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# Salon Savoy DE **GUSTAVE**

ou  
*Le Bal masqué*



## de D. F. F. Auber

arrange pour le Piano

PAR

## Bernier

OEUV =

N 6878.

Fr. 1.80.

Milan chez Jean Ricordi vis-à-vis le grand Théâtre à la Scala, Florence chez Jean Ricordi et C°

Déposé à la Bibl. G.



# GALOP



## du Bal-Masqué

ALLEGRO VIVO

*p* staccato.

*p*

*p*

*p*

sempr piano

*f* Ped:

*f*

Ped:

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2

r

sf

f Ped.

poco dimin.

Ped.

poco dimin.

sempre piano

Piano sheet music with six staves:

- Staff 1 (Treble): Playing eighth-note chords.
- Staff 2 (Bass): Playing eighth-note chords.
- Staff 3 (Treble): Playing eighth-note chords.
- Staff 4 (Bass): Playing eighth-note chords.
- Staff 5 (Treble): Playing eighth-note chords.
- Staff 6 (Bass): Playing eighth-note chords.

Performance instructions and dynamics:

- Staff 1: Pedal (Ped.)
- Staff 3: Pedal (Ped.)
- Staff 4: Pedal (Ped.)
- Staff 4: \* (asterisk)
- Staff 5: \* (asterisk)
- Staff 5: poco dimin.
- Staff 6: \* (asterisk)
- Staff 6: f
- Staff 6: ff
- Staff 5: r (ritardando)
- Staff 5: p (pianissimo)
- Staff 6: sf (sforzando)
- Staff 6: r (ritardando)
- Staff 6: ff (fortissimo)

ff marcato.  
Ped.

Ped.

sempre ff

r

p

ff

Ped:

ff

loco.

8va

Ped:

8<sup>a</sup> loco.

sempre **ff**  
Ped:

\* 1<sup>o</sup> Ped:  
**ff** \* 1<sup>o</sup>

**ff** Ped:  
\* 1<sup>o</sup> Ped:

\* 1<sup>o</sup>

dim: poco a poco

8.<sup>a.</sup>

*ff*  
Ped.

*ff*  
*loco*

Ped.

7

83.

*loco*

*p*

*ff*

*marcatissimo*

*cres.*

*dim.*

*p*

*Ped.*

*ff*

*ff*

*Ped:*

*ff*

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