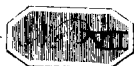


# GRADUALE

1811

## Joseph Eybler

k. k. erstem Hofcapellmeister.



Preis 1.15  
20 gr.

Partitur.

WIEN, BEI TOBIAS HASLINGER,

u. Musikverleger,

am Graben, No. 572, im Hause der ersten österr. Sparkasse.

# GRADUALE de Tempore.

1

Allegro maestoso.

Timpani in C. G.

Trombe in C.

Oboe primo.

Oboe secondo.

Fagotto primo.

Fagotto secondo.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Bassi e Organo.

Allegro maestoso.

(5741.)

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The musical score is arranged in 11 staves. The top five staves represent the string ensemble (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The bottom six staves represent the piano accompaniment (Right Hand, Left Hand, and Pedal). The score begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The piano part features trills (*tr*) and a double bar line with a repeat sign. The string parts include various articulations and dynamics, with some parts reaching fortissimo (*fz*). The score concludes with a *cresc.* marking in the piano part.

Do - mi - ne De - us om - ni - um cre - a - tor, jus -

Do - mi - ne De - us om - ni - um cre - a - tor, jus -

Do - mi - ne De - us om - ni - um cre - a - tor, jus -

Do - mi - ne De - us om - ni - um cre - a - tor, jus -

T

5 6 5 4 3 2 1

4 3 2 1

The musical score consists of several staves. The top staves are instrumental, with dynamic markings such as *f* (forte) and *p* (piano). The lower staves are vocal, with lyrics in Latin: "tus et mi-se-ri-cors jus-tus et mi-se-ri-cors,". The lyrics are repeated across four vocal parts. The score includes various musical notations such as notes, rests, and ornaments (trills).

qui qui so - lus es . bo - = - nus, et om - ni - potens, et ae - = - ter - =

qui qui so - lus es . = bo - = nus, et om - ni - potens, et ae - = - ter - =

qui qui so - lus es . = bo - = nus, et om - ni - potens, et ae - = - ter - =

qui qui so - lus es . bo - = nus, et om - ni - potens, et ae - = - ter - =

T. 6

The musical score consists of ten staves. The top two staves are for the piano accompaniment, featuring complex rhythmic patterns with triplets and a forte dynamic. The next four staves are for the voice, with lyrics in Latin. The bottom two staves are for the piano accompaniment, including a trill and a triplet. The lyrics are: 'qui qui so - lus es . bo - = - nus, et om - ni - potens, et ae - = - ter - ='. The score is marked with a forte 'f' dynamic and includes various musical notations such as triplets, trills, and slurs.

The musical score consists of ten staves. The first six staves are for piano accompaniment, and the last four are for a vocal line. The piano part includes a triplet in the first measure of the first staff. Dynamics include *p*, *p dol.*, and *S.*. The vocal line features the lyrics: "nus; ac = cipe sa = cri = fi = ci = um pro u = ni = nus; ac = cipe sa = cri = fi = ci = um pro u = ni = nus; ac = cipe sa = cri = fi = ci = um pro u = ni = nus; ac = cipe sa = cri = fi = ci = um pro u = ni = nus;". The bottom-most staff contains performance markings: a triplet of eighth notes, a sixteenth-note figure, a triplet of eighth notes, and a section marked *S.* (Soprano).

This musical score consists of ten staves. The top four staves are for piano accompaniment, with dynamics *p* and *decres.* (decrescendo). The fifth and sixth staves are for vocal lines, marked with *tr* (trills) and *cresc.* (crescendo). The bottom four staves are for vocal lines with lyrics. The lyrics are:

ver = so po-pulo tu = o ac = ci-pe ac = cipe sa = cri = fi = cium  
 ver = so po-pulo tu = o ac = ci-pe ac = cipe sacri-fi-ci-um  
 ver = so po-pulo tu = o ac = ci-pe ac = cipe sa = cri = fi = cium  
 ver = so po-pulo tu = o ac = ci-pe ac = cipe sacri-fi-ci-um



The musical score consists of ten staves. The top two staves are for vocal parts, with the upper staff marked *solo.* and the lower staff marked *solo.* and *p*. The middle three staves are for a keyboard instrument, featuring a dense texture of sixteenth-note patterns. The bottom three staves are for a vocal line with Latin lyrics. The lyrics are: *et cus = to = di par = tem tu = = am et cus = todi et sanc = ti = = fi =*. The score is written in a key with one sharp (F#) and a common time signature (C).

The musical score consists of several staves. The top staves are for piano accompaniment, featuring a bass line and two treble clef lines. The lower staves are for vocal parts, with lyrics written below the notes. The lyrics are: "ca par-tem tu = = am cus-to = = di par-tem tu = = am sancti = = fi =". The score includes dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions: "T" (Tutti) and "S." (Solo). The bottom-most staff contains fingering or articulation markings: "T 6 5 6 S. T. 6 5 6 S.".

The musical score consists of several staves. At the top, there are four staves for piano accompaniment: a bass staff and three treble staves. The piano part features a prominent triplet in the bass line and various chordal textures in the treble. Below the piano part are four vocal staves, each starting with a 'ca.' (canto) marking. The vocal lines are in a soprano or alto range and feature a melodic line with some ornamentation. The lyrics are: 'ca. Domine De = = = = us Omni-um cre = a = = = = tor'. The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo). At the bottom, there is a final bass staff with a triplet and a '6' marking, likely indicating a sixteenth note.

Musical score for T.H. 5741, featuring multiple staves with vocal lines and piano accompaniment. The score includes a triplet in the first measure, dynamic markings (*p*), and trills (*tr*). The lyrics are:

jus = tus jus = tus et mi-se-ri-cors, qui qui so = lus so = lus es  
 jus = tus jus = tus et mise = ri-cors, qui qui so = lus so = lus es  
 jus = tus jus = tus et mise = ri-cors, qui qui so = lus so = lus es  
 jus = tus jus = tus et mise = ri-cors, qui qui so = lus so = lus es

The score includes a triplet in the first measure, dynamic markings (*p*), and trills (*tr*). The lyrics are:

jus = tus jus = tus et mi-se-ri-cors, qui qui so = lus so = lus es  
 jus = tus jus = tus et mise = ri-cors, qui qui so = lus so = lus es  
 jus = tus jus = tus et mise = ri-cors, qui qui so = lus so = lus es  
 jus = tus jus = tus et mise = ri-cors, qui qui so = lus so = lus es

T.H. 5741.

bo = nus et om = ni = potens, et ae = = = ter = = = = = = = = nus

bo = nus et om = ni = potens, et ae = = = ter = = = = = = = = nus

bo = nus et om = ni = potens, et ae = = = ter = = = = = = = = nus

bo = nus et om = ni = potens, et ae = = = ter = = = = = = = = nus

T. 8/5 3 3 3 3 3 6 4 3

Musical score for voice and piano. The score consists of 11 staves. The top five staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are: "Susci-pe sacri-fi-ci-um pro u-ni-". The score includes various musical notations such as notes, rests, trills (tr), and dynamics (P, P dol.). A section of the piano accompaniment is marked "Col 1<sup>mo</sup> in 5<sup>va</sup>". The bottom left corner shows a 6/4 time signature and a 3/4 time signature.

ver = so populo tu = o et cus = to = di par = = tem tu = am  
 ver = so populo tu = o et cus = to = di par = = tem tu = am  
 ver = so populo tu = o et cus = = to = di par = = tem tu = am  
 ver = so populo tu = o et cus = = to = di par = tem tu = am

et cus = = to = di et sanc = ti = = fi = ca partem tu = am custo = = di partem  
et cus = = to = di et sanc = ti = = fi = ca partem tu = am custo = = di partem  
et cus = = to = di et sanc = ti = = fi = ca partem tu = am custo = = di partem  
et cus = = to = di et sanc = ti = = fi = ca partem tu = am custo = = di partem

T. 6 6 S. 6 4



The musical score consists of ten staves. The top five staves are for piano accompaniment, and the bottom five are for vocal parts. The piano part features a complex texture with many sixteenth-note passages, some marked with accents and dynamics like *dol.* and *perd.*. The vocal parts are in a homophonic setting, with lyrics written below the notes. The lyrics are: "tu = am sancti = fi = ca cus = to = di sanc = ti = = fi = ca." The score includes various musical notations such as clefs, time signatures, and dynamic markings.

T. H. 5741.