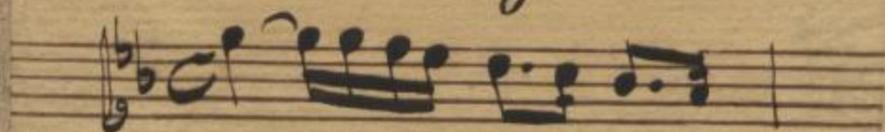


Schraner No. II.  
15. Fach 9. Lage.  
No. 20.) Ouverture  
W. Ob. Fag. Viola e Basso.  
Del Sig. Mendel.



Ouverture zu Muzio Scavola

H.

Musica	
2410	
F	14

EX  
549



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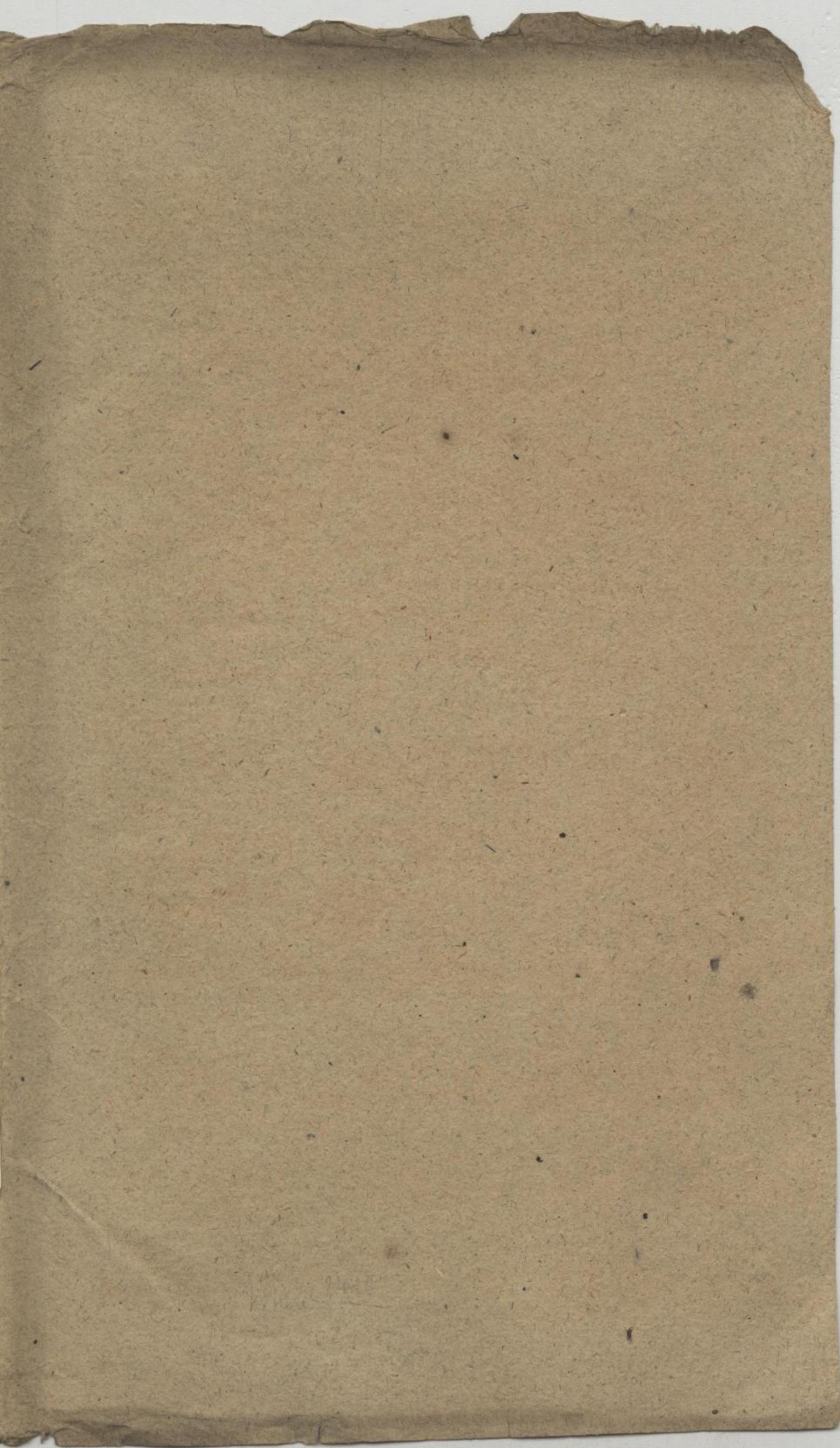
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566,12





Muzio Scaevola.

# Violino Primo

Overture

Allegro

Mus. 2410-F-17

600 543

(11-34)



1

Allegro

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music is primarily composed of eighth and sixteenth notes, often in beamed groups. Dynamic markings include 'piano' (written in lowercase) and 'forte' (written in lowercase). There are also some markings that look like 'piano' and 'forte' written in a slightly different style. The score ends with a double bar line and the word 'Fin' written in a decorative, cursive font.

2. März 1840  
J. 119

2. Bourée

3. Bourée

4. Pairanterie

*Air Tempo giusto*

*piano*

*Da Capo*

*O. Passepied*

*Menuet*

*1. alternat.*

*Menuet. 2. tacet || Menuet. 1. Da Capo*

# Violino Primo

*Overture*

*Presto*

*Aria*  
*Moderato*

6. 593 Mus. 2410-F-17 3



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and accidentals. Dynamic markings such as *forte* and *piano* are interspersed throughout the piece. A section of the music is marked with a double bar line and the number '18'. The piece concludes with the instruction *Da Capo* at the end of the final staff.

Handwritten notes at the bottom of the page, including the number '18' and some illegible scribbles.

3. Bourée

4. Loure

4. Plaisanterie

*piano*

*forte*

*piano* *forte*

Air Tempo giusto

piano

Da Capo

O. Passepied

7. Menuet. 1. *alternativement*

Menuet 2 tacet // On reprend le premier Menuet

# Violino Primo

Overture

Allegro Presto

1. 2. 4.

Mus. 2410-1-17

67 543

5

SLUB  
Dresden

*Moderato. Allegro*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, likely for a piano. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. A section of the score is crossed out with a dense, dark scribble. The piece concludes with the instruction *Da Capo*. The paper shows signs of age, including some staining and irregular edges.

6. März 1840  
F 114

2. Bourée

3. Louree

4. Paisanterie

Air Tempo giusto

Handwritten musical notation for the first staff of the Air Tempo section.

Handwritten musical notation for the second staff of the Air Tempo section.

Handwritten musical notation for the third staff of the Air Tempo section, including the marking "piano".

Handwritten musical notation for the fourth staff of the Air Tempo section, ending with "Da Capo".

Handwritten musical notation for the first staff of the O. Passepied section.

Handwritten musical notation for the second staff of the O. Passepied section.

Handwritten musical notation for the third staff of the O. Passepied section.

Handwritten musical notation for the first staff of the Menuet section.

Handwritten musical notation for the second staff of the Menuet section.

Handwritten musical notation for the third staff of the Menuet section.

Menuet. 2. facet | Menuet. 1. Da Capo

Four empty musical staves at the bottom of the page.

# Violino Secondo

Overture

Allegro 2.

2.

2.

4.

Aria

Allegro

622 513 Mas. 2470-F-17 4





*f. mus 24/10*

2. Bourree  $\text{F}^{\flat}$  C

3. Loure  $\text{F}^{\flat}$  3/4

4. Plaisanterie  $\text{F}^{\flat}$  6/4

5. Aria Tempo giusto  $\text{F}^{\flat}$  C

The image shows a page of handwritten musical notation on aged, yellowed paper. The page contains five distinct sections of music, each starting with a title and key signature. The first section, '2. Bourree', is in F major and common time. The second, '3. Loure', is in F major and 3/4 time, featuring trills. The third, '4. Plaisanterie', is in F major and 6/4 time, with dynamic markings 'piano' and 'forte'. The fourth section is an 'Aria Tempo giusto' in F major and common time, also with dynamic markings. The notation includes various note values, rests, and ornaments typical of 18th-century manuscript notation.

Handwritten musical notation on three staves. The first two staves feature treble clefs and a key signature of one flat. The third staff features a bass clef and a key signature of two flats. Trills are indicated by 'tr' above notes. The word 'piano' is written above the third staff. The piece concludes with a double bar line and the instruction 'Da Capo'.

Handwritten musical notation on three staves. The first staff is titled 'V. Passepied' and features a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on three staves. The first staff is titled 'Menuet' and features a treble clef, a key signature of one flat, and a 3/4 time signature. The word 'alternat' is written below the staff. The notation includes various rhythmic values and accidentals.

Menuet. 2. tacet || Menuet. 1. Da Capo

Four empty musical staves at the bottom of the page.

Violino Secondo

Overture

Allegro

2.

2.

4.

Aria

Mus. 2410-F-17

543



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *piano*, *forte*, and *piano*. The piece concludes with a double bar line and the instruction *Da Capo*.

Handwritten notes at the bottom of the page, including the number 18 and the name "Mits 2419".

2. Bourree  $\text{G}^{\flat}$  C

3. Bourree  $\text{G}^{\flat}$  4

4. Plaisanterie  $\text{G}^{\flat}$  3

Air Tempo  $\text{G}^{\flat}$  C  
5. giusto

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and trills marked with 'tr'. A 'piano' dynamic marking is present. The piece concludes with a double bar line and the words 'Da Capo' written in a decorative script.

Handwritten musical notation on a five-line staff. The piece is titled 'G. Passepied' in a decorative script. The notation features a mix of eighth and sixteenth notes, with some slurs and accents.

Handwritten musical notation on a five-line staff. The piece is titled 'Menuet' in a decorative script. The notation consists of a series of eighth notes, ending with a double bar line and a decorative flourish.

Menuet. 2. tacet // Menuet. 1. Da Capo.

Four empty five-line musical staves, indicating the end of the page's musical content.

Viola.

Overture

Allegro

12.

2.

2.

4.

Aria

Allegro

Mus. 2410-F-17

60513

AA



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. A double bar line with *Da Capo* is visible at the end of the piece.

Mus. 2410  
A2 J. 14

2. Bourée  $\text{C} \frac{3}{4}$

3. Louree  $\text{C} \frac{3}{4}$

4. Plaisanterie  $\text{C} \frac{6}{4}$

Aria Tempo giusto  $\text{C}$

Da Capo

7. Menuet. I. 3/4 alternat.

Menuet. 2. facet || Menuet. I. Da Capo

# Viola

Overture

12.  
Allegro

4.

Aria

Mus. 2410-F-17

513

43



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "forte" appears at the beginning of the first staff and on the fourth and sixth staves. The word "piano" appears on the fifth and seventh staves. The phrase "Da Capo" is written at the end of the tenth staff, followed by a double bar line and a diagonal slash. The paper shows signs of age, including yellowing and some staining.

44

2. Bourée  $\text{C} \# \flat$   $\text{C}$

3. Bourée  $\text{C} \# \flat$   $\text{4}$

4. Pastorale  $\text{C} \# \flat$   $\text{3}$

Air Tempo giusto  $\text{C}$

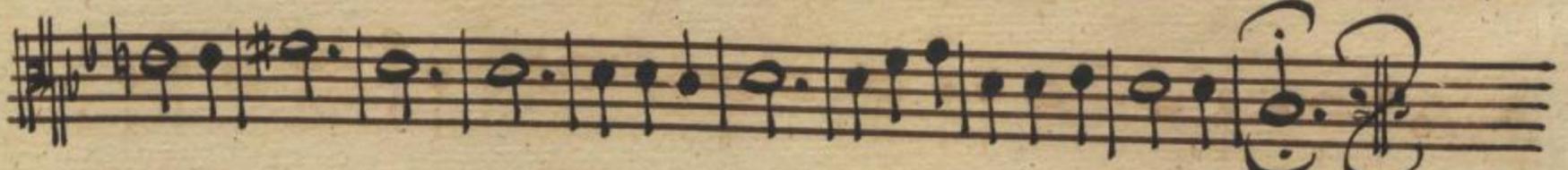


*Da Capo* ||

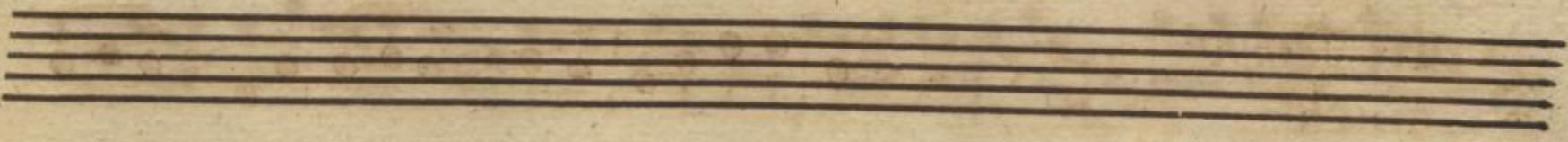
*G. Passepied* ||



*Mennet* ||



*Mennet. 2. facet* || *Mennet. 1. Da Capo* || ~~\_\_\_\_\_~~



# Basfo

Overture

Allegro 12.

Soli tutti

Soli tutti

Mus. 2410-F-17

*Handwritten scribble*

24



Allegro

Aria  $\frac{3}{4}$

Musical staff with notes and rests.

Musical staff with notes and rests, including the word *forte*.

Musical staff with notes and rests, including the number 14.

Musical staff with notes and rests.

Musical staff with notes and rests, including the word *forte*.

Musical staff with notes and rests, including the number 16.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including the word *piano*.

Musical staff with notes and rests.

Musical staff with notes and rests, including the word *forte*.

Musical staff with notes and rests.

Musical staff with notes and rests, including the number 16 and the text *Da Capo*.

Handwritten number 543

Handwritten notes: 24, 11.10, 24.10, 7.14

1. Bourree

2. Bourree

3. Gaianterie

Air Tempo giusto

Handwritten musical notation on two staves. The second staff includes the instruction "Da Capo" and a double bar line.

Handwritten musical notation on six staves. The first staff is titled "C. Passepied".

Handwritten musical notation on two staves. The first staff is titled "Menuet" and includes the instruction "alternat:".

Handwritten musical notation on two staves. The second staff includes the instruction "Menuet. 2. tacet" and "Menuet. 1. Da Capo".

30

# Basfo. L.

Overture

Allegro

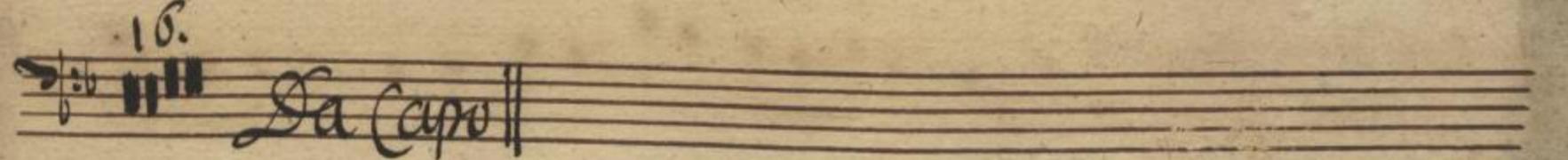
Mus. 2410-F-17

*Handwritten:* G.H. 543

*Handwritten:* 31



Allegro



32 mas 2410  
14

*1. Bourree*  $\text{3/4}$   $\text{Bb}$

*2. Cource*  $\text{3/4}$   $\text{Bb}$

*3. Gaifanterie*  $\text{2/4}$   $\text{Bb}$

*Air Tempo giusto*  $\text{3/4}$   $\text{Bb}$

Handwritten musical notation on two staves. The second staff includes the instruction "Da Capo" and a double bar line.

Handwritten musical notation on a single staff, beginning with the title "G. Passepied" written in a decorative, cursive hand.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line.

Handwritten musical notation on a single staff, beginning with the title "Menuet" and a 3/4 time signature.

Handwritten musical notation on a single staff, with the word "alternat" written below the notes.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with the instruction "Menuet. 2. tacet. // Menuet. 1. Da Capo" and a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# Violono. R.

Overture

2. 12.

2.

2.

5.

2.

Mus. 2410-F-17

612 543

27



Aria *Allegro*

*piano*

*forte*

14.

*piano*

*forte*

16.

*forte*

18.

*forte*

16.

*Da Capo* ||

*28* *mus 2410* *F. 17*

1. Bourree  $\text{C}$

2. Bourree  $\frac{3}{4}$

3. Bourree  $\frac{3}{4}$

4. Gavalerie  $\frac{3}{2}$

Air Tempo  $\text{C}$   
D. giusto

Handwritten musical notation on two staves. The first staff contains a melodic line with a treble clef and a key signature of one flat. The second staff continues the melody and includes the instruction "Da Capo" written in a decorative, cursive hand.

Handwritten musical notation on three staves. The first staff is labeled "V. Passepied" and features a 3/8 time signature. The subsequent staves contain the main melodic and accompanimental lines of the piece.

Handwritten musical notation on three staves. The first staff is labeled "Menuet" and has a 3/4 time signature. Below the first staff, the instruction "alternat:" is written. The notation includes a variety of note values and rests.

Handwritten musical notation on two staves. The first staff concludes with the instruction "Menuet. 2. tacet || Menuet. 1. Da Capo". The second staff is mostly blank, with some faint markings at the end.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

# Cembalo

Overture

Allegro

Mus. 2410 - F - 17

103 513

33



*Allegro*  
Aria

*piano*

14.

*piano*  
*forte*

16.

*piano*

*forte*

16. *Da Capo*

3/4. 1740. 2410.  
F. 14

2. Bourree  $\text{C} \frac{3}{4}$

3. Bourree  $\text{C} \frac{3}{4}$

4. Gavisanterie  $\text{C} \frac{3}{4}$

Air Tempo  $\text{C} \frac{3}{4}$   
D. giusto

*piano*

*forte*

Handwritten musical notation on two staves. The second staff includes the instruction "II." and "Da Capo" with a double bar line.

Handwritten musical notation on six staves. The first staff is titled "D. Passepied" in a decorative script.

Handwritten musical notation on four staves. The first staff is titled "Menuet" and includes the instruction "alternat:" below the staff.

Handwritten musical notation on two staves. The first staff is titled "Menuet. 2." and includes the instruction "Basson solo" below the staff.

Handwritten musical notation on one staff. The staff is titled "Menuet. 1. Da Capo" and ends with a double bar line and a flourish.

# Flauto Travers: Primo

Quverture

*tutti*  
*tutti*

Mus. 2410-F-17

67 513

45

SLUB  
Dresden

15. *f. Aria*  $\text{4/4}$  *trio*

3. *tutti*

*collo*

17. *trio*

*tutti*

16. *f. fine* 33.

*collo* *piano*

*Da Capo* ||

46 mis 2410  
810

2. Bourée



3. Louree



4. Pastorale



*Air Tempo giusto*

Handwritten musical notation for the first section, 'Air Tempo giusto', consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

*Da Capo*

*G. Pastorale*

Handwritten musical notation for the second section, 'G. Pastorale', consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation features a more rhythmic and melodic style.

*7. Menuet. I.*

*alternat:*

Handwritten musical notation for the third section, '7. Menuet. I.', consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes the instruction 'alternat:'.

*Trio*

Handwritten musical notation for the fourth section, 'Trio', consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes the instruction 'On reprend le premier Menuet'.

*On reprend le premier Menuet*

*van*

Flauto Traverso: Secondo

Overture

trio

tutti

trio

2. trio

Mus. 2410-F-17

67 543

17



1. Aria 15. *trio*

3.

31.

*colò*

16.

33.

16.

*Da Capo*

2. Bourée

*Vollate*

mus 2410  
J. 17 48

3. Source

Handwritten musical score for 'Source' in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand with various note values and rests.

4. Plaisanterie

Handwritten musical score for 'Plaisanterie' in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive hand with various note values and rests.

Air Tempo giusto

Handwritten musical score for 'Air Tempo giusto' in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand with various note values and rests. The word 'triu' is written below the third staff.

Da Capo

6. Passepied

Musical notation for the first system of the Passepied.

Musical notation for the second system of the Passepied.

Musical notation for the third system of the Passepied.

Musical notation for the fourth system of the Passepied.

Musical notation for the fifth system of the Passepied.

7. Menuet. I.

alternat:

Musical notation for the first system of the Menuet. I.

Musical notation for the second system of the Menuet. I.

Trio

Musical notation for the first system of the Trio.

On reprend le premier Menuet

Musical notation for the first system of the repeated Menuet.

Musical notation for the second system of the repeated Menuet.

Musical notation for the third system of the repeated Menuet.

# Oboe Primo

Quverture

3/4

Allegro

solo

tutti

solo

tutti

2.

tutti

5.

Mus. 2410-F-17

69 513

19



Aria 15. *Solo*

3.

*Solo*

17. *Trio*

*tutti*

16. *finis*

33. *Solo*

*Da Capo*

*mus 2410  
F. 1720*

2. Bourée

Handwritten musical score for the second Bourée, consisting of five staves of music in G minor and 3/4 time. The notation includes various note values, rests, and trills.

3. Bourée

Handwritten musical score for the third Bourée, consisting of three staves of music in G minor and 3/4 time. The notation includes various note values, rests, and trills.

4. Plaisanterie

Handwritten musical score for the fourth Plaisanterie, consisting of six staves of music in G minor and 4/4 time. The notation includes various note values, rests, trills, and dynamic markings such as "piano", "forte", and "tr".

Air Tempo giusto

Da Capo

G. Sussepiro

Mouvet. 1. 3/4 alternat.

Mouvet. 2. 3/4 rito

Mouvet. 1. Da Capo

# Oboe Secondo

Quverture

Allegro

Soli

Soli

2.

tutti

tutti

Mus. 2410-F-17

64543

21



15. Solo

3.

31.

*S. bis*

*tutti*

*collo*

16.

*fine*

33.

16.

*piano*

Da Capo ||

L. Douree

Volltate

LL  
11.11.24.10  
5/24

3. Courue  $\text{3/4}$

4. Piansanterie  $\text{4/4}$

Air Tempo  $\text{3/4}$   
5. giusto

Da Capell

G. Passepied

Menuec

alternat:

Menuec

Menuec. I. Da Capell

# Basfno. 1.

Overture

Allegro

Aria

The image shows a page of handwritten musical notation for a Bassoon part. It begins with an 'Overture' section in common time (C), followed by a section marked 'Allegro' in 2/12 time. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with an 'Aria' section in 4/4 time.

Mus. 2410-F-17

67 543

23



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *for:*. The score is organized into systems, with some staves labeled *Bassono. 1.* and *Bassono. 2.*. The music concludes with a double bar line and the instruction *Da Capo ||*. The page number *14.* is visible in the upper right corner, and *16.* is written near the end of the score.

24 11.11.2010 7.14

*Bouree*  $\text{C}$

*Bouree*  $\frac{3}{4}$

*Paisanterie*  $\frac{3}{4}$

*Air Tempo giusto*  $\text{C}$

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The first system includes a double bar line and the handwritten text "Da Capo". The second system is titled "C. Sinfonia" and features a treble clef and a 3/8 time signature. The third system is titled "Menuet" and includes a treble clef, a 3/4 time signature, and the instruction "alternat:". The fourth system is titled "Menuet. 2." and includes a treble clef and a 3/4 time signature. The fifth system is titled "Menuet. 1." and includes a treble clef and the instruction "Da Capo". The notation includes various note values, rests, and clefs.

# Basfon. 2.

Overture.

Aresto

Fina

Mus. 2410-F-17

678 543

25



Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked *piano*. The fourth staff is marked *piano* and the fifth staff is marked *forte*. The eighth staff is marked *oli*. The thirteenth staff is marked *16.* and the fourteenth staff is marked *Da Capo*. The score concludes with a double bar line.

Handwritten numbers at the bottom of the page: 26 and 7177.

*L. Bourre*

*Loure*

*Paisanterie*

*piano* *forte*

*Air Tempo giusto*

The image shows a page of handwritten musical notation on aged, yellowed paper. It features three distinct pieces of music, each starting with a title in a cursive hand. The first piece, 'L. Bourre', is in common time (C) and consists of three staves. The second piece, 'Loure', is in 4/4 time and also consists of three staves. The third piece, 'Paisanterie', is in 3/2 time and consists of six staves, with dynamic markings 'piano' and 'forte' written in the second and third staves respectively. The final piece, 'Air Tempo giusto', is in common time and consists of one staff. The notation includes various note values, rests, and clefs, with some staves ending in a double bar line and a repeat sign.

Handwritten musical notation on two staves. The second staff includes the instruction "Da Capo" and a double bar line.

Handwritten musical notation on six staves. The first staff is labeled "D. Passepied".

Handwritten musical notation on four staves. The first staff is labeled "Menuet 1." and includes the instruction "alternat.".

Handwritten musical notation on two staves. The first staff is labeled "Menuet 2." and includes the instruction "Al".

Handwritten musical notation on one staff. The instruction "On reprend le premier Menuet" is written across the staff.



Handwritten musical score on the left page, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *forte* and *rit.* (ritardando). The paper is aged and shows some staining.

Handwritten musical score on the right page, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *forte* and *rit.* (ritardando). The paper is aged and shows some staining.

Viola

Flauto Traverso: Secondo

Handwritten musical score for Flauto Traverso: Secondo, page 1. The score is written on ten staves. The first staff is labeled "Overture". The music is in G major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for Flauto Traverso: Secondo, page 2. The score is written on ten staves. The music continues from the previous page. It includes dynamic markings such as "p", "f", "cresc.", "dim.", "rit.", "tutti", "poco", "Da Capo", and "Tutti". The score concludes with a double bar line and a fermata.