

Violino Secondo

Mrs. Mrs. 1320
33 14

Handwritten musical score for "Die Schöne Heide" by Carl Maria von Weber. The score is written on 14 staves in G major and 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as "p", "f", "pp", and "for:". The piece is marked "A." at the beginning and end of sections. The manuscript is on aged paper with a red library stamp at the bottom center.

This is a handwritten musical score for the operetta 'The Merry Widow' by Franz Lehár. The score is written on ten staves, with the first five staves representing the piano accompaniment and the last five staves representing the violin part. The music is in 3/4 time and G major. The piano part features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. The violin part is characterized by rapid sixteenth-note passages and melodic lines. The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'pp' (pianissimo), as well as articulation marks like 'acc' (accents) and 'for' (forzando). The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Largo
con Sordino.

Handwritten musical score for a piece marked "Largo con Sordino". The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *p*, *f*, *pp*, and *poc: f:*. There are also articulation marks like *t* and *tr*. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and a repeat sign.

Rondeau.

Handwritten musical score for a piece marked "Rondeau". The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *p* and *pp*. There are also articulation marks like *t* and *tr*. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments (vi). Measure numbers 10, 23, and 40 are visible. The key signature has one flat (B-flat).

A Fine.

De.