

AIR in B-flat MAJOR

(from: Air for Harpsichord, HWV 471, British Library R.M.18b.8)

for Trumpet & Organ

Score (01':10")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 50

Trumpet in C

Organ

The musical score is written for Trumpet in C and Organ. It consists of four systems of staves, each with a Trumpet staff and an Organ staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is Allegretto, with a quarter note equal to 50 beats per minute. The score includes measure numbers 8, 16, and 22. Trills (tr) are marked in measures 10, 18, and 20. First and second endings are indicated at the end of the piece.

8

C Tpt.

Org.

16

C Tpt.

Org.

22

C Tpt.

Org.

AIR in B-flat MAJOR

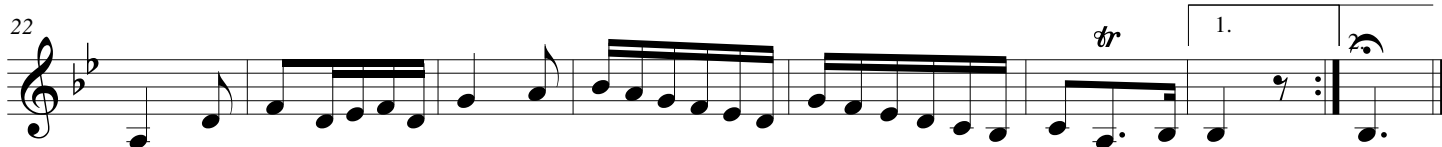
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for Trumpet & Organ

Trumpet in Bb(Piccolo)

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto $\text{♩} = 50$
2



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for Trumpet & Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto $\text{♩} = 50$

10

22

1.

AIR in B-flat MAJOR

(from: *Air for Harpsichord*, HWV 471, *British Library R.M.18b.8*)
for Trumpet & Organ

Trumpet in D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto $\text{♩} = 50$

2

10

tr

4

22

tr

1.

2.

The musical score is written for a Trumpet in D. It begins with a treble clef, a key signature of three flats (B-flat major), and a 3/8 time signature. The tempo is marked 'Allegretto' with a metronome indication of 50 quarter notes per minute. The score is divided into three staves. The first staff contains measures 1 through 9. The second staff, starting at measure 10, includes a trill (tr) in measure 11 and a four-measure rest in measure 14. The third staff, starting at measure 22, includes a trill (tr) in measure 23 and first and second endings in measures 24 and 25. The piece ends with a double bar line.

AIR in B-flat MAJOR

(from: Air for Harpsichord, HWV 471, British Library R.M.18b.8)

for Trumpet & Organ

Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 50

Trumpet in C

Organ

The musical score is arranged in four systems, each containing a staff for the Trumpet in C and a grand staff for the Organ. The key signature is B-flat major (two flats) and the time signature is 3/8. Measure numbers 8, 16, and 22 are indicated at the start of their respective systems. Trills (tr) are marked above notes in measures 10, 18, and 20. First and second endings are marked with '1.' and '2.' above the final measures of the piece.