



Orkesler
Rar

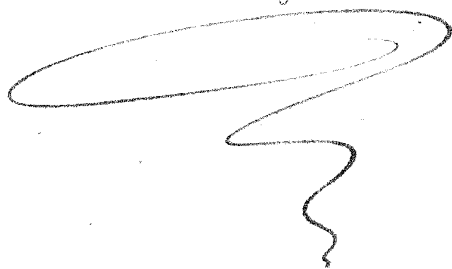
Sinfonia in G. 4.
a 4. voci.

Due Violini + 2.

Alto Viola + " 1.

e

Basso. + " 2.



Christoph

Forster.

N^o 164.

Sinfonia [E♭ 4]

Violino Primo

Orkester

Förster

Allegro

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*





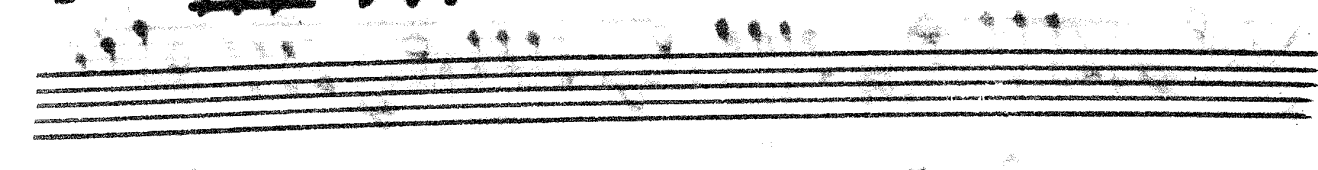
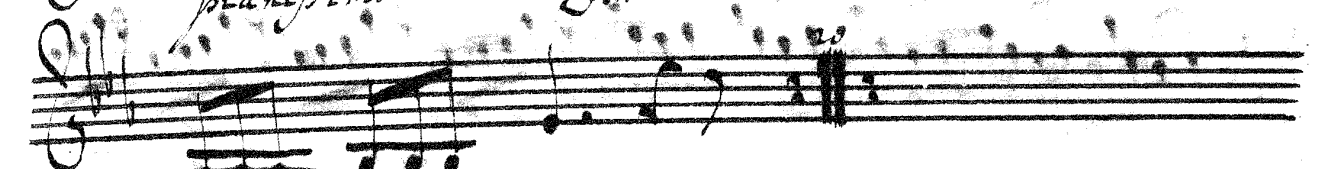
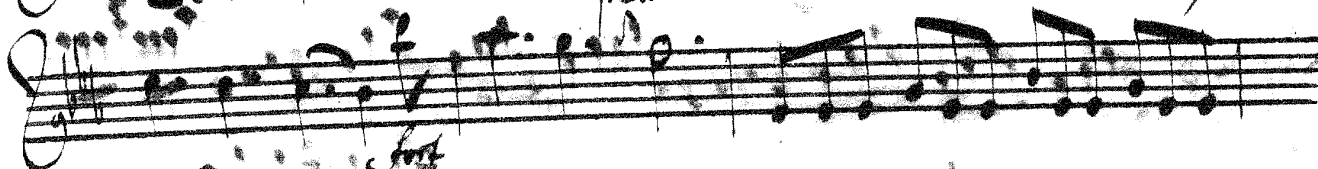
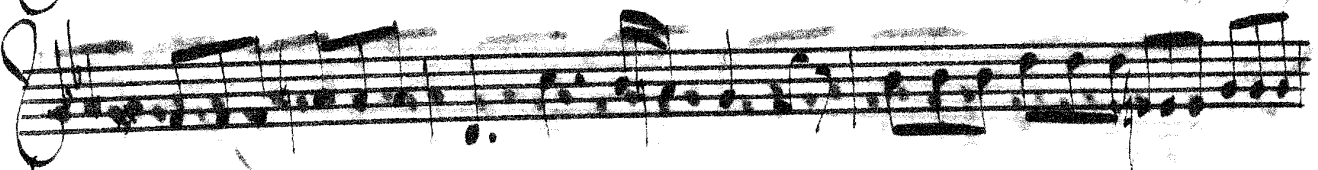
Larghetto $\frac{3}{4}$

16

17

Presto $\frac{12}{8}$

piu *precisissimo*



Sinfonia [Ess b]

Violino Secondo

Orkester

Forster

Allegro

[Handwritten signature]

Fort

124

For



4

Opia

12

104

102

14

2

4

100





Larghetto $\frac{3}{4}$

Handwritten musical score for the 'Larghetto' section. The tempo is marked 'Larghetto' and the time signature is $\frac{3}{4}$. The music is written on eight staves. The notation includes various note values, rests, and dynamic markings. A double bar line with the number '18' is present on the fourth staff.

Presto $\frac{12}{8}$

Handwritten musical score for the 'Presto' section. The tempo is marked 'Presto' and the time signature is $\frac{12}{8}$. The music is written on four staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings visible include:

- for* (forte)
- plano* (piano)
- plano* (piano)
- plano* (piano)
- plano* (piano)
- plano* (piano)
- plano* (piano)
- plano* (piano)
- plano* (piano)
- plano* (piano)

The score concludes with a double bar line and a repeat sign on the tenth staff.

Sinfonia [E♭ 4]

Viola

Orkester
Förster

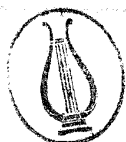
Allegro

p

p

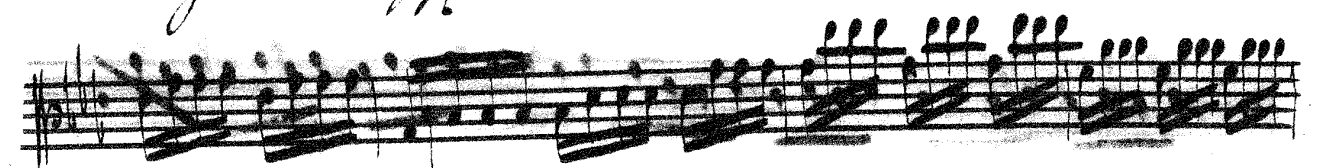
f

f





Larghetto



Presto



A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is annotated with several handwritten words and markings:

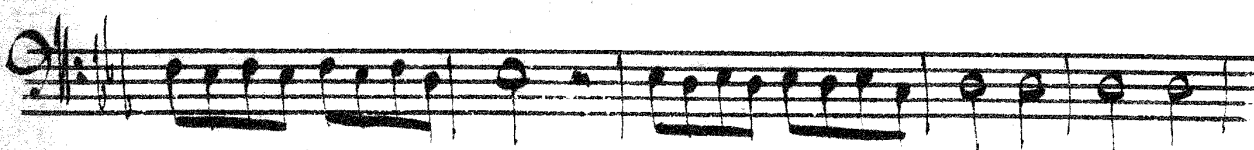
- Staff 2: *pia*
- Staff 3: *10/10* and *12 fort*
- Staff 6: *pia*
- Staff 8: *pia* and *pianissimo*
- Staff 9: *20*

The handwriting is in dark ink on aged, slightly stained paper. The musical notation is somewhat dense, with many notes and some complex rhythmic markings.

Sinfonia [Ess h] Tasso

Orkester

Förster





Larghetto



Presto



