

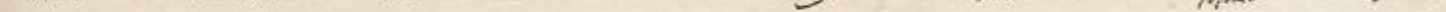
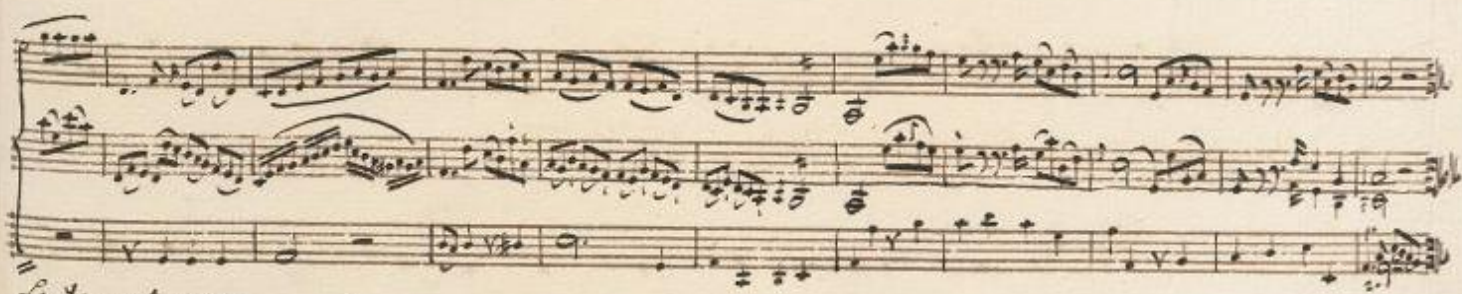
*Allegro
Moderato.*

XXV.

Sonata per il Violino Solo e Basso.

Benda.

Handwritten musical score for Sonata per il Violino Solo e Basso, Op. XXV by Benda. The score is written on ten systems of three staves each. The first staff is for Violino Solo, the second for Basso, and the third is a basso continuo line. The music is in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *forz* (forte) and *pizz* (pizzicato). The score is a single-page extract from a larger manuscript.



Scherzando.

Handwritten musical score for a Scherzando piece, page 144. The score is written on 18 staves, organized into nine systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "piaz" and "forz". The piece is marked "Scherzando" at the top left.

Handwritten musical score for a three-part setting, likely a Mass. The score is written on ten systems of three staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C).

Dynamic markings and other annotations include:

- piu:* (multiple occurrences)
- for:* (multiple occurrences)
- piu 2*
- piu 3*
- piu 4*
- piu 5*
- piu 6*
- piu 7*
- piu 8*
- piu 9*
- piu 10*
- piu 11*
- piu 12*
- piu 13*
- piu 14*
- piu 15*
- piu 16*
- piu 17*
- piu 18*
- piu 19*
- piu 20*
- piu 21*
- piu 22*
- piu 23*
- piu 24*
- piu 25*
- piu 26*
- piu 27*
- piu 28*
- piu 29*
- piu 30*
- piu 31*
- piu 32*
- piu 33*
- piu 34*
- piu 35*
- piu 36*
- piu 37*
- piu 38*
- piu 39*
- piu 40*
- piu 41*
- piu 42*
- piu 43*
- piu 44*
- piu 45*
- piu 46*
- piu 47*
- piu 48*
- piu 49*
- piu 50*
- piu 51*
- piu 52*
- piu 53*
- piu 54*
- piu 55*
- piu 56*
- piu 57*
- piu 58*
- piu 59*
- piu 60*
- piu 61*
- piu 62*
- piu 63*
- piu 64*
- piu 65*
- piu 66*
- piu 67*
- piu 68*
- piu 69*
- piu 70*
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- piu 85*
- piu 86*
- piu 87*
- piu 88*
- piu 89*
- piu 90*
- piu 91*
- piu 92*
- piu 93*
- piu 94*
- piu 95*
- piu 96*
- piu 97*
- piu 98*
- piu 99*
- piu 100*

At the bottom of the page, there is a section titled "2^a parte" with the text "Vau qu'isfan fin" written below it.