TRIO.

VIOLINO.

Ch. Vollweiler. Op. 49.

Moderato quasi a piacere. (M.M. ♩ = 84.)

9

dolce

Pianof.

10

calando

2

Allegro agitato. (𝅗𝅥 = 116.)

1

Vel.

p

cresc.

a piacere *calando*

p

a tempo

cresc.

calando

a tempo

p

mf

2

p

mf

decresc.

cresc.

dim. *p* *smorz.*

4

espress.

cresc.

3

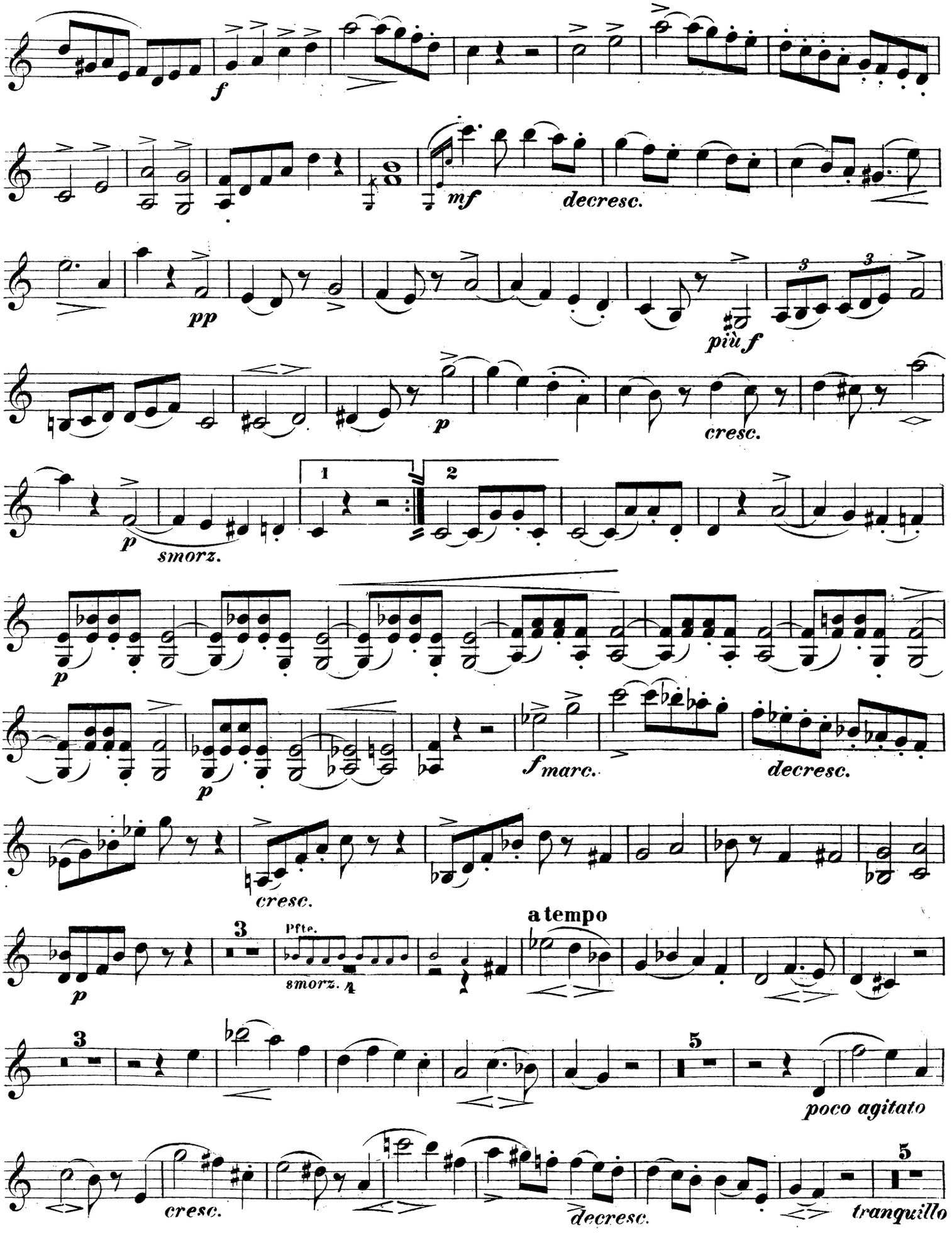
pochettino riten.

a tempo

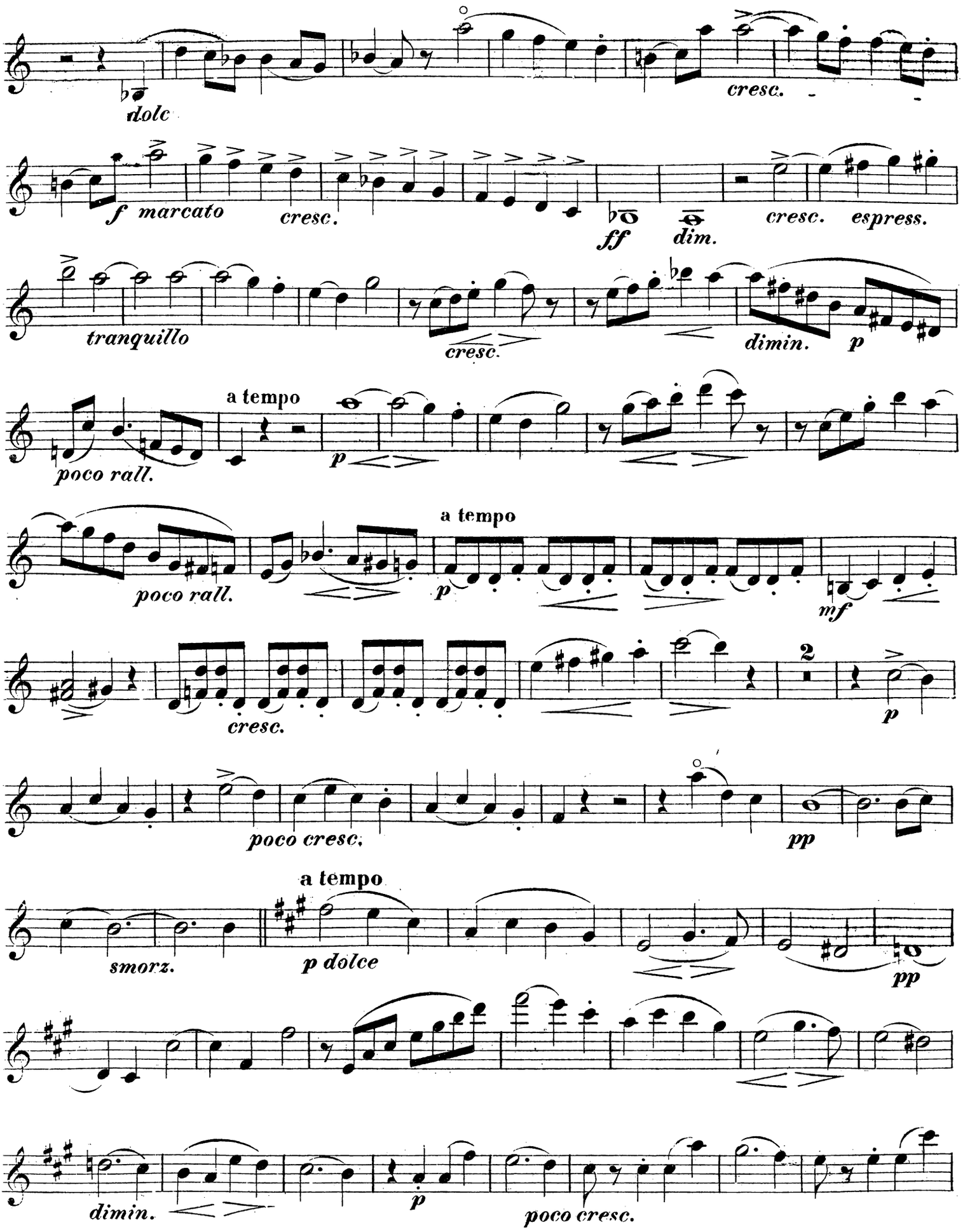
pp

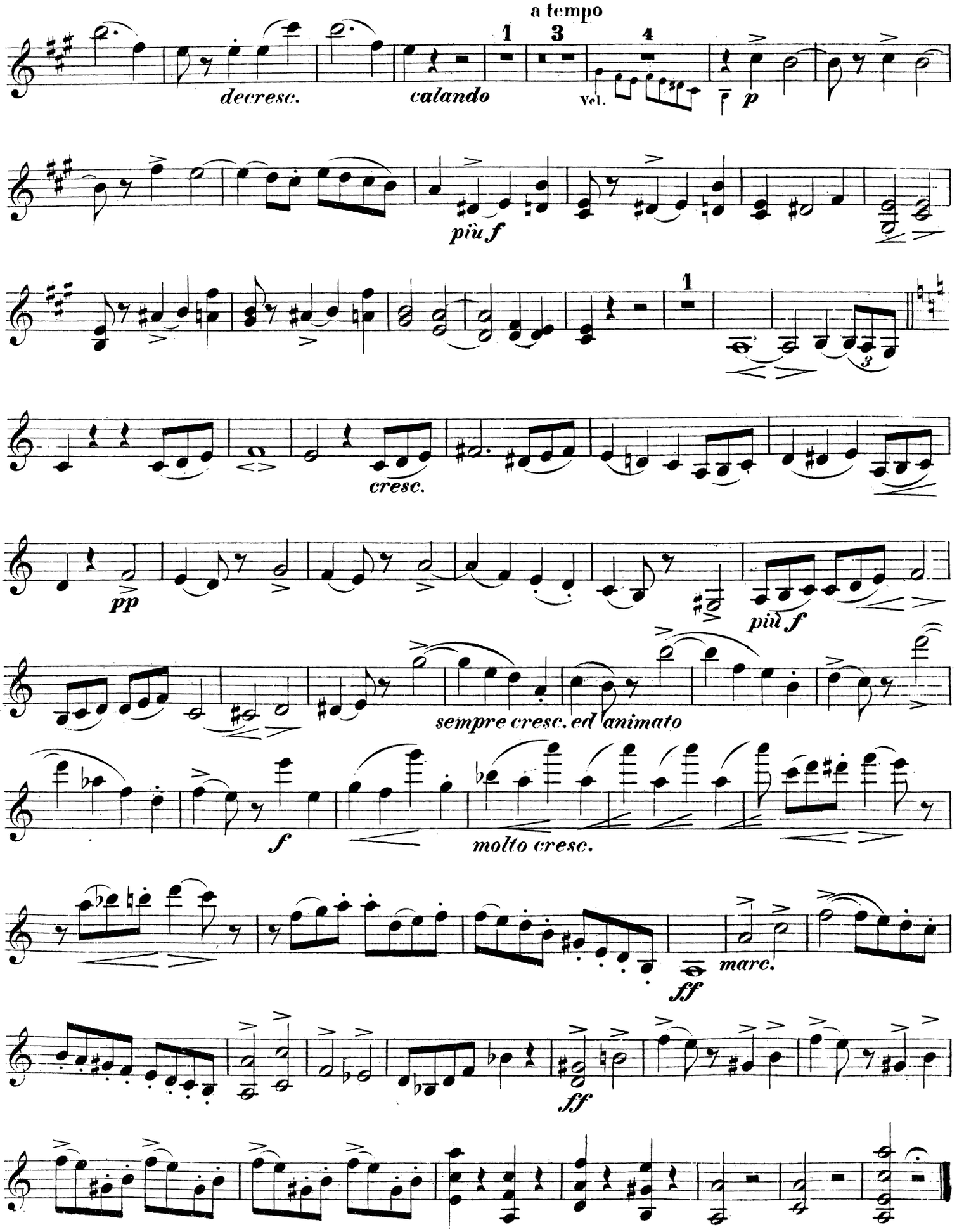
cresc.

dim.


f
mf
decresc.
pp
più f
p
cresc.
p
smorz.
1
2
p
p
f marc.
decresc.
cresc.
p
3
Pfte.
smorz.
a tempo
3
5
poco agitato
cresc.
decresc.
5
tranquillo

VIOLINO.

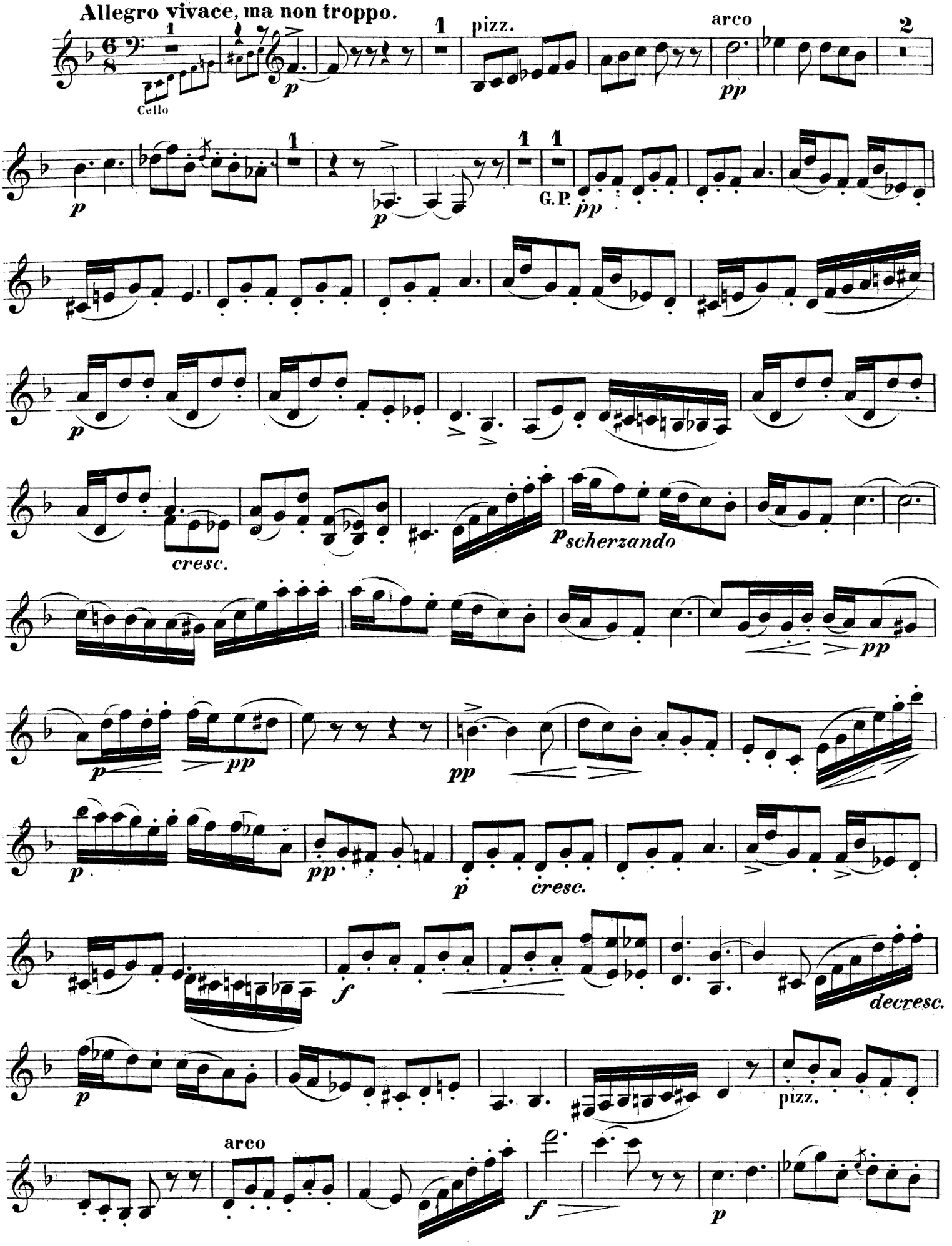

dolc
cresc.
f marcato
cresc.
ff
dim.
cresc. espress.
tranquillo
cresc.
dimin.
p
poco rall.
a tempo
p
poco rall.
a tempo
p
mf
cresc.
2
p
poco cresc.
pp
a tempo
smorz.
p dolce
pp
dimin.
p
poco cresc.

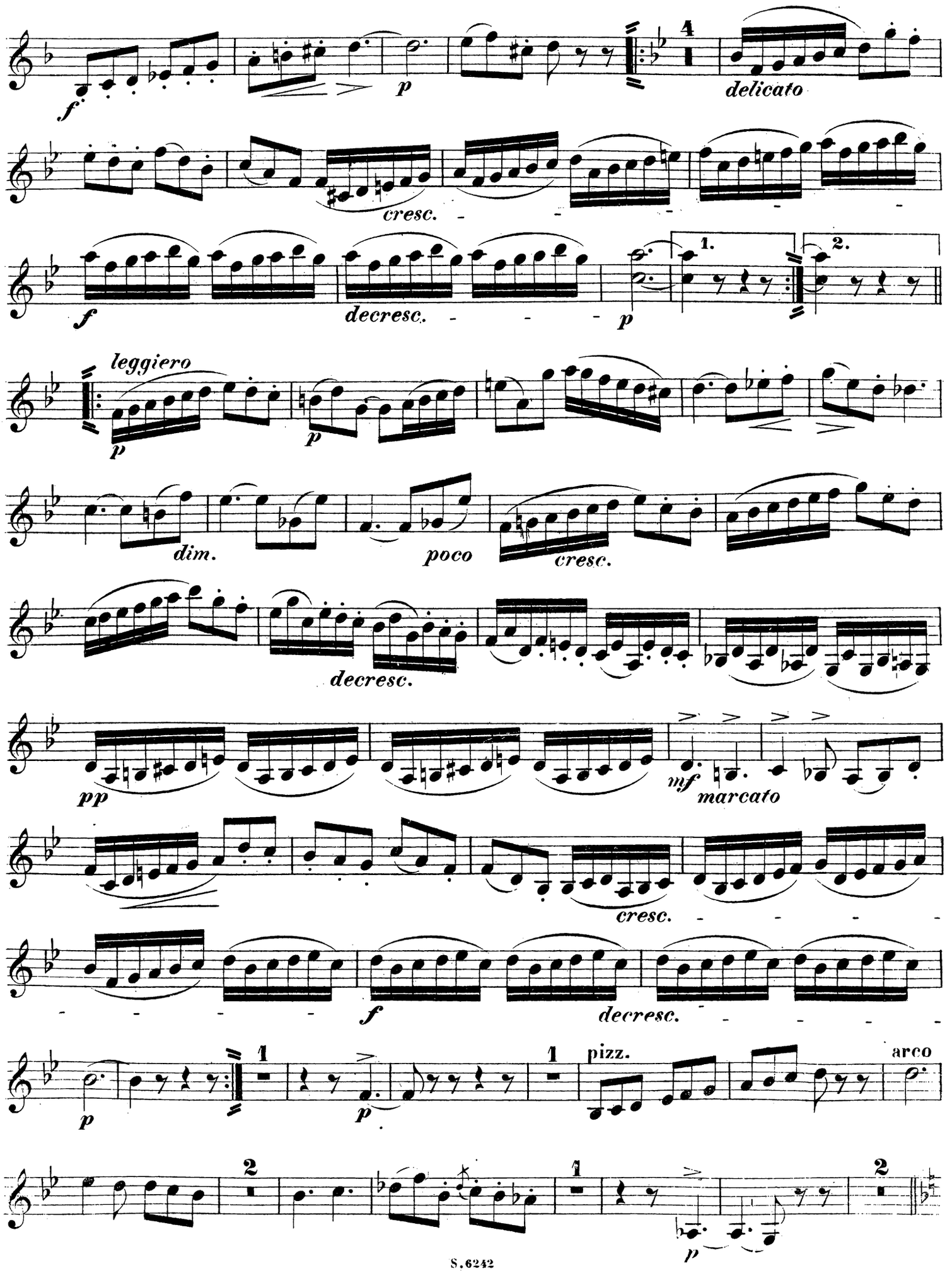

a tempo
1
3
4
decresc.
calando
Vel.
p
più f
1
cresc.
pp
più f
sempre cresc. ed animato
f
molto cresc.
ff
marc.
ff

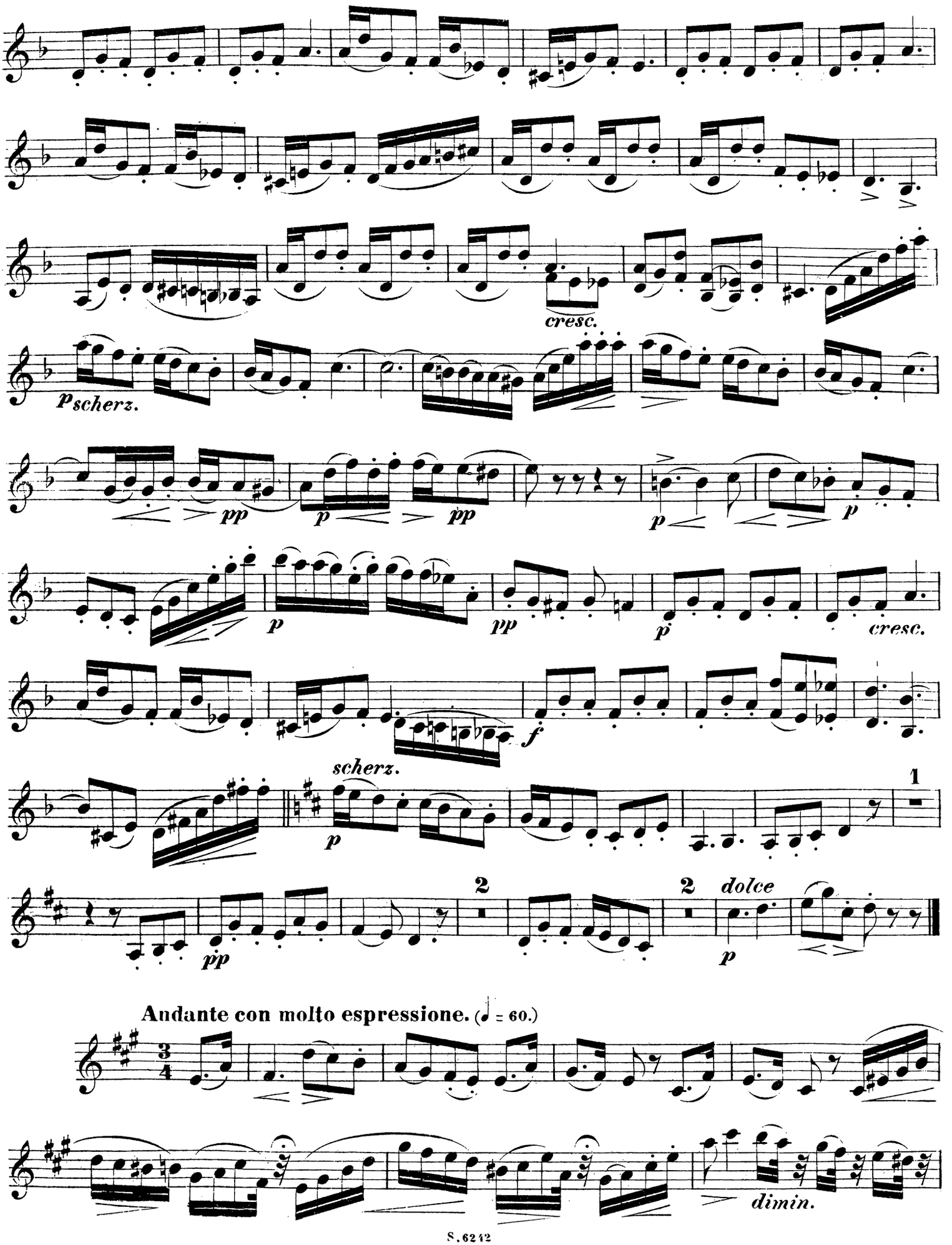
VIOLINO.

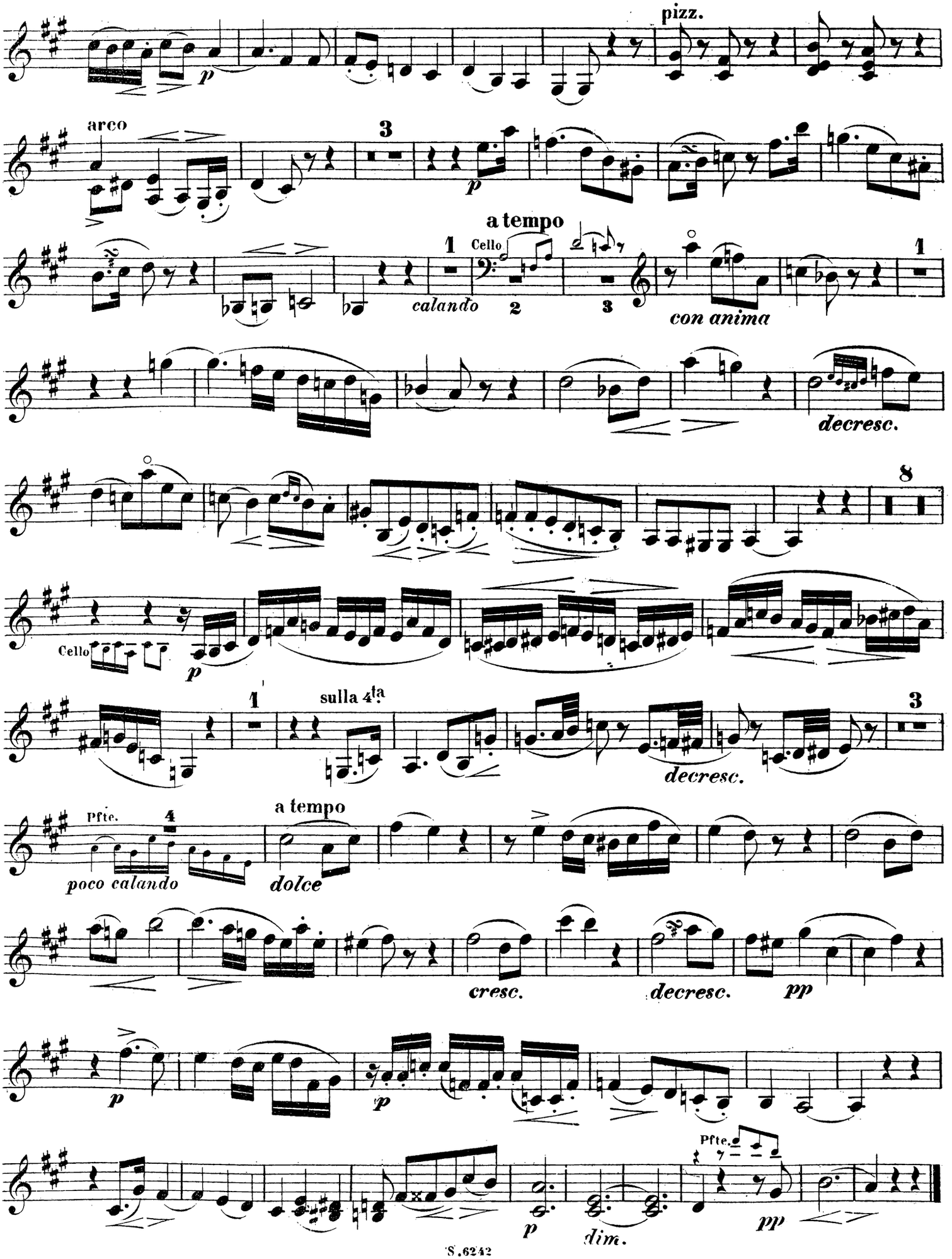
SCHERZO.

Allegro vivace, ma non troppo.



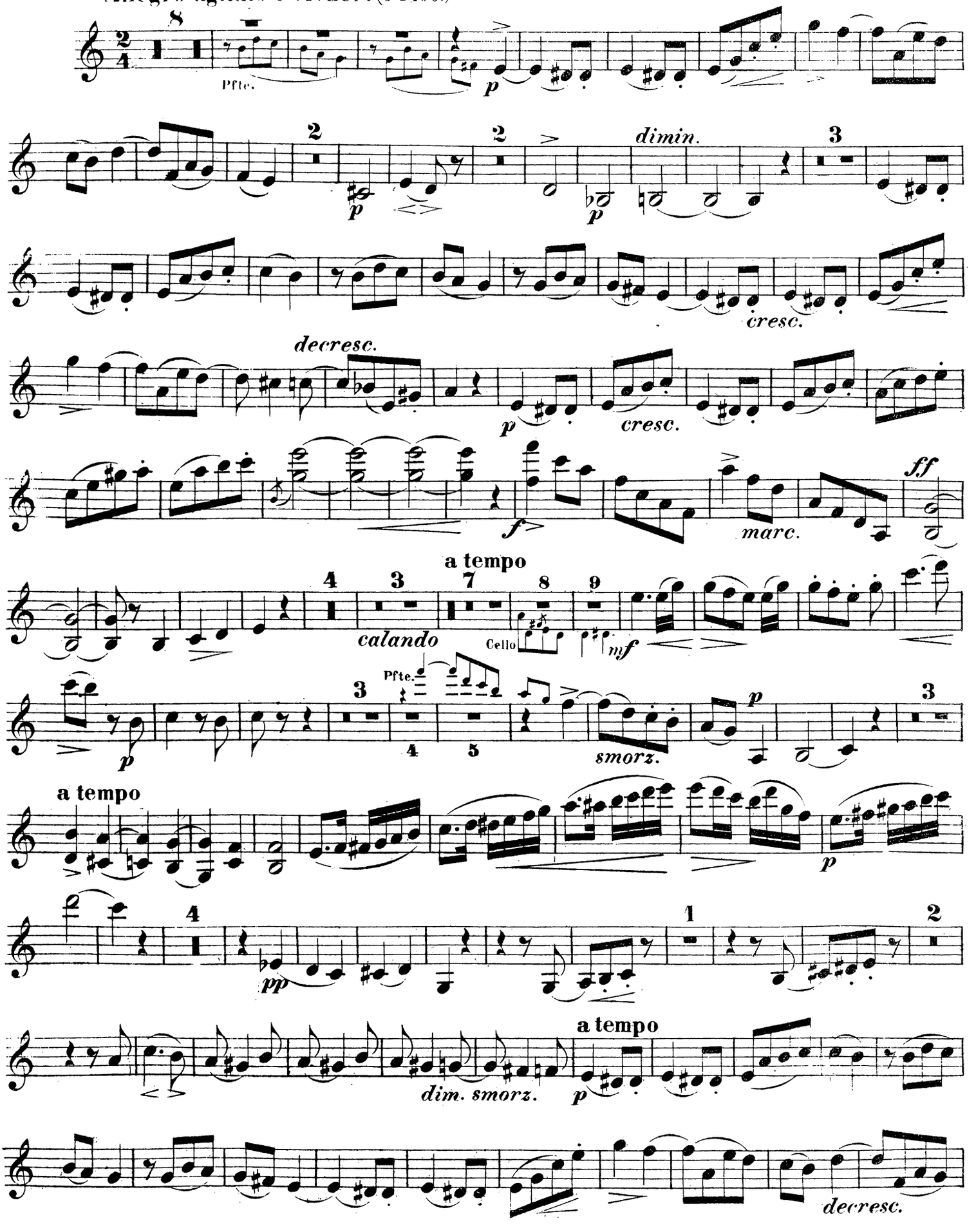

f
p
4
delicato
cresc.
f
decresc.
p
1.
2.
leggiero
p
p
dim.
poco
cresc.
decresc.
pp
mf
marcato
cresc.
f
decresc.
p
1
p
1
pizz.
arco
2
1
p
2

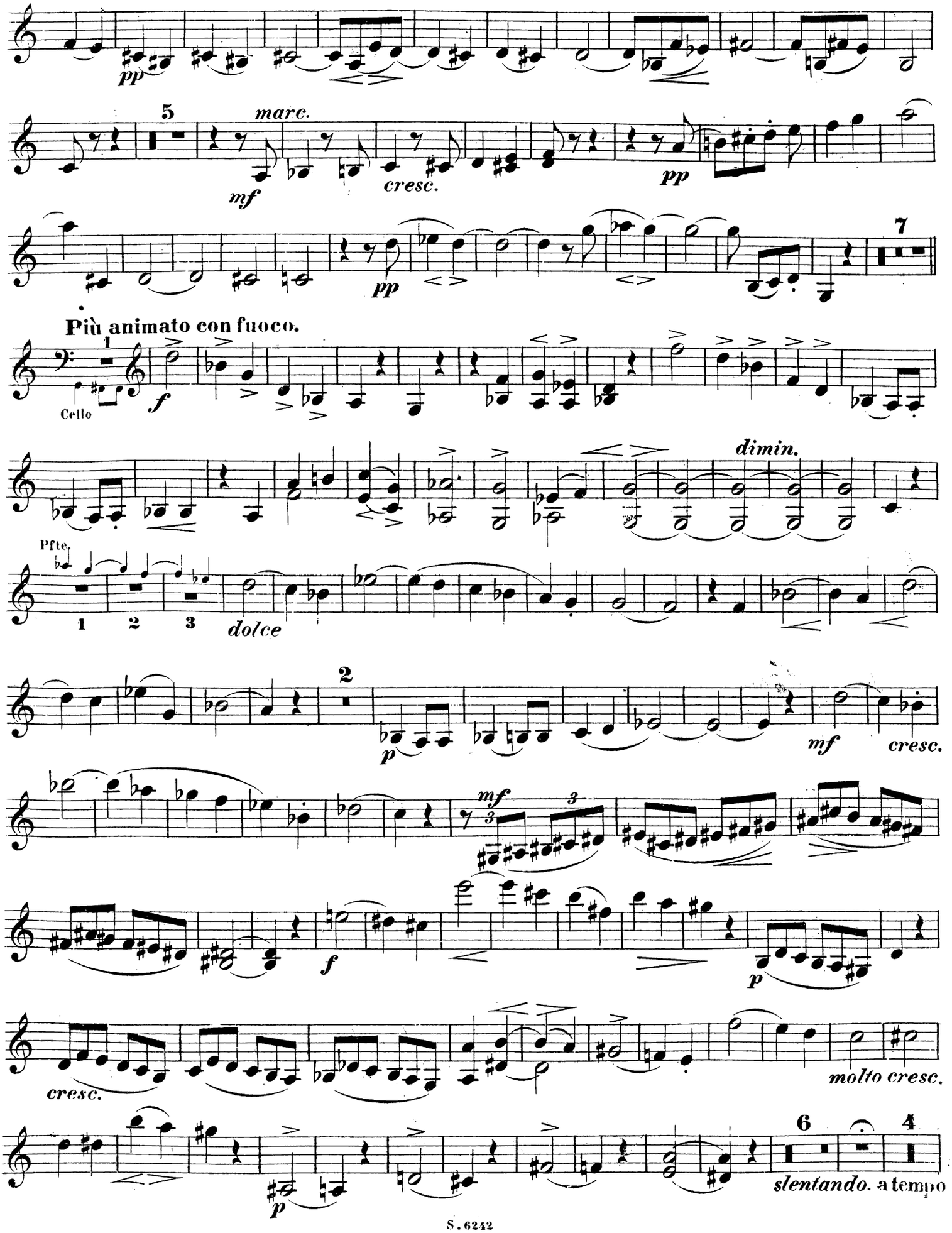

cresc.
p scherz.
pp
p
pp
p
pp
p
p
cresc.
f
scherz.
p
1
2
pp
2
dolce
p
Andante con molto espressione. (♩ = 60.)
dimin.


pizz.
arco
3
a tempo
1
Cello
calando
2
3
con anima
decresc.
8
Cello
1
sulla 4ta
decresc.
3
Pfte.
4
poco calando
a tempo
dolce
cresc.
decresc.
pp
p
dim.
Pfte.
pp

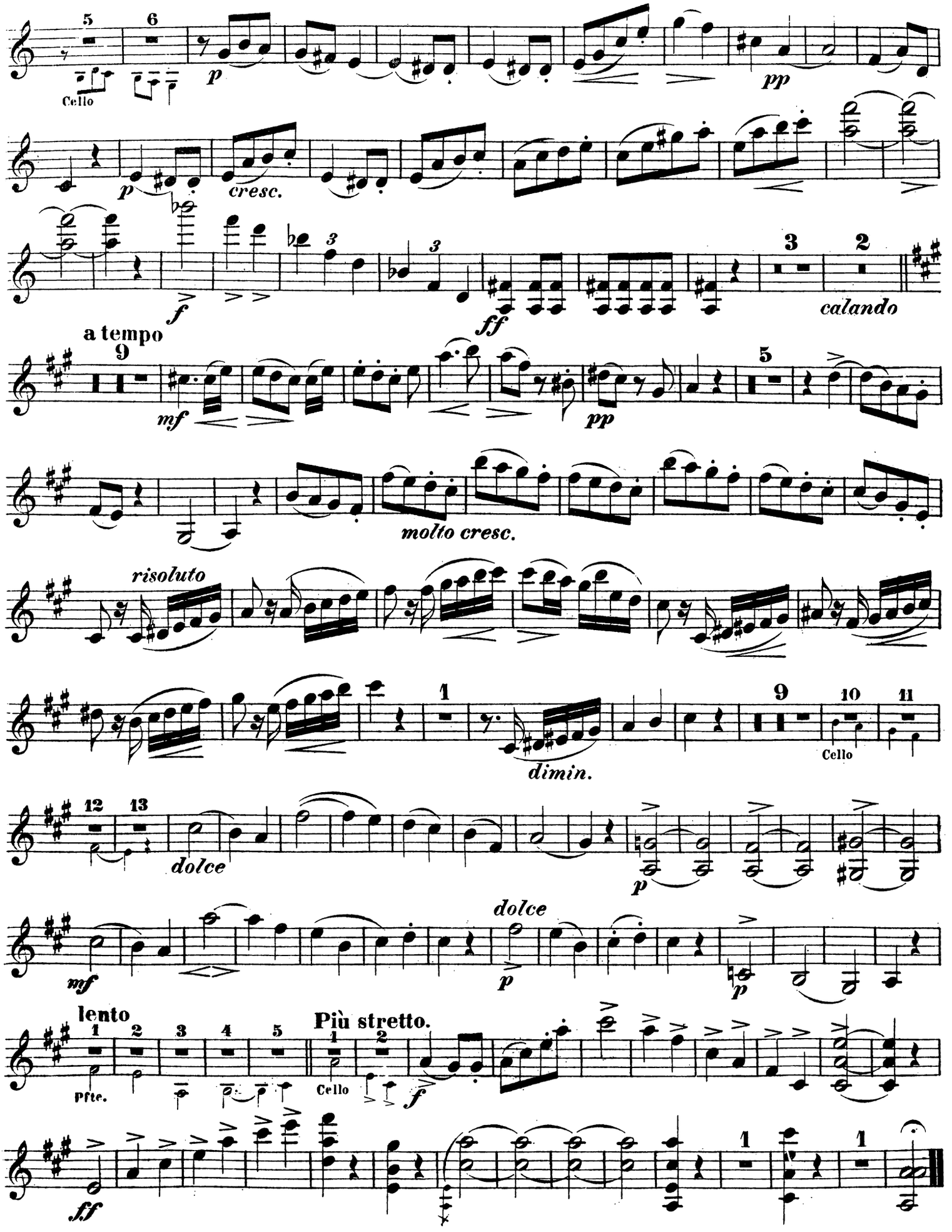
FINALE. Rondo.

Allegro agitato e vivace. (♩ = 100.)




pp
5
marc.
mf
cresc.
pp
pp
7
Più animato con fuoco.
1
Cello
f
dimin.
Pfte.
1 2 3
dolce
2
p
mf
cresc.
mf
3
f
p
cresc.
molto cresc.
6
4
p
slentando. a tempo

VIOLINO.


5
6
Cello
p
pp
p
cresc.
f
ff
3
2
calando
a tempo
9
mf
pp
5
molto cresc.
risoluto
1
dimin.
9
10
11
Cello
12
13
dolce
p
mf
dolce
p
p
lento
1
2
3
4
5
Pfte.
Più stretto.
1
2
Cello
f
ff
1
1