

78. L'andabile un poco Andante. **XIV.** Sonata per il: Violino Solo ed Violoncello. Franz: Benda.

This is a page of handwritten musical notation, likely a manuscript for a piece titled "Allegro" by Mendelssohn. The score is written on ten staves. The notation is dense and complex, featuring many triplets, sixteenth notes, and various dynamic markings such as "pizz" (pizzicato) and "forz" (forzando). The handwriting is in dark ink on aged, slightly yellowed paper. The piece begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro" with a metronome marking of 7. The score shows a variety of musical textures, including rapid runs and more melodic passages.

A handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *plac* and *for* are written in italics at the beginning of several staves. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The staves are numbered 1 through 14 in the top right corner. The handwriting is in dark ink on aged paper.

Presto.

A handwritten musical score on a single page, numbered 80 in the top left corner. The title "Presto." is written in a cursive hand above the first staff. The score is written on 18 staves, organized into nine systems of three staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid passages, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. The notation is dense and fills most of the staves. The paper shows signs of age, with some staining and wear visible at the edges.



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