

Schranex No. II.
10. Fach 8. Lage.

No. 6.) STIO.

co Violino ~~Kora~~ e Basso.
Partitura sola.
Del Sig. Handel.



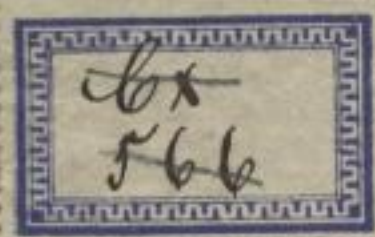
Hand. side Handel, G. F. Cat. 18^a

Musica

2410

Q

7



URFILM 16/1980 Nr. 178

Sächsische Landesbibliothek in Dresden

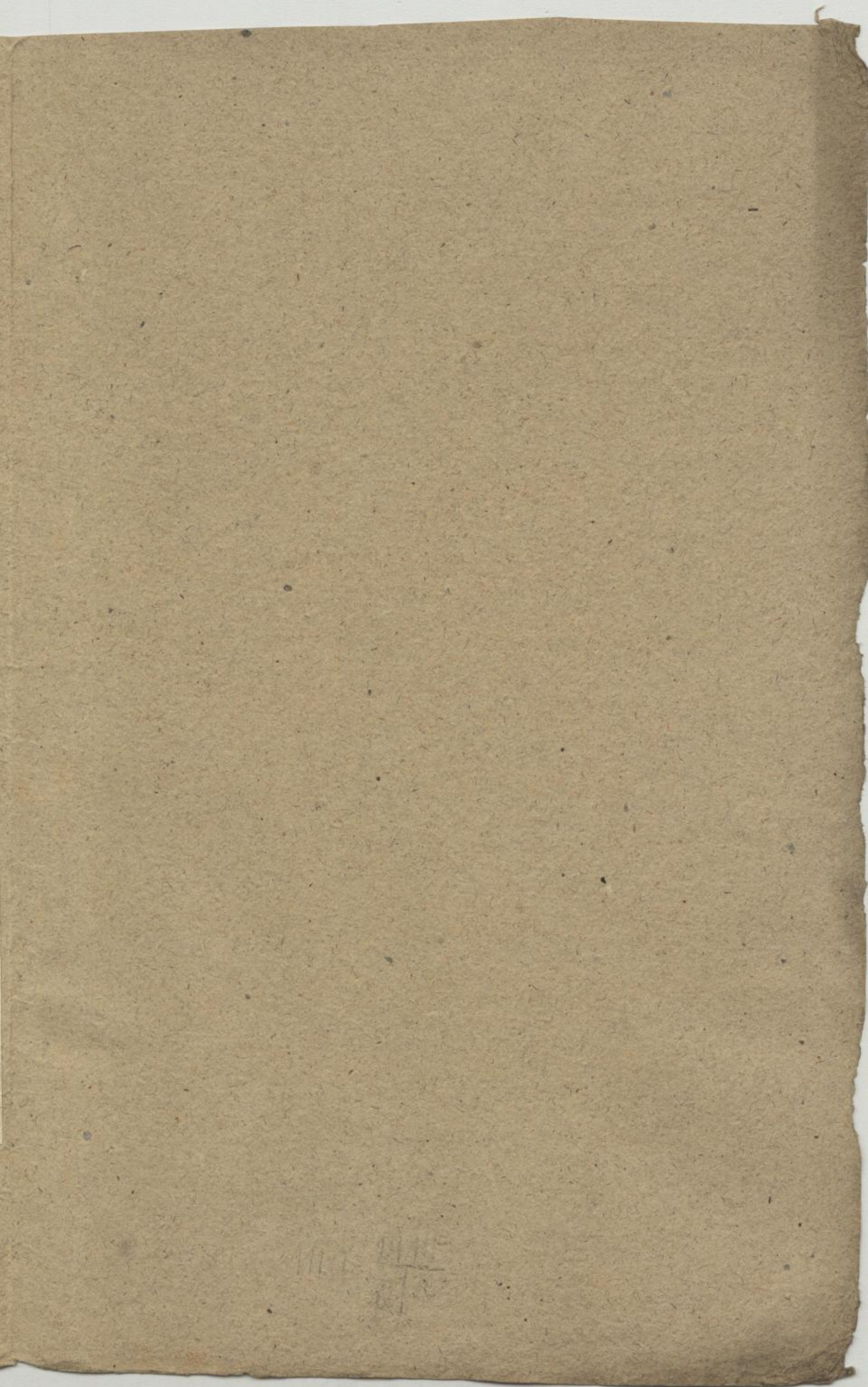
Handschrift Nr. Mus. 2410
Q17

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgeleitet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	--	----------------------	--	---



18.

Trio.

Carl Sig. Herdel.

14

Handwritten musical score for Trio by Carl Sig. Herdel. The score is written on 14 staves, organized into seven systems of three staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure. The paper is aged and shows some staining.

Sächs.
Landes-
Bibl.

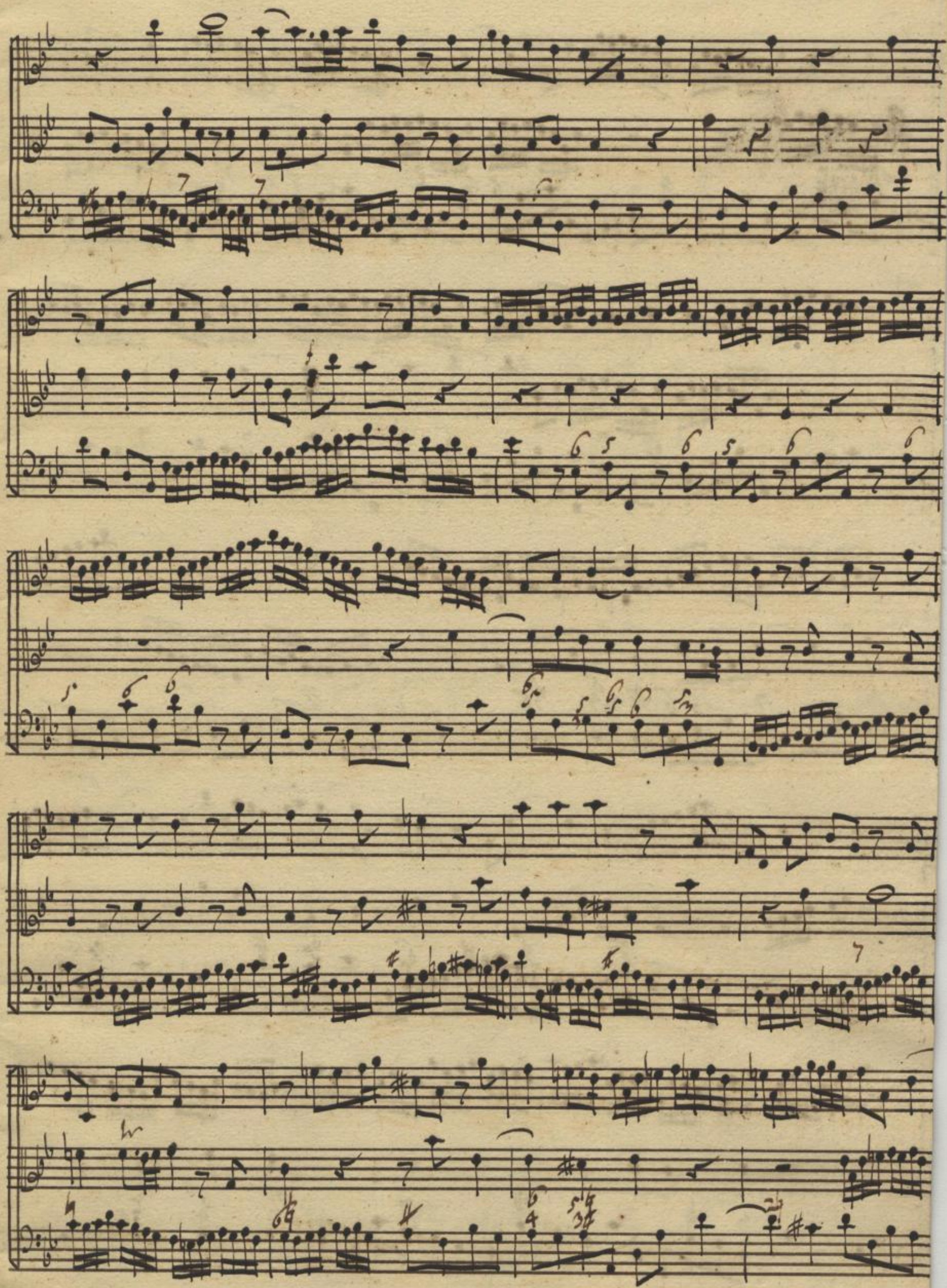
Mus. 2410-Q-7

615 566

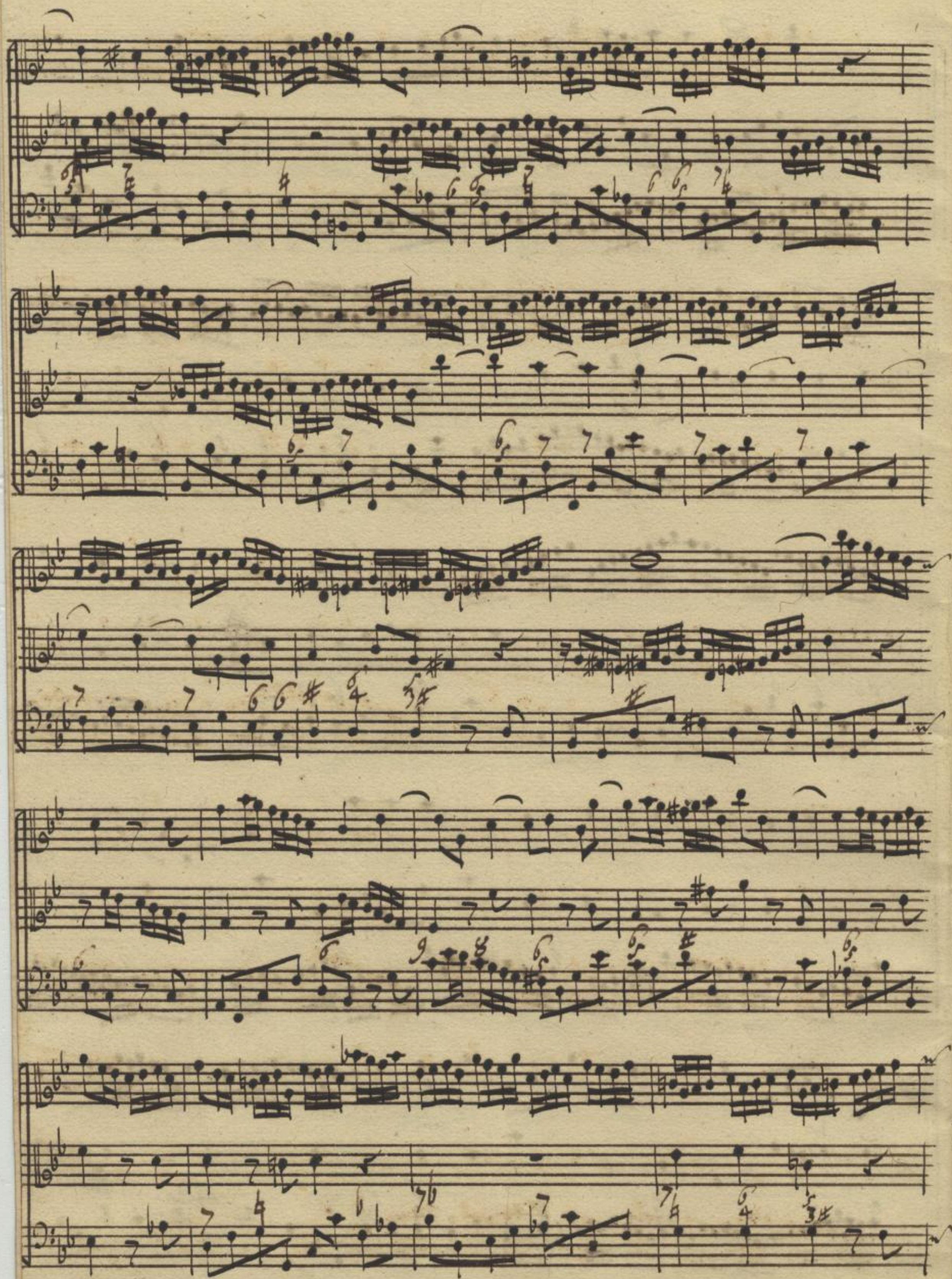
(61-61)

1



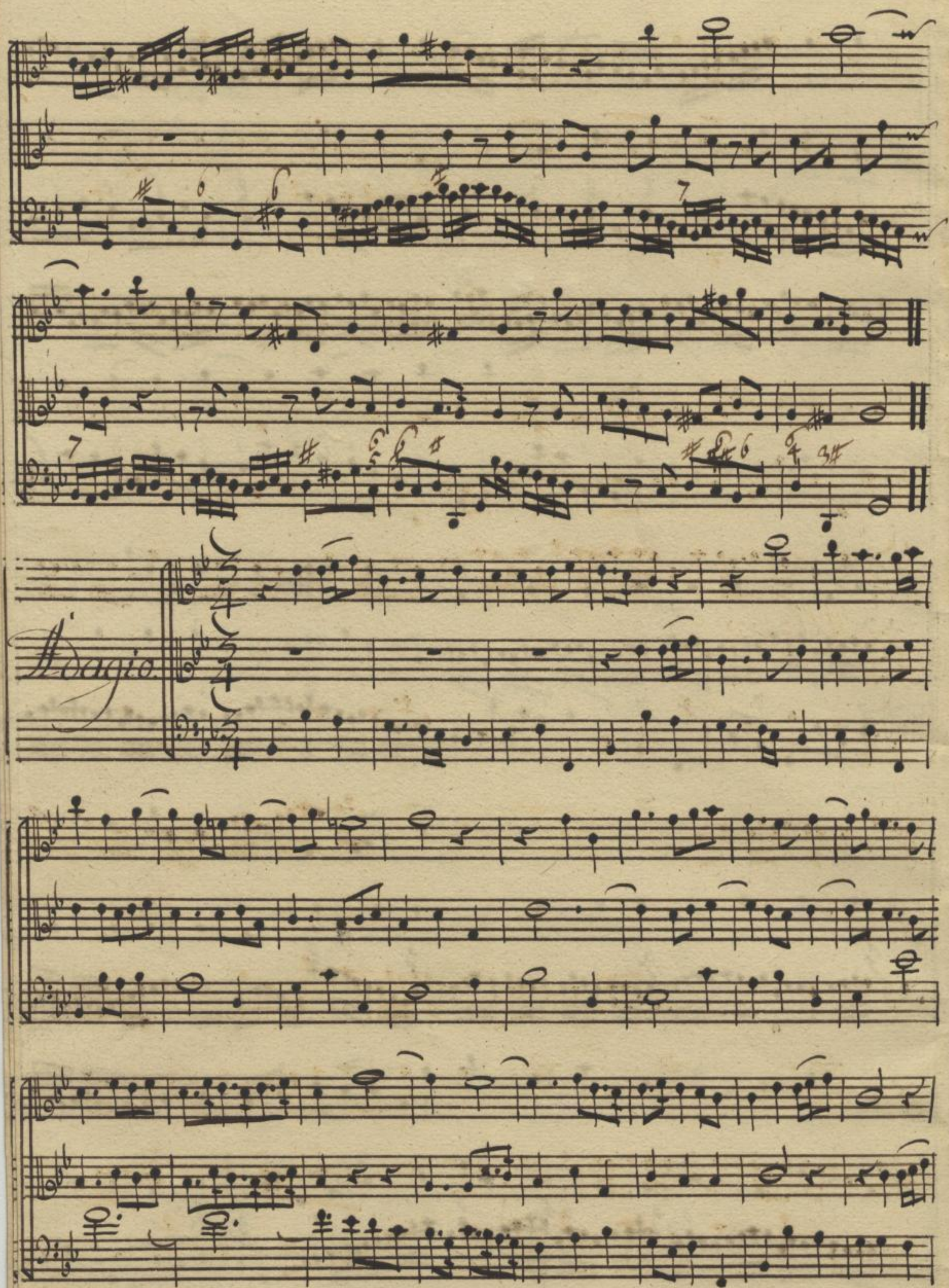


2 3

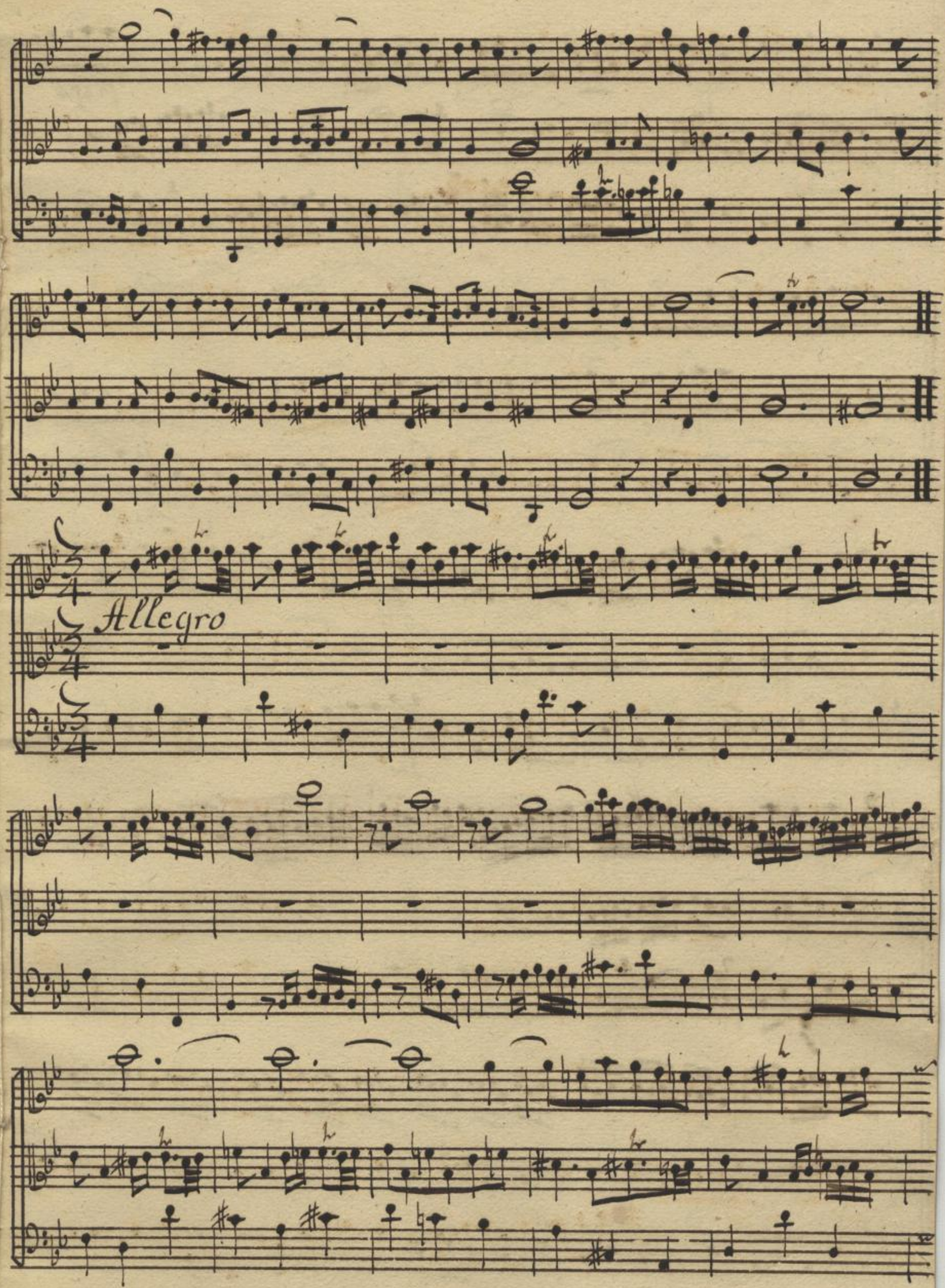


Handwritten musical score on aged paper, featuring six systems of music. Each system consists of three staves: a treble staff, a middle staff, and a bass staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and fingerings (numbers 1-7). The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

3 5



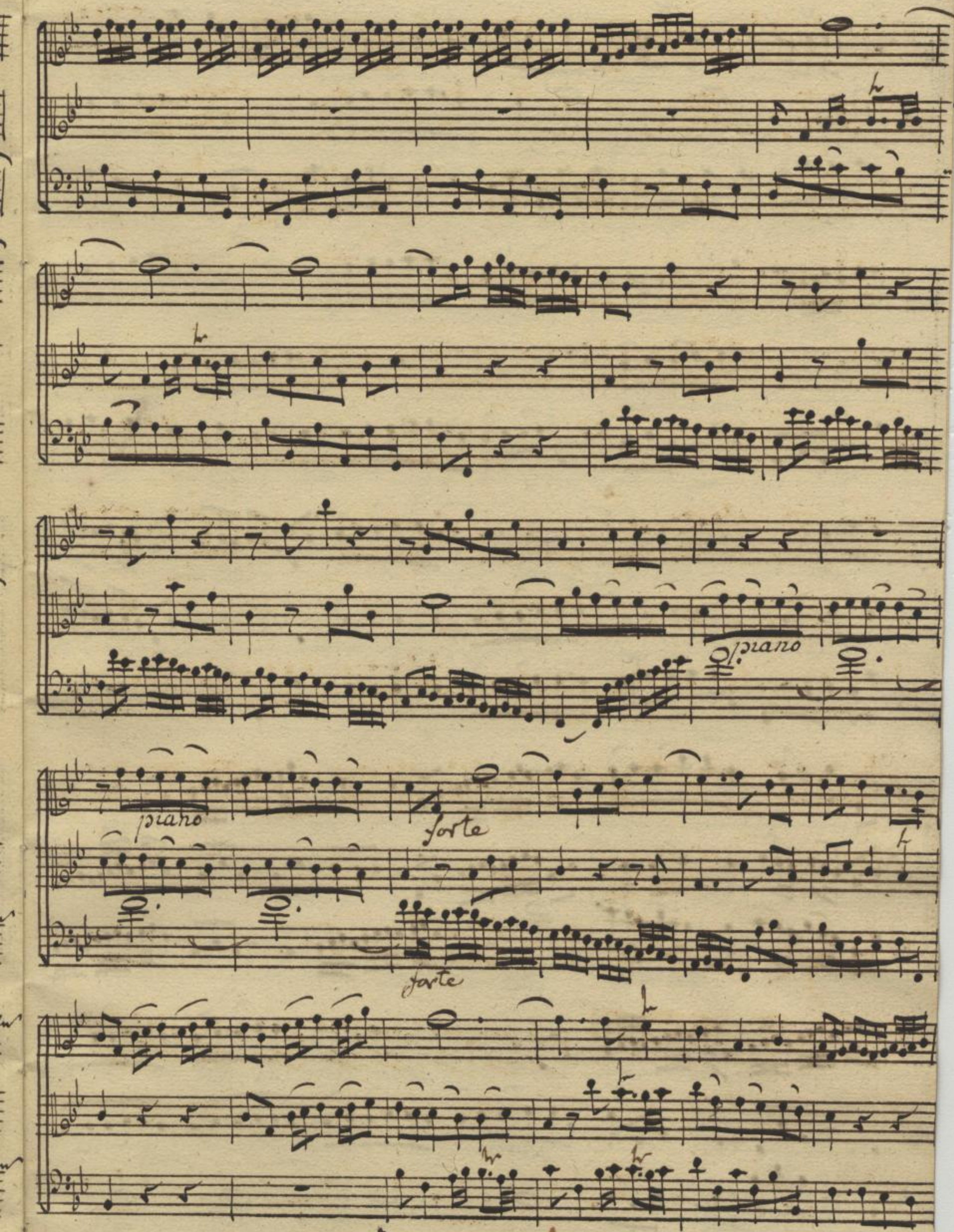
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Allegro* in the middle section. The notation includes various musical symbols such as clefs, key signatures, and note values.



7

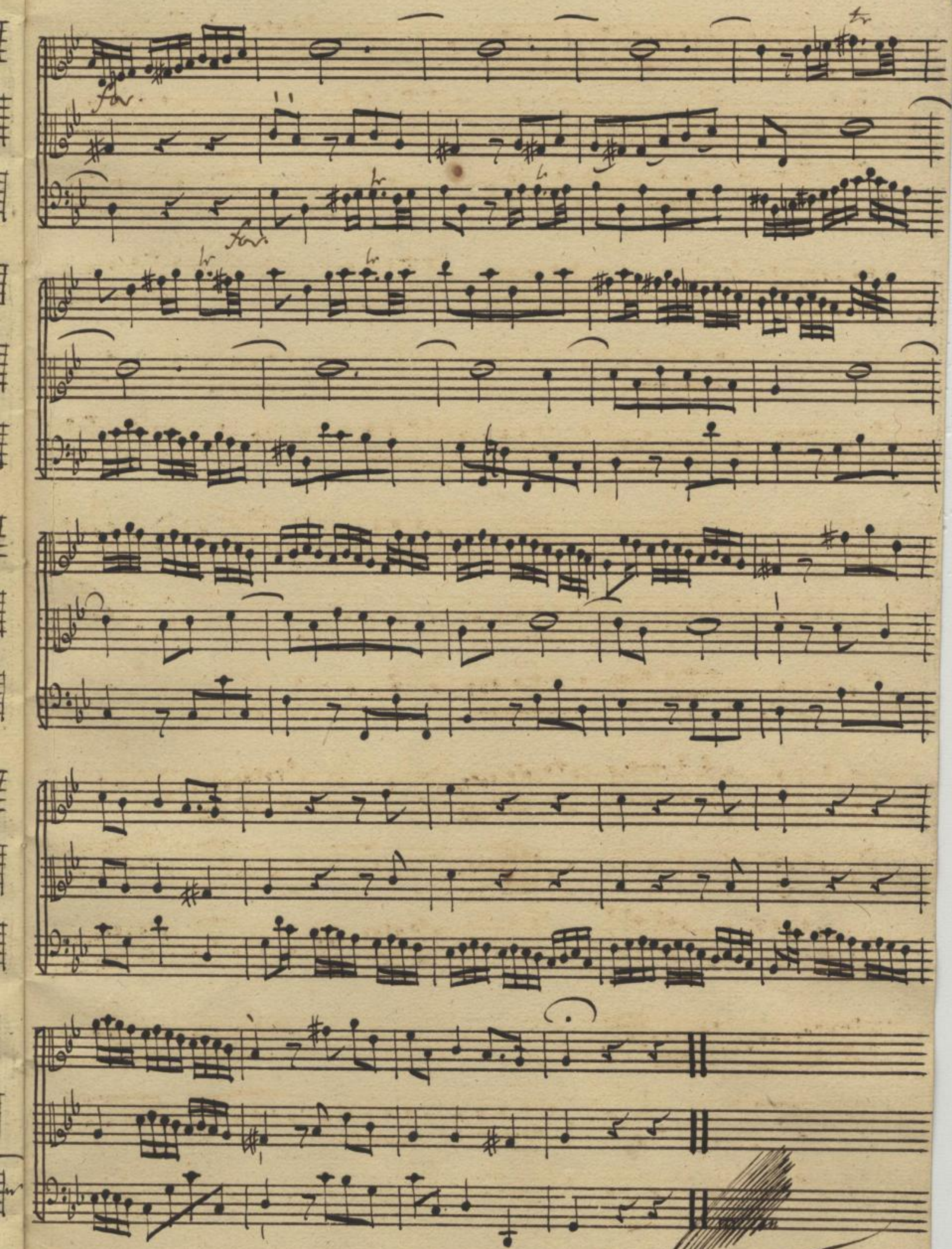
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *piano*, *piu*, *meno*, and *for.* The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring six systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano* and *forte*. The manuscript is written in a historical style, likely from the 18th or 19th century.



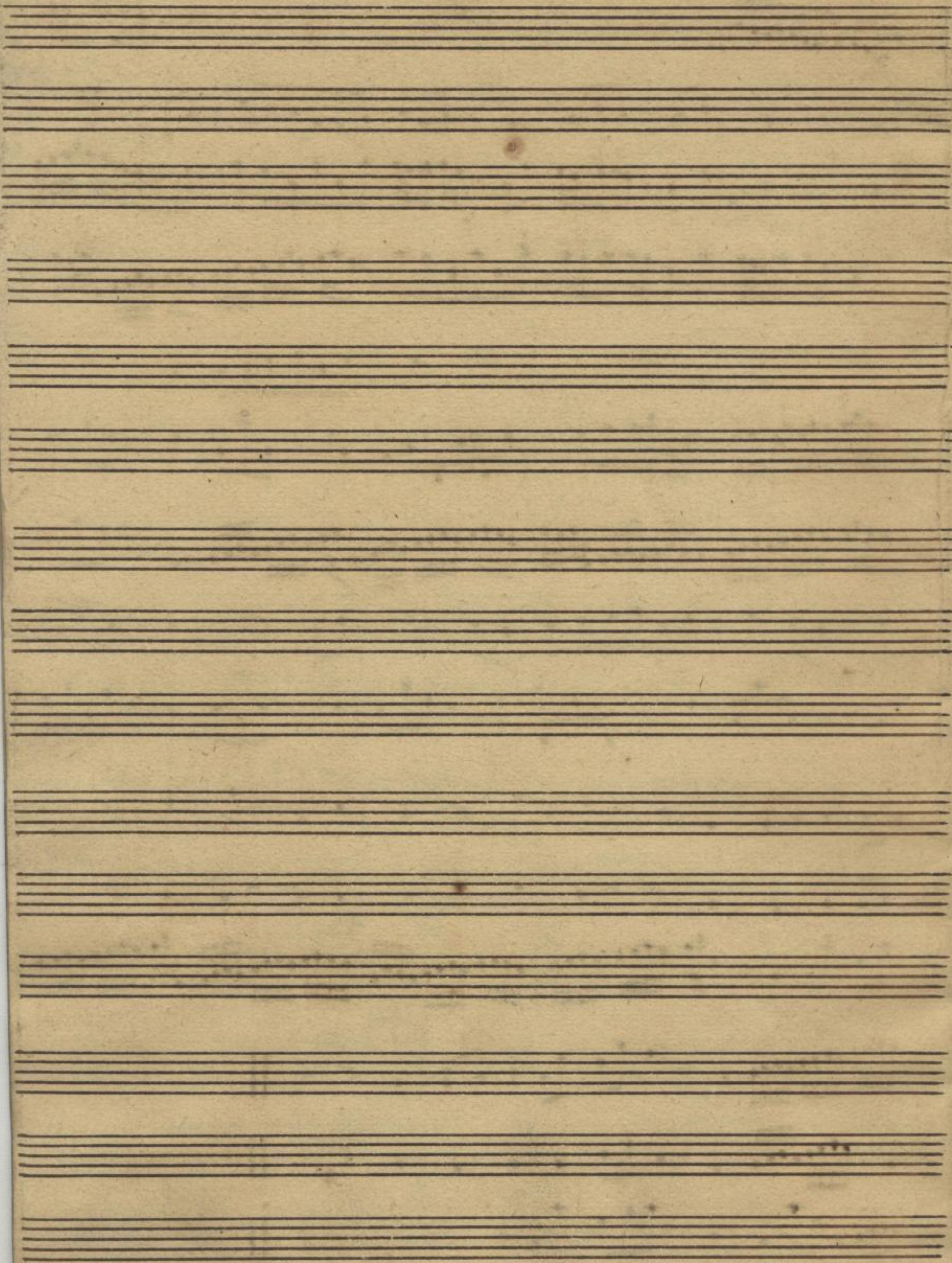
59

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia.* and *na.*. The score is organized into systems, with each system consisting of three staves. The handwriting is in dark ink, and the paper shows signs of age and wear.



Fine

6 11



Mus. 2. 12
Q. 7
12

0
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33

fine



