

TRIO.

VIOLINO.

Moderato quasi a piacere. (M.M. ♩ = 84.)

Ch. Vollweiler. Op. 49.

9

dolce

calando

10

Pianof.

Allegro agitato. (♩ = 116.)

1

p

cresc.

a piacere

calando

a tempo

mf

decresc.

dim. p. smorz.

espress.

cresc.

a tempo

pochettino riten. pp

cresc.

dim.

VIOLINO.

f

mf *decresc.*

pp *più f*

p *cresc.*

p *smorz.*

p

f marc. *decresc.*

cresc.

p *3* *Pfte.* *smorz. 4* *a tempo*

3 *5* *poco agitato*

cresc. *decresc.* *5* *tranquillo*

VIOLENO.

dolce *cresc.*

f marcato *cresc.* *ff* *dim.* *cresc. espress.*

tranquillo *cresc.* *dimin.* *p*

poco rall. *a tempo* *p*

poco rall. *a tempo* *p* *mf*

cresc. *p*

poco cresc. *pp*

a tempo *smorz.* *p dolce* *pp*

p *poco cresc.*

dimin. *poco cresc.*

VIOLINO.

a tempo

decresc. calando

1 3 4

Vel. p

Detailed description: The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4, B4, and C5. There are fermatas over the first two notes. The tempo is marked 'a tempo'. The dynamics are 'decresc.' and 'calando'. There are fingerings 1, 3, and 4 indicated above the notes. A 'Vel.' (velocity) marking is present, followed by a piano 'p' dynamic. The staff ends with a half note G4.

più f

Detailed description: The second staff continues the melody with eighth and sixteenth notes. The dynamic is marked 'più f'. The staff ends with a half note G4.

1

Detailed description: The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. A fingering '1' is indicated above a note. The staff ends with a half note G4.

cresc.

Detailed description: The fourth staff continues with eighth and sixteenth notes. The dynamic is marked 'cresc.'. The staff ends with a half note G4.

pp

più f

Detailed description: The fifth staff begins with a piano 'pp' dynamic. The melody continues with eighth and sixteenth notes. The dynamic changes to 'più f'. The staff ends with a half note G4.

sempre cresc. ed animato

Detailed description: The sixth staff continues with eighth and sixteenth notes. The dynamic is marked 'sempre cresc. ed animato'. The staff ends with a half note G4.

f

molto cresc.

Detailed description: The seventh staff begins with a forte 'f' dynamic. The melody continues with eighth and sixteenth notes. The dynamic is marked 'molto cresc.'. The staff ends with a half note G4.

ff

marc.

Detailed description: The eighth staff begins with a fortissimo 'ff' dynamic. The tempo is marked 'marc.' (ritardando). The melody continues with eighth and sixteenth notes. The staff ends with a half note G4.

ff

Detailed description: The ninth staff continues with eighth and sixteenth notes. The dynamic is marked 'ff'. The staff ends with a half note G4.

Detailed description: The tenth and final staff of the page continues with eighth and sixteenth notes. The staff ends with a half note G4.

VIOLINO.

SCHERZO.

Allegro vivace, ma non troppo.

1 pizz. arco 2

Cello

p

p

G.P. *pp*

p

cresc.

Pscherzando

pp

p *pp* *pp*

p *pp* *cresc.*

f *decresc.*

p *pizz.*

arco *f* *p*

f *p* *delicato* **4**

cresc.

f *decresc.* *p* 1. 2.

leggiero *p* *p*

dim. *poco* *cresc.*

decresc.

pp *mf* *marcato*

cresc.

f *decresc.*

p *pizz.* *arco* 1. 2.

2. 1. *p* 2.

VIOLINO.

P scherz.

cresc.

pp *p* *pp* *p*

p *pp* *p* *cresc.*

f

schertz.

p

pp *2* *2 dolce* *p*

Andante con molto espressione. (♩ = 60.)

3
4

dimin.

VIOLINO.

pizz.

arco

a tempo

1 Cello

calando

con anima

decresc.

8

Cello

p

1

sulla 4^a

3

decresc.

Pfte.

4

a tempo

poco calando

dolce

cresc.

decresc.

pp

p

p

Pfte.

7

p

pp

dim.

FINALE. Rondo.

Allegro agitato e vivace. (♩ = 100.)

8

Pfte.

p

2

2

dimin.

3

cresc.

decresc.

p

cresc.

ff

marc.

a tempo

4

3

7

8

9

calando

Cello

mf

3

Pfte.

4

5

smorz.

p

3

a tempo

p

4

1

2

a tempo

dim. smorz.

p

decresc.

Violino musical score, first system. The music is written on a single staff in treble clef. It begins with a *pp* dynamic marking. The first measure contains a five-measure rest, with the number '5' written above it. The tempo/mood is marked *marc.*. The second measure has a *mf* dynamic, followed by a *cresc.* marking. The system ends with a *pp* dynamic and a seven-measure rest, with the number '7' written above it.

Più animato con fuoco.

Cello musical score, first system. The music is written on a single staff in bass clef. It begins with a *f* dynamic marking. The tempo/mood is marked *Più animato con fuoco.*

Pfte. musical score, first system. The music is written on a single staff in treble clef. It begins with a *dolce* marking. The first measure contains a three-measure rest, with the number '3' written below it. The system ends with a *dimin.* marking.

Pfte. musical score, second system. The music is written on a single staff in treble clef. It begins with a *p* dynamic marking. The first measure contains a two-measure rest, with the number '2' written above it. The system ends with a *mf* dynamic and a *cresc.* marking.

Pfte. musical score, third system. The music is written on a single staff in treble clef. It begins with a *mf* dynamic marking. The first measure contains a three-measure rest, with the number '3' written above it. The system ends with a *p* dynamic marking.

Pfte. musical score, fourth system. The music is written on a single staff in treble clef. It begins with a *f* dynamic marking. The system ends with a *p* dynamic marking.

Pfte. musical score, fifth system. The music is written on a single staff in treble clef. It begins with a *cresc.* marking. The system ends with a *molto cresc.* marking.

Pfte. musical score, sixth system. The music is written on a single staff in treble clef. It begins with a *p* dynamic marking. The first measure contains a six-measure rest, with the number '6' written above it. The system ends with a four-measure rest, with the number '4' written above it. The tempo/mood is marked *slentando. a tempo*.

VIOLINO.

5 6

Cello *p* *pp*

p *cresc.*

f *ff* *calando*

a tempo *mf* *pp*

molto cresc.

risoluto

1 9 10 11

dimin. Cello

12 13 *dolce* *p*

mf *dolce* *p*

lento *Più stretto.*

1 2 3 4 5 1 2

Pfte. Cello *f*

ff 1 1