

# Nodes for Flute and Violin

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## 3.

$\text{♩} = 130 \text{ ca.}$

Flute (in C)

Violin

4

Fl.

Vln.

7

Fl.

Vln.

10

Fl.

Vln.

12

Fl.

Vln.

*mp*

*p*

*mf*

*mf*

*f*

*mf*

*fp*

*f*

*ff*

*f*

*ff*

3

5

3

tr

3

3

Nodes 3

Musical score for Flute (Fl.) and Violin (Vln.) parts, measures 14 through 23. The score is divided into five systems, each with a Flute staff on top and a Violin staff on the bottom. Measure numbers 14, 16, 18, 20, and 23 are indicated at the start of their respective systems. The Flute part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin part includes pizzicato (pizz.) and arco (arco) sections, with dynamic markings such as *mp*, *f*, *mf*, and *p*. Some measures contain triplets (3) and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

Nodes 3

Musical score for Nodes 3, measures 26-37. The score is arranged in five systems, each with a Flute (Fl.) and Violin (Vln.) part. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

**System 1 (Measures 26-27):**  
Fl. starts with a complex melodic line. Vln. has a few notes, starting with a *pp* dynamic and ending with a *p* dynamic.

**System 2 (Measures 28-29):**  
Fl. features a trill in measure 28 and a melodic line in measure 29. Vln. has a melodic line in measure 28 and a trill in measure 29. Dynamics include *mf* and *mp*.

**System 3 (Measures 30-31):**  
Fl. has a melodic line with a trill in measure 30. Vln. has a complex melodic line. Dynamics include *f* and *mf*.

**System 4 (Measures 34-35):**  
Fl. has a melodic line. Vln. has a complex melodic line. Dynamics include *f*.

**System 5 (Measures 37-38):**  
Fl. has a melodic line. Vln. has a complex melodic line.

Nodes 3

40

Fl.

Vln.

*mf*

43

Fl.

Vln.

*p* *mp* *mf*

*mp*

46

Fl.

Vln.

*mp* *f*

*f* *mp* *arco ord.*

49

Fl.

Vln.

*mf* *f* *mf*

*mf*

52

Fl.

Vln.

*mp*

*mp* *mf*

Detailed description: This musical score is for a Flute (Fl.) and Violin (Vln.) duo. It consists of six systems of music, each with a Flute staff on top and a Violin staff on the bottom. The measures are numbered 40, 43, 46, 49, and 52. The Flute part features melodic lines with various dynamics and articulations, including a trill in measure 46. The Violin part provides harmonic support with rhythmic patterns and dynamic changes. Performance instructions such as 'sul pont.', 'pizz.', and 'arco ord.' are present in the Violin part. The overall mood is lyrical and expressive.

Nodes 3

54

Fl.

Vln.

*mf*

57

Fl.

Vln.

*f* sul pont. ord.

60

Fl.

Vln.

*ff* <sup>3</sup> *mp* *p*

63

Fl.

Vln.

*mf* *ff* *mf*

66

Fl.

Vln.

*f* *p* *p*

Detailed description: This page of a musical score is titled "Nodes 3" and contains measures 54 through 66. It is arranged in five systems, each with a Flute (Fl.) and Violin (Vln.) part. The key signature has one sharp (F#) and the time signature is 4/4. Measure 54: Flute has a melodic line with slurs and accents, starting with a dynamic of *mf*. Violin has a rhythmic accompaniment of eighth notes. Measure 57: Flute continues with a melodic line. Violin has a section marked "sul pont." (sul ponticello) with a dynamic of *f*, followed by a section marked "ord." (ordine) with a dynamic of *f*. Measure 60: Flute has a melodic line with a dynamic of *p*. Violin has a section marked *ff* with a triplet of eighth notes, followed by a dynamic of *mp*. Measure 63: Flute has a melodic line with a dynamic of *mf*. Violin has a section marked *ff* with a dynamic of *mf*. Measure 66: Flute has a melodic line with a dynamic of *f* followed by *p*. Violin has a section marked *p* with a dynamic of *p*.

Nodes 3

70

Fl.

Vln.

*pp*

74

Fl.

Vln.

77

Fl.

Vln.

81

*rit.*

Fl.

Vln.