff continues the melodic line with a fermata. The bottom staff has a whole rest.

Musical score for a symphony, page 7. The score is in G major (one sharp) and 4/4 time. It features multiple staves for various instruments including strings, woodwinds, and brass. Key markings include "Solo", "dolce espress.", "f", "p", "pp", "cresc.", and "Fl.".

The score is divided into systems. The first system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets). The second system continues the orchestration with more woodwinds and brass. The third system features a prominent solo for the B-flat instrument (likely a Clarinet or Bassoon) with the marking "Solo" and "dolce espress.". The fourth system includes a section for the Flute (Fl.) and continues the orchestral texture.

The score concludes with a final system featuring a strong crescendo ("cresc.") and a final flourish for the Flute ("Fl.").

Musical score for measures 2130-2139. The score is written for a full orchestra, including Clarinet (Clar.), Flute (Fl.), Cello (Cello), Bassoon (Fag.), Violin (Viol.), and Bassoon (Bl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The score is divided into measures 2130 through 2139. The instruments and their parts are as follows:

- Clarinet (Clar.):** Measures 2130-2131: *poco f*, *p*. Measures 2132-2133: *f*. Measures 2134-2135: *mf*. Measures 2136-2137: *f*. Measures 2138-2139: *f*.
- Flute (Fl.):** Measures 2130-2131: *p*. Measures 2132-2133: *f*. Measures 2134-2135: *mf*. Measures 2136-2137: *f*. Measures 2138-2139: *f*.
- Cello (Cello):** Measures 2130-2131: *p*. Measures 2132-2133: *f*. Measures 2134-2135: *mf*. Measures 2136-2137: *f*. Measures 2138-2139: *f*.
- Bassoon (Fag.):** Measures 2130-2131: *p*. Measures 2132-2133: *f*. Measures 2134-2135: *mf*. Measures 2136-2137: *f*. Measures 2138-2139: *f*.
- Violin (Viol.):** Measures 2130-2131: *poco rit.*, *f*. Measures 2132-2133: *f*. Measures 2134-2135: *mf*. Measures 2136-2137: *f*. Measures 2138-2139: *f*.
- Bassoon (Bl.):** Measures 2130-2131: *poco rit.*, *f*. Measures 2132-2133: *f*. Measures 2134-2135: *mf*. Measures 2136-2137: *f*. Measures 2138-2139: *f*.

The score includes various musical notations such as dynamics (*poco f*, *p*, *f*, *mf*, *fp*), articulation (*poco rit.*, *cresc.*, *dim.*), and phrasing slurs. The instruments are arranged in a standard orchestral layout.

This musical score page contains measures 2130 through 2139. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 2130-2131 have rests. In measure 2132, it plays a half note G#4. In measure 2133, it plays a half note A#4. In measure 2134, it plays a half note B4. In measure 2135, it plays a half note C5. In measure 2136, it plays a half note D5. In measure 2137, it plays a half note E5. In measure 2138, it plays a half note F#5. In measure 2139, it plays a half note G#5.
- Clarinet (Clar.):** Measures 2130-2131 have rests. In measure 2132, it plays a half note G#4. In measure 2133, it plays a half note A#4. In measure 2134, it plays a half note B4. In measure 2135, it plays a half note C5. In measure 2136, it plays a half note D5. In measure 2137, it plays a half note E5. In measure 2138, it plays a half note F#5. In measure 2139, it plays a half note G#5.
- Violin (Viol.):** Measures 2130-2131 have rests. In measure 2132, it plays a half note G#4. In measure 2133, it plays a half note A#4. In measure 2134, it plays a half note B4. In measure 2135, it plays a half note C5. In measure 2136, it plays a half note D5. In measure 2137, it plays a half note E5. In measure 2138, it plays a half note F#5. In measure 2139, it plays a half note G#5.
- Viola:** Measures 2130-2131 have rests. In measure 2132, it plays a half note G#4. In measure 2133, it plays a half note A#4. In measure 2134, it plays a half note B4. In measure 2135, it plays a half note C5. In measure 2136, it plays a half note D5. In measure 2137, it plays a half note E5. In measure 2138, it plays a half note F#5. In measure 2139, it plays a half note G#5.
- Oboe (Ob.):** Measures 2130-2131 have rests. In measure 2132, it plays a half note G#4. In measure 2133, it plays a half note A#4. In measure 2134, it plays a half note B4. In measure 2135, it plays a half note C5. In measure 2136, it plays a half note D5. In measure 2137, it plays a half note E5. In measure 2138, it plays a half note F#5. In measure 2139, it plays a half note G#5.

Measure numbers 2130 through 2139 are printed below the staves. Performance markings include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *din.* (diminuendo), *poco rit.* (poco ritardando), *tranguillo* (tranquillo), and *dolce* (dolce).

This page of a musical score, likely for a symphony, contains multiple staves of music. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. Key elements include:

- Dynamic Markings:** The score includes several instances of *cresc.* (crescendo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). A *Tutti* marking is also present, indicating a section where all instruments play.
- Instrumentation:** Specific instruments are labeled, including *Clar.* (Clarinet) and *Ob.* (Oboe).
- Notation:** The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs.
- Page Number:** The page is numbered 2130 in the bottom right corner.

Measures 40-41. The piano part (bottom staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 41. The violin part (top staff) has a melodic line with eighth notes and a triplet in measure 41. The key signature is two sharps (F# and C#), and the time signature is 3/8. Dynamics include *marc.* (marcato) in measure 41.

Measures 42-43. The piano part (bottom staff) continues the melodic line with eighth notes and a triplet in measure 43. The violin part (top staff) has a melodic line with eighth notes and a triplet in measure 43. The key signature is two sharps (F# and C#), and the time signature is 3/8. Dynamics include *marc.* (marcato) in measure 43.

Measures 44-45. The piano part (bottom staff) continues the melodic line with eighth notes and a triplet in measure 45. The violin part (top staff) has a melodic line with eighth notes and a triplet in measure 45. The key signature is two sharps (F# and C#), and the time signature is 3/8. Dynamics include *marc.* (marcato) in measure 45.

Measures 46-47. The piano part (bottom staff) continues the melodic line with eighth notes and a triplet in measure 47. The violin part (top staff) has a melodic line with eighth notes and a triplet in measure 47. The key signature is two sharps (F# and C#), and the time signature is 3/8. Dynamics include *marc.* (marcato) in measure 47.

Measures 48-49. The piano part (bottom staff) continues the melodic line with eighth notes and a triplet in measure 49. The violin part (top staff) has a melodic line with eighth notes and a triplet in measure 49. The key signature is two sharps (F# and C#), and the time signature is 3/8. Dynamics include *marc.* (marcato) in measure 49.

Solo
espress.

Saiten

f dim. *p*

dolce poco f

3

pp

pp

cresc.

dim.

p

cresc.

cresc.

dim.

trmg.

poco f

Clar. espress.

dolce p

Ob.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for three parts: Treble (Violin), Bass (Cello/Double Bass), and Clarinet. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first staff (Violin) starts with a treble clef and a key signature of one sharp. The second staff (Cello/Double Bass) starts with a bass clef and a key signature of one sharp. The third staff (Clarinet) starts with a treble clef and a key signature of one sharp. The piece is marked "cresc." (crescendo) and "dimin." (diminuendo). The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

This page of a musical score is written for a symphony orchestra. It features multiple staves with various instruments including Clarinet, Flute, and Tutti. The score includes dynamic markings such as *p*, *pp*, *f*, and *cresc. molto*, and includes a section labeled "Tutti Clar.".

2130

This page contains measures 15 through 18 of a musical score. The key signature is one sharp (F#), and the time signature is 2/4. The score is arranged in four systems, each with five staves.

- Measure 15:** Features a woodwind section (Flute, Clarinet, Bassoon) and strings. The woodwinds play a melodic line starting on G4. The strings provide harmonic support. Dynamics include *f* (forte) and *pp* (pianissimo).
- Measure 16:** Continues the woodwind melody. The bassoon part is marked *pp*. The strings have a *cresc.* (crescendo) marking.
- Measure 17:** The woodwinds play a more active, rhythmic pattern. The strings continue their harmonic support. Dynamics include *f* and *pp*.
- Measure 18:** The woodwinds play a descending melodic line. The strings have a *p cresc.* (piano crescendo) marking. The measure ends with a *G* (G-clef) symbol.

The instruments involved are Flute (Fl.), Clarinet (Clar.), Bassoon (Bsg.), Oboe (Ob.), Horn (Horn), Bassoon (Bsg.), Violin (Viol.), and Percussion (Perc.).

Musical score for measures 17-24, featuring Violin (Viol.), Oboe (Ob.), Clarinet (Clar.), and strings (Saiten.).

Measure 17: Viol. *f*, Ob. *f*, Clar. *f*, Saiten. *p*.

Measure 18: Viol. *fp*, Ob. *fp*, Clar. *fp*, Saiten. *pp*.

Measure 19: Viol. *p*, Ob. *p*, Clar. *p*, Saiten. *p*.

Measure 20: Viol. *f*, Ob. *f*, Clar. *f*, Saiten. *p*.

Measure 21: Viol. *f*, Ob. *f*, Clar. *f*, Saiten. *p*.

Measure 22: Viol. *f*, Ob. *f*, Clar. *f*, Saiten. *p*.

Measure 23: Viol. *f*, Ob. *f*, Clar. *f*, Saiten. *p*.

Measure 24: Viol. *f*, Ob. *f*, Clar. *f*, Saiten. *p*.

Dynamics and markings include: *f* (forte), *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *trangu.* (tranquillo), *dolce* (dolce), *cresc.* (crescendo), and *Ob.* (Oboe).

Musical score for page 18, featuring multiple staves with various instruments and dynamics. The score is written in G major (one sharp) and 2/4 time.

Staff 1 (Violins): *p* *cresc.* *poco f*

Staff 2 (Violas): *p* *cresc.* *poco f*

Staff 3 (Cellos): *ff* *ff*

Staff 4 (Double Basses): *ff*

Staff 5 (Flutes): *f* *fz*

Staff 6 (Clarinets): *p* *cresc.*

Staff 7 (Oboes): *cresc.* *ff*

Staff 8 (Fagotti): *fz*

Staff 9 (Tutti): *ff*

Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *poco f* (a little forte), and *fz* (forzando).

This musical score is written for a piece in D major, indicated by the key signature of two sharps (F# and C#). The score is organized into four systems, each containing multiple staves. The first system includes a piano (p) part and a clarinet (Clan.) part, both marked *p dolce*. The second system features a solo section for the piano, marked *Solo.* and *ff*, with a dynamic marking of *dim. poco rit.* at the end. The third system continues the piano part with a *f dolce* marking. The fourth system shows the piano part with a *f* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

p dolce Clan.

Solo. *ff* *dim. poco rit.* *f* *f dolce* *f*

20

p *poco f* *dim.*

Clar. *poco f* *espress.* *dim.* *p*

Viol. *rit.* *sosten.*

Clar. *Horn.* *rit.* *sosten.*

a tempo *p* *dolce* *Clar.*

dim. *pp* *ff* *Tutti.*

Adagio.

Solo.

grave

Measures 1-4 of the Solo section. The music is in 2/4 time, key of D major. The Solo part (flute) begins with a half note D4, followed by quarter notes E4, F#4, and G4. The Bratsche (oboe) and Violon (viola) parts enter in measure 2 with a half note D4. The Solo part has a *f dim.* dynamic marking. The Bratsche and Violon parts have a *p* dynamic marking. The Solo part has a *cresc.* dynamic marking. The Bratsche and Violon parts have a *p* dynamic marking.

Measures 5-8 of the Solo section. The Solo part (flute) has a *cresc.* dynamic marking. The Bratsche (oboe) and Violon (viola) parts have a *f* dynamic marking. The Solo part has a *p* dynamic marking. The Bratsche and Violon parts have a *poco f* dynamic marking. The Solo part has a *dim.* dynamic marking. The Bratsche and Violon parts have a *dim.* dynamic marking.

Measures 9-12 of the Tutti section. The Solo part (flute) has a *p* dynamic marking. The Bratsche (oboe) and Violon (viola) parts have a *f* dynamic marking. The Solo part has a *dim.* dynamic marking. The Bratsche and Violon parts have a *f* dynamic marking. The Solo part has a *dim.* dynamic marking. The Bratsche and Violon parts have a *f* dynamic marking.

Measures 13-16 of the Tutti section. The Solo part (flute) has a *p* dynamic marking. The Bratsche (oboe) and Violon (viola) parts have a *f* dynamic marking. The Solo part has a *dim.* dynamic marking. The Bratsche and Violon parts have a *f* dynamic marking. The Solo part has a *dim.* dynamic marking. The Bratsche and Violon parts have a *f* dynamic marking.

Measures 17-20 of the Tutti section. The Solo part (flute) has a *p* dynamic marking. The Bratsche (oboe) and Violon (viola) parts have a *f* dynamic marking. The Solo part has a *dim.* dynamic marking. The Bratsche and Violon parts have a *f* dynamic marking. The Solo part has a *dim.* dynamic marking. The Bratsche and Violon parts have a *f* dynamic marking.

A
dolce espress.
p dolce
Viol.
Fl.
cresc.
poco cresc.
p.
rag.

f
dim.
mf
Viol.
dim.

mf tranquillo e cantabile
Horn
p dolce
mf
dim.

f
Ob. Cl.
cresc. sempre
sempre cresc.

fz
Fl.
dim.
 2180

Fl. 1
Fl. 2
Saiten
p subito
cresc. ed espress.

Clar.
B.
tr
f
p

Fl. 1
Fl. 2
B.
tr.
cresc.
dim.
mf

Ob.
Viol.
fp
dim.
poco f
poco cresc.

Ob. Clar.
Horn.
Fag.
Clar.
p
dim.
fp

Cello Solo

pp *cresc.* *f* *p* *cresc.*

pp *cresc.* *f* *p* *cresc.*

Viol. Ob.

p *cresc.*

This system contains two staves. The top staff is for Cello Solo, starting with a *pp* dynamic, followed by a crescendo to *f*, then a decrescendo to *p*, and another crescendo. The bottom staff is for Violoncello (Viol. Ob.), starting with a *p* dynamic and a crescendo.

Horn Solo

f *p* *poco f* *mf*

This system contains two staves. The top staff is for Horn Solo, starting with a *f* dynamic, then a decrescendo to *p*, followed by a *poco f* dynamic, and then a *mf* dynamic. The bottom staff is for another instrument, starting with a *f* dynamic and a decrescendo to *p*.

dim. *dim.* *mf* *marcato* *fz non legato*

dim. *mf* *marcato* *fz non legato*

This system contains two staves. The top staff is for Tutti, starting with a *dim.* dynamic, followed by a *mf* dynamic and a *marcato* tempo marking, and then a *fz non legato* dynamic. The bottom staff is for another instrument, starting with a *dim.* dynamic, followed by a *mf* dynamic and a *marcato* tempo marking, and then a *fz non legato* dynamic.

Solo

fz *dim.* *f* *fz non legato*

fz *dim.* *f* *fz non legato*

This system contains two staves. The top staff is for Solo, starting with a *fz* dynamic, followed by a decrescendo to *dim.*, then a *f* dynamic, and finally a *fz non legato* dynamic. The bottom staff is for Tutti, starting with a *fz* dynamic, followed by a decrescendo to *dim.*, then a *f* dynamic, and finally a *fz non legato* dynamic.

Musical score for "The Song of the Lark" by Franz Schubert. The score is written for voice and piano. The vocal part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Vocal Part:**
 - Starts with a *Solo* marking and a *f* (forte) dynamic.
 - Includes a *dim.* (diminuendo) marking.
 - Features a *p dolce* (piano dolce) marking.
 - Includes a *Bratsche* (viola) marking.
 - Includes a *Pag.* (page) marking.
- Piano Part:**
 - Starts with a *dim.* (diminuendo) marking.
 - Includes a *p* (piano) marking.
 - Includes a *p legg.* (piano leggiero) marking.
 - Includes a *dim.* (diminuendo) marking.

The score is a single system, and the music is written in a standard musical notation style.

The image shows a musical score for a piece titled "Saiten." (Strings). The score is written for guitar and piano. The guitar part is on the right, and the piano part is on the left. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "ff" and "dim.".

The musical score for "L'Espresso" by Maurice Strakosky is presented in two systems. The first system contains the piano introduction and the beginning of the violin melody. The piano part starts with a series of chords in the right hand and single notes in the left hand, marked with dynamics like *p*, *f dim.*, and *pp*. The violin part enters with a melodic line marked *fain.* and *p dolce*. The second system continues the piano accompaniment and the violin melody, which includes a trill and a final sustained note marked *pp*. The score is written in 2/4 time with a key signature of one sharp (F#).

Molto vivace.

Solo
poco f
fp

fp

8
fp

f
mf

poco f
fp

265 *fp*

271 *fp*

277 *ff marc.*

283 *f*

289 *Solo f*

Musical score for a string quartet, measures 2130-2138. The score is in G major (one sharp) and 4/4 time. It features a Solo section for the Violin I and a Tutti section for the Violins II, Viola, and Cello/Double Bass. The Solo section includes a *p leggiero* (piano, light) marking and a *Solo.* instruction. The Tutti section includes a *Tutti. Saiten.* (Tutti, strings) instruction and a *pp* (pianissimo) marking. The score concludes with a *Clar.* (Clarinet) entry and a *p* (piano) marking.

The score is written for four staves: Violin I (Solo), Violin II, Viola, and Cello/Double Bass. The Solo section (measures 2130-2134) is marked *p leggiero* and *Solo.* The Tutti section (measures 2135-2138) is marked *Tutti. Saiten.* and *pp*. The score concludes with a *Clar.* (Clarinet) entry and a *p* (piano) marking.

p

fp Horn

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Measures 29-30. The woodwinds (flute, oboe, and bassoon) play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The strings play a rhythmic pattern of eighth notes. Dynamics include *fp* (fortissimo piano) and *f* (forte). A fermata is placed over the final note of the woodwind line in measure 30.

Measures 31-32. The woodwinds continue their melodic line. The strings play a rhythmic pattern of eighth notes. Dynamics include *f marc.* (forte marcato), *f* (forte), and *poco f* (poco forte). A fermata is placed over the final note of the woodwind line in measure 32.

Measures 33-34. The woodwinds continue their melodic line. The strings play a rhythmic pattern of eighth notes. Dynamics include *poco f* (poco forte) and *f* (forte). A fermata is placed over the final note of the woodwind line in measure 34.

Measures 35-36. The woodwinds continue their melodic line. The strings play a rhythmic pattern of eighth notes. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). A fermata is placed over the final note of the woodwind line in measure 36.

Measures 37-38. The woodwinds continue their melodic line. The strings play a rhythmic pattern of eighth notes. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). A fermata is placed over the final note of the woodwind line in measure 38.

Solo.

31

Clar. *espress.*

poco f

Viol.

Clar.

dim.

dim.

Viol.

f

cresc.

p

B.I.

cresc.

p

trinq.

dim.

Horn.

Fl.

f

dim.

mf

Clar.

dim.

p

Horn.

String section (Saiten) and woodwind section (Tutti). The score shows measures 2129 and 2130. The key signature is D major (two sharps). The tempo is marked *a tempo*. The string section has a *rit.* (ritardando) marking. The woodwind section has a *cresc.* (crescendo) marking. The string section has a *f* (forte) marking. The woodwind section has a *poco marcato* marking.

String section (Saiten) and woodwind section (Tutti). The score shows measures 2131 and 2132. The key signature is D major (two sharps). The tempo is marked *a tempo*. The string section has a *p* (piano) marking. The woodwind section has a *f* (forte) marking. The string section has a *poco marcato* marking.

String section (Saiten) and woodwind section (Tutti). The score shows measures 2133 and 2134. The key signature is D major (two sharps). The tempo is marked *a tempo*. The string section has a *poco f* (poco forte) marking. The woodwind section has a *f* (forte) marking. The string section has a *poco marcato* marking.

String section (Saiten) and woodwind section (Tutti). The score shows measures 2135 and 2136. The key signature is D major (two sharps). The tempo is marked *a tempo*. The string section has a *poco f* (poco forte) marking. The woodwind section has a *f* (forte) marking. The string section has a *poco marcato* marking.

String section (Saiten) and woodwind section (Tutti). The score shows measures 2137 and 2138. The key signature is D major (two sharps). The tempo is marked *a tempo*. The string section has a *poco f* (poco forte) marking. The woodwind section has a *f* (forte) marking. The string section has a *poco marcato* marking.

Fl.
Fl.
Clar.
Ob.

f
mf
cresc.
f

Fl.
Fl.
Clar.
Ob.

f
mf
cresc.
f

Fl.
Fl.
Clar.
Ob.

f
mf
cresc.
f

Fl.
Fl.
Clar.
Ob.

f
mf
cresc.
f

Fl.
Fl.
Clar.
Ob.

f
mf
cresc.
f

Viol.

f *Fag.*

ff *Tutti.*

E

f

ff

f

ff

Solo.

finarc.

Musical score for page 36, featuring various instruments and dynamic markings. The score is written in G major (one sharp) and 2/4 time.

Top System:

- Horn:** *mf* (mezzo-forte), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Second System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Third System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Fourth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Fifth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Sixth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Seventh System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Eighth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Ninth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Tenth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Eleventh System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Twelfth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Thirteenth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Fourteenth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Fifteenth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Sixteenth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Seventeenth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Eighteenth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Nineteenth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Twentieth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Twenty-first System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Twenty-second System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Twenty-third System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Twenty-fourth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Twenty-fifth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Twenty-sixth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Twenty-seventh System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Twenty-eighth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Twenty-ninth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Thirtieth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Thirty-first System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Thirty-second System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Thirty-third System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Thirty-fourth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Thirty-fifth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Thirty-sixth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Thirty-seventh System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Thirty-eighth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Thirty-ninth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Fortieth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Forty-first System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Forty-second System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Forty-third System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Forty-fourth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Forty-fifth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Forty-sixth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Forty-seventh System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Forty-eighth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Forty-ninth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Fiftieth System:

- Horn:** *ff* (fortissimo).
- Ob.:** *ff* (fortissimo).
- B.:** *ff* (fortissimo).

Viol. Fl.: *p dol.* (poco dolente), *ff* (fortissimo).

Musical score for a symphony, measures 2130-2137. The score is in G major (one sharp) and 2/4 time. It features multiple staves for woodwinds, strings, and a solo oboe. Dynamics include *p*, *fp*, *f*, *cresc.*, *dim.*, and *sforzando* (*sf*). A *tutti* section for strings begins in measure 2135.

Measures 2130-2134: The woodwinds (Oboe, Clarinet, Flute) play a melodic line with various dynamics. The strings provide a harmonic foundation.

Measure 2135: The strings enter with a *tutti* section, marked *p* (piano).

Measures 2136-2137: The woodwinds continue their melodic line, with the oboe playing a solo part. The strings maintain their harmonic support.

This page of musical notation is a complex score for a piano, featuring multiple staves with intricate rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The notation is highly detailed, with many slurs and accents, indicating a technically demanding piece. The score is divided into sections, with some parts marked "Solo" and others "Tutti". The overall style is that of a classical piano score, with a focus on technical virtuosity and expressive dynamics.

Fl. *f*

Ob. *f* *muore.*

Ob. *poco f*

B. *poco f*

Ob. *poco f*

B. *poco f*

Ob. *poco f*

B. *poco f*

Ob. *poco f*

B. *poco f*

Viol. Fl. *p* *cresc.* *trung.* *p* *Bl.* *p*

Cello. *p* *cresc.* *dim.* *mf* *f* *Viol. Fl.* *f*

Clar. *f* *dim.* *mf* *dim.* *p* *Saiten.*

Horn. *p* *cresc.* *mf* *dim.* *p*

2130

This musical score page contains measures 2130 through 2133. The instrumentation includes Flute 1 (Fl.), Flute 2 (Fl. 2), Clarinet (Clar.), Oboe (Ob.), Bassoon (Fag.), and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Measure 2130: The Flute 1 part begins with a *cresc.* (crescendo) marking. The strings play a sustained chord.

Measure 2131: The Flute 1 part continues with a *cresc.* marking. The strings play a sustained chord.

Measure 2132: The Flute 1 part continues with a *cresc.* marking. The strings play a sustained chord.

Measure 2133: The Flute 1 part continues with a *cresc.* marking. The strings play a sustained chord.

The score includes various musical notations such as slurs, ties, and dynamic markings (*cresc.*, *f*, *p*, *dim.*, *mf*, *ff*, *animato*, *poco rit.*). The woodwind parts feature complex rhythmic patterns and melodic lines.

This page of musical notation is for a piano score, likely from a 20th-century composition given the complex rhythmic patterns and dynamic markings. The score is written for multiple staves, including a grand staff (treble and bass clef) and several single staves for other instruments or voices. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and intricate piece. The page number 42 is in the top right corner.

The score is organized into several systems. The first system on the right features a grand staff with a *p* dynamic and a *cresc.* marking. The second system continues with similar complexity, including a *f* dynamic. The third system shows a *cresc.* marking and a *fp* dynamic. The fourth system includes a *f* dynamic and a *fp* dynamic. The fifth system features a *p* dynamic and a *cresc.* marking. The sixth system includes a *f* dynamic and a *fp* dynamic. The seventh system shows a *p* dynamic and a *cresc.* marking. The eighth system includes a *f* dynamic and a *fp* dynamic. The ninth system features a *p* dynamic and a *cresc.* marking. The tenth system includes a *f* dynamic and a *fp* dynamic. The eleventh system shows a *p* dynamic and a *cresc.* marking. The twelfth system includes a *f* dynamic and a *fp* dynamic. The thirteenth system features a *p* dynamic and a *cresc.* marking. The fourteenth system includes a *f* dynamic and a *fp* dynamic. The fifteenth system shows a *p* dynamic and a *cresc.* marking. The sixteenth system includes a *f* dynamic and a *fp* dynamic. The seventeenth system features a *p* dynamic and a *cresc.* marking. The eighteenth system includes a *f* dynamic and a *fp* dynamic. The nineteenth system shows a *p* dynamic and a *cresc.* marking. The twentieth system includes a *f* dynamic and a *fp* dynamic. The twenty-first system features a *p* dynamic and a *cresc.* marking. The twenty-second system includes a *f* dynamic and a *fp* dynamic. The twenty-third system shows a *p* dynamic and a *cresc.* marking. The twenty-fourth system includes a *f* dynamic and a *fp* dynamic. The twenty-fifth system features a *p* dynamic and a *cresc.* marking. The twenty-sixth system includes a *f* dynamic and a *fp* dynamic. The twenty-seventh system shows a *p* dynamic and a *cresc.* marking. The twenty-eighth system includes a *f* dynamic and a *fp* dynamic. The twenty-ninth system features a *p* dynamic and a *cresc.* marking. The thirtieth system includes a *f* dynamic and a *fp* dynamic. The thirty-first system shows a *p* dynamic and a *cresc.* marking. The thirty-second system includes a *f* dynamic and a *fp* dynamic. The thirty-third system features a *p* dynamic and a *cresc.* marking. The thirty-fourth system includes a *f* dynamic and a *fp* dynamic. The thirty-fifth system shows a *p* dynamic and a *cresc.* marking. The thirty-sixth system includes a *f* dynamic and a *fp* dynamic. The thirty-seventh system features a *p* dynamic and a *cresc.* marking. The thirty-eighth system includes a *f* dynamic and a *fp* dynamic. The thirty-ninth system shows a *p* dynamic and a *cresc.* marking. The fortieth system includes a *f* dynamic and a *fp* dynamic. The forty-first system features a *p* dynamic and a *cresc.* marking. The forty-second system includes a *f* dynamic and a *fp* dynamic. The forty-third system shows a *p* dynamic and a *cresc.* marking. The forty-fourth system includes a *f* dynamic and a *fp* dynamic. The forty-fifth system features a *p* dynamic and a *cresc.* marking. The forty-sixth system includes a *f* dynamic and a *fp* dynamic. The forty-seventh system shows a *p* dynamic and a *cresc.* marking. The forty-eighth system includes a *f* dynamic and a *fp* dynamic. The forty-ninth system features a *p* dynamic and a *cresc.* marking. The fiftieth system includes a *f* dynamic and a *fp* dynamic. The fifty-first system shows a *p* dynamic and a *cresc.* marking. The fifty-second system includes a *f* dynamic and a *fp* dynamic. The fifty-third system features a *p* dynamic and a *cresc.* marking. The fifty-fourth system includes a *f* dynamic and a *fp* dynamic. The fifty-fifth system shows a *p* dynamic and a *cresc.* marking. The fifty-sixth system includes a *f* dynamic and a *fp* dynamic. The fifty-seventh system features a *p* dynamic and a *cresc.* marking. The fifty-eighth system includes a *f* dynamic and a *fp* dynamic. The fifty-ninth system shows a *p* dynamic and a *cresc.* marking. The sixtieth system includes a *f* dynamic and a *fp* dynamic. The sixty-first system features a *p* dynamic and a *cresc.* marking. The sixty-second system includes a *f* dynamic and a *fp* dynamic. The sixty-third system shows a *p* dynamic and a *cresc.* marking. The sixty-fourth system includes a *f* dynamic and a *fp* dynamic. The sixty-fifth system features a *p* dynamic and a *cresc.* marking. The sixty-sixth system includes a *f* dynamic and a *fp* dynamic. The sixty-seventh system shows a *p* dynamic and a *cresc.* marking. The sixty-eighth system includes a *f* dynamic and a *fp* dynamic. The sixty-ninth system features a *p* dynamic and a *cresc.* marking. The seventieth system includes a *f* dynamic and a *fp* dynamic. The seventy-first system shows a *p* dynamic and a *cresc.* marking. The seventy-second system includes a *f* dynamic and a *fp* dynamic. The seventy-third system features a *p* dynamic and a *cresc.* marking. The seventy-fourth system includes a *f* dynamic and a *fp* dynamic. The seventy-fifth system shows a *p* dynamic and a *cresc.* marking. The seventy-sixth system includes a *f* dynamic and a *fp* dynamic. The seventy-seventh system features a *p* dynamic and a *cresc.* marking. The seventy-eighth system includes a *f* dynamic and a *fp* dynamic. The seventy-ninth system shows a *p* dynamic and a *cresc.* marking. The eightieth system includes a *f* dynamic and a *fp* dynamic. The eighty-first system features a *p* dynamic and a *cresc.* marking. The eighty-second system includes a *f* dynamic and a *fp* dynamic. The eighty-third system shows a *p* dynamic and a *cresc.* marking. The eighty-fourth system includes a *f* dynamic and a *fp* dynamic. The eighty-fifth system features a *p* dynamic and a *cresc.* marking. The eighty-sixth system includes a *f* dynamic and a *fp* dynamic. The eighty-seventh system shows a *p* dynamic and a *cresc.* marking. The eighty-eighth system includes a *f* dynamic and a *fp* dynamic. The eighty-ninth system features a *p* dynamic and a *cresc.* marking. The ninetieth system includes a *f* dynamic and a *fp* dynamic. The ninety-first system shows a *p* dynamic and a *cresc.* marking. The ninety-second system includes a *f* dynamic and a *fp* dynamic. The ninety-third system features a *p* dynamic and a *cresc.* marking. The ninety-fourth system includes a *f* dynamic and a *fp* dynamic. The ninety-fifth system shows a *p* dynamic and a *cresc.* marking. The ninety-sixth system includes a *f* dynamic and a *fp* dynamic. The ninety-seventh system features a *p* dynamic and a *cresc.* marking. The ninety-eighth system includes a *f* dynamic and a *fp* dynamic. The ninety-ninth system shows a *p* dynamic and a *cresc.* marking. The hundredth system includes a *f* dynamic and a *fp* dynamic.