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BY

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4 LA CHASSE INFERNALE QUADRILLE

6

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SECONDO.

LA CHASSE INFERNALE QUADRILLE.

D U E T.

1. *ff*

Fine. *f*

p

cres - - - *cen* - - - *do.*

The musical score is written for two voices (Soprano and Alto) and piano accompaniment. It is in 2/4 time and B-flat major. The first system begins with a piano introduction marked '1.' and 'ff'. The second system features a 'Fine.' marking and a forte 'f' dynamic. The third system continues the melody with piano 'p' dynamics. The fourth system includes a crescendo marking 'cres' leading to a 'cen' (crescendo) and 'do.' (diminuendo) section. The score concludes with a final cadence.

PRIMO.

LA CHASSE INFERNALE QUADRILLE.

D U E T.

N^o 1.

ff

ff

8va

Fine. f

8va

loco

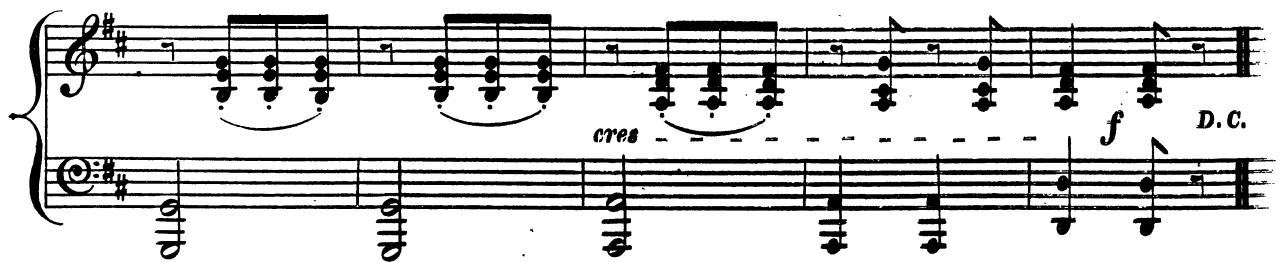
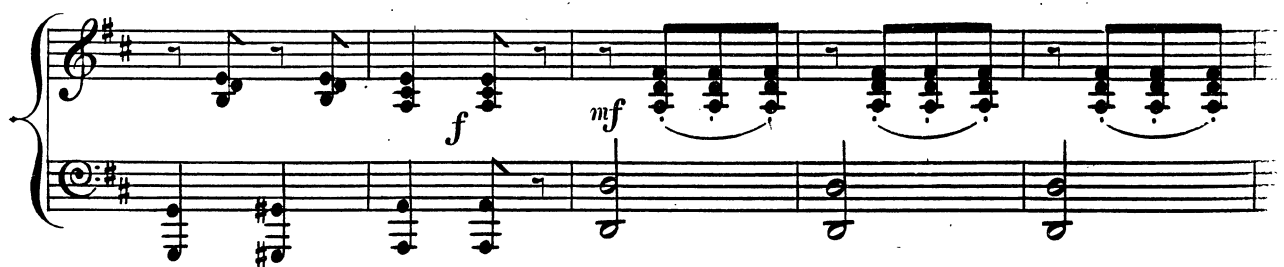
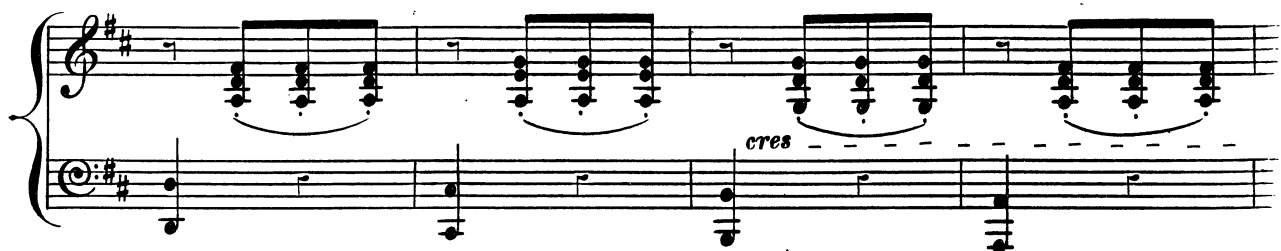
ff

8va

p

8va

Nº 2.



Nº 2.

f *mf* 8va

8va *cres* *ff* *Fine.* *p*

8va *cres*

8va *f* *mf*

8va *cres* cen - do *f* D.C.

Nº 3.

f con fuoco.

ff Fine. p

cres p

ff p

cres ff D.C.

PRIMO.

7

Nº 3. *staccato.*

8va

8va

loco

ff *f marcato.*

8va

ff *D.C.*

Nº 4.

The musical score is written for piano and organ. The piano part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The organ part is in bass clef with the same key signature and time signature. The score consists of six systems of music. The first system begins with a forte (*f*) dynamic. The second system ends with a *Fine.* marking. The third system begins with a fortissimo (*ff*) dynamic. The fourth system also begins with *ff*. The fifth system features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. The sixth system includes a crescendo (*cres*) marking and ends with a *D.C.* (Da Capo) instruction.

f

Fine.

ff

ff

ff *p*

cres *D.C.*

PRIMO.

Nº 4.

f

8va

Fine. *ff*

loco *8va* *loco*

ff

8va *loco* *8va*

ff

loco *ff* *p dol:*

p *D.C.*

Nº 5. *mf*



f



ff



D.C.



PRIMO.

11

Nº 5.

mf

f

8va.

Fine.

8va

f *fz* *fz*

8va

ff

8va

D.C.