



Graun, C. H. Heller J. S.

Concerto C^b. per il Flauto Solo.
a 5. Parte.

Flauto Trauersiere Conc. — "1.

Due Violini — "11.

Viola — "1.

e

Basso. — "1.

N^o 22.

da Graun
[Joh. Gottl.]

A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The score includes several performance directions: "Solo" appears on the sixth, eighth, and twelfth staves; "Tutti" appears on the seventh, ninth, and eleventh staves. The notation is dense, with many notes and rests. The score is written in a cursive, handwritten style.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, and the handwriting is in dark ink. The score appears to be a single melodic line, possibly for a violin or flute. The notation is dense, with many notes and rests. The staves are numbered 1 through 10, though the numbers are not explicitly written. The handwriting is somewhat cursive and shows signs of being a working draft. The paper is aged and slightly discolored. The overall style is that of a 19th-century musical manuscript.

Tutti
Volte presto

Allegretto

12

pia

p

Solo

p

p

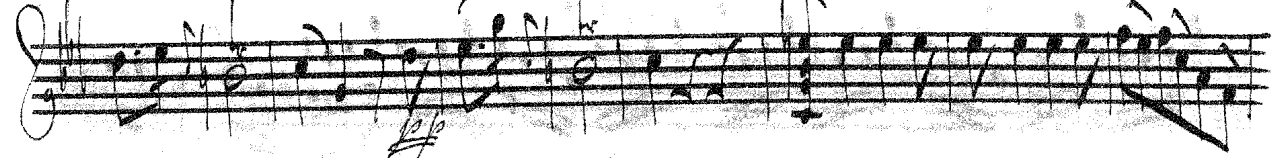
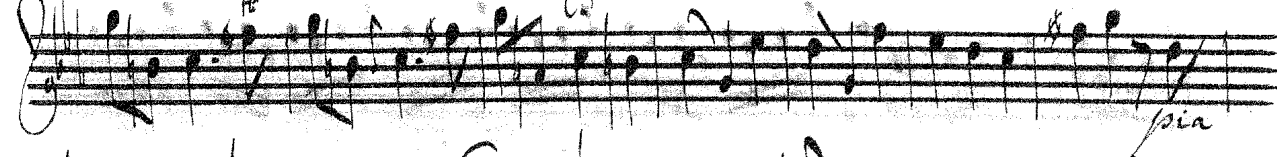
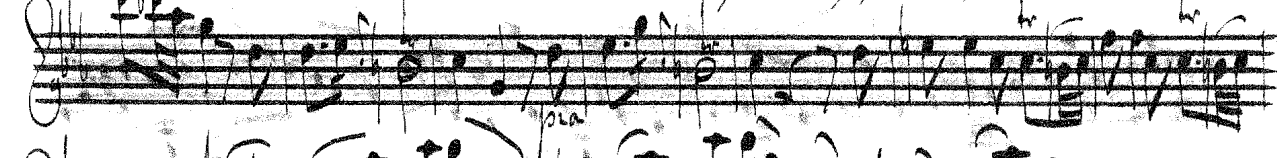
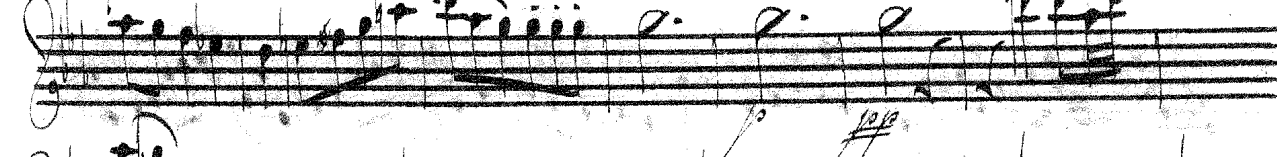
Tutti

Solo

p

p

p



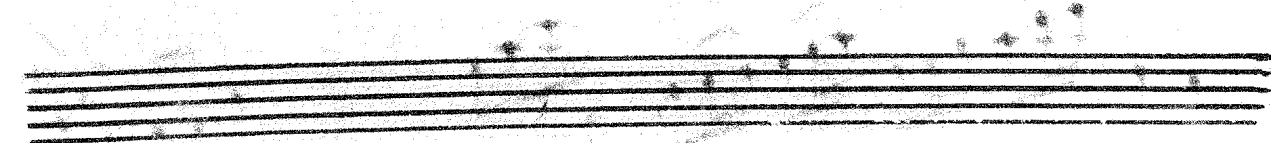
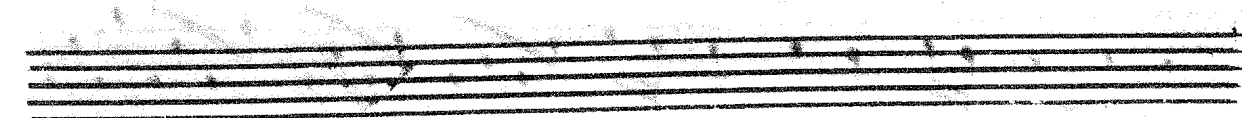
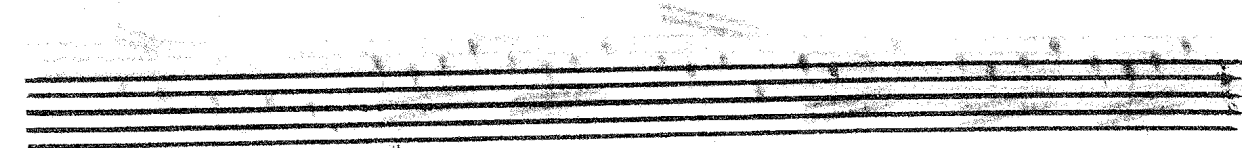
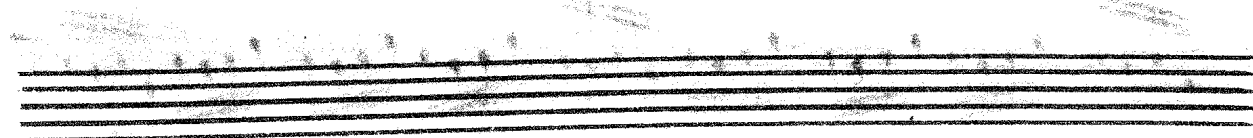
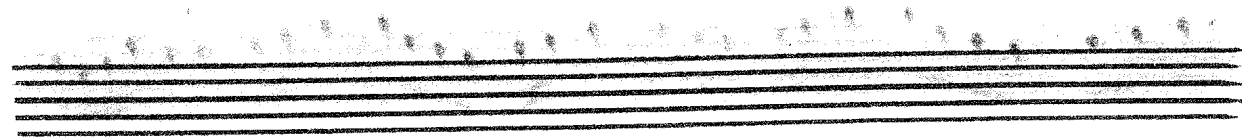
*Allegro
assai*

Handwritten musical score for a piece titled "Allegro assai". The score consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as "pia", "Solo", "Tutti", and "fort". The music is written in a single system across the staves.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and beams. Performance instructions are written in italics below the staves: *Solo* appears on the 6th, 8th, and 10th staves; *tutti* appears on the 4th, 7th, 9th, and 10th staves. The score is written in a cursive, handwritten style on aged paper.

A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a cursive, handwritten style. Performance instructions are written in italics: "Tutti" appears on the 7th staff, "Solo" on the 8th staff, "Tutti" on the 9th staff, "Solo" on the 10th staff, "Tutti" on the 11th staff, and "Solo" on the 12th staff. The music is written on a system of five-line staves, with some staves having a treble clef and others a bass clef. The notation is dense, with many notes and rests, and some staves have a key signature change indicated by a sharp sign.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "tutti" is written in cursive on the first staff, and "solo" is written on the second staff. The word "Tutti" appears again on the sixth staff, and "Solo" is written on the seventh staff. The score is written in a fluid, handwritten style, typical of a composer's draft or a personal manuscript. The paper shows signs of age, with some staining and wear along the edges.



Fl.-Konzerte ✓

Concerto in C ♯ per il Flauto Solo.
a 5 Parte.

Violino Primo

3



J. G. Graun

Con:

Violino Primo

Allegro

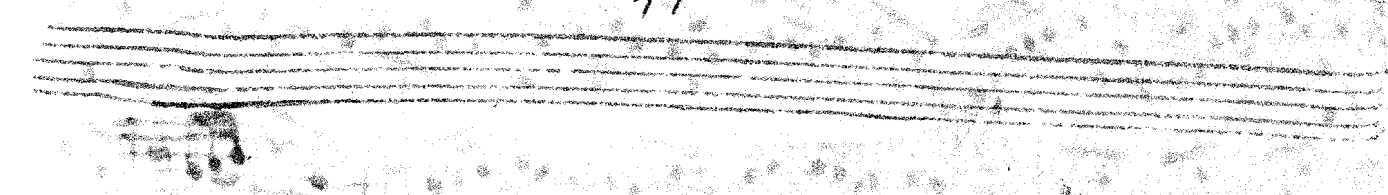
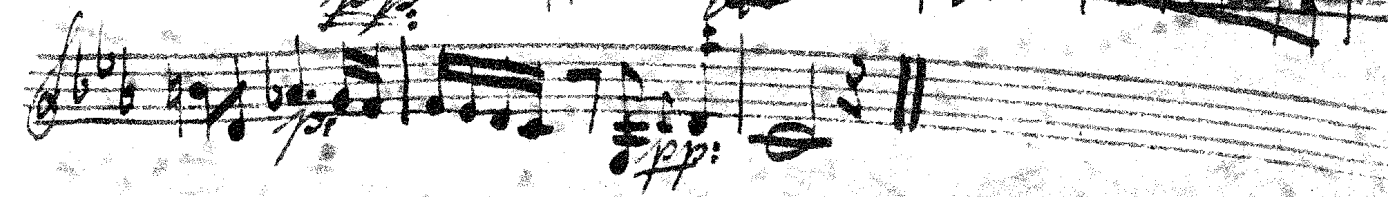
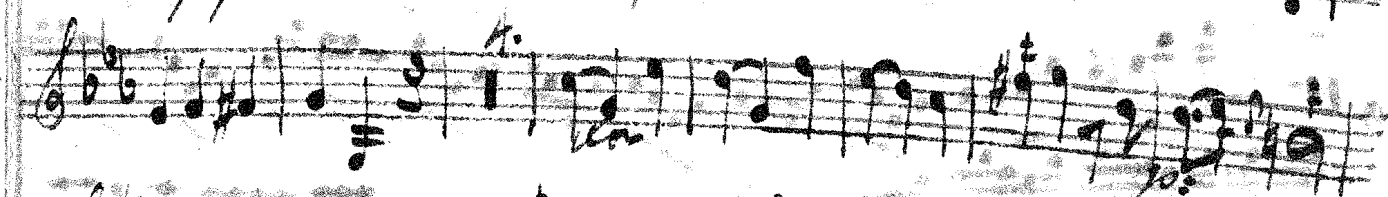
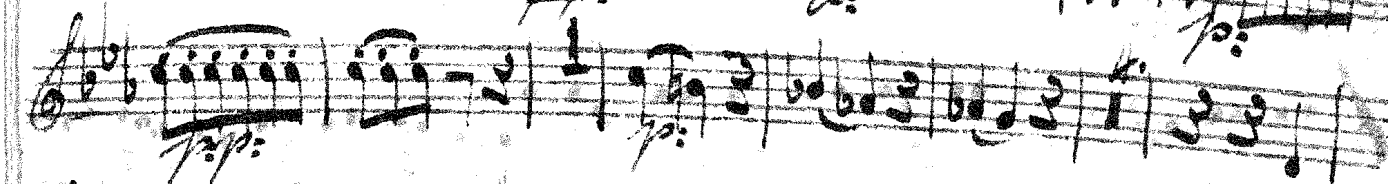
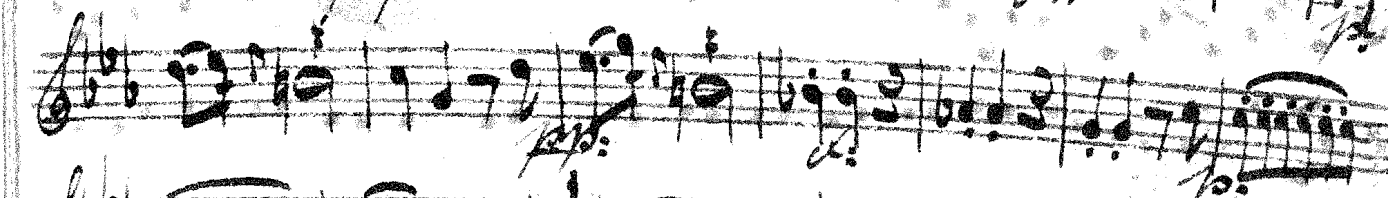
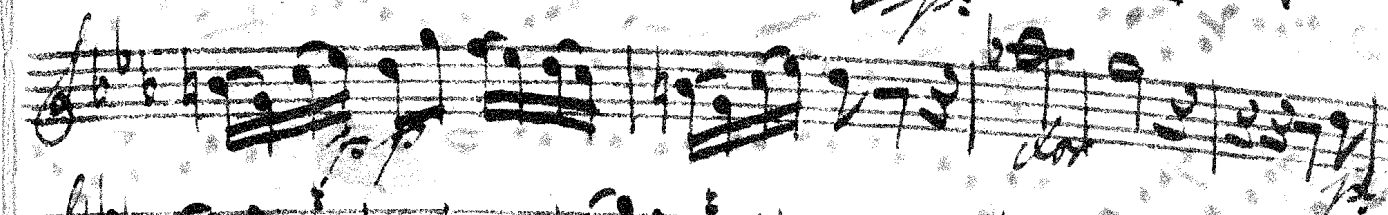
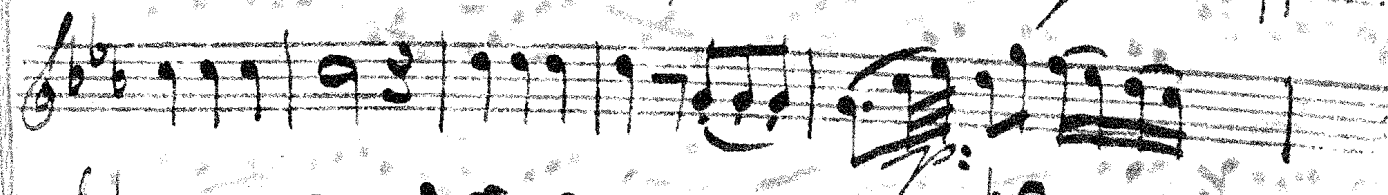
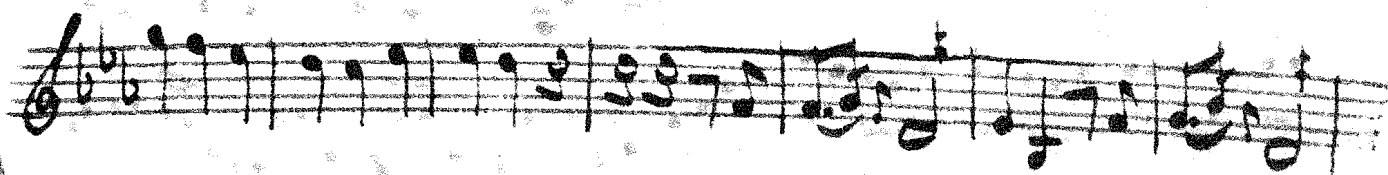
A handwritten musical score for Violino Primo, marked 'Allegro' and 'Con:'. The score is written on 18 staves, organized into nine systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in black ink on aged paper. The first staff begins with a treble clef and a common time signature 'C'. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line and a final note on the last staff.



effettuoso

Can. St. Dim.

This image shows a handwritten musical score for the opera 'Don Giovanni' by Wolfgang Amadeus Mozart. The score is written on 12 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is written in a cursive, handwritten style. Various dynamics are indicated throughout the score, including 'p' (piano), 'f' (forte), 'pp' (pianissimo), 'ff' (fortissimo), 'ma' (marcato), and 'cres.' (crescendo). The notation includes a variety of note values, rests, and slurs, suggesting a complex melodic and harmonic structure. The paper appears aged and slightly discolored, with some ink bleed-through visible from the reverse side.



Allegro assai





Fl.-konzerte/

Concerto in C $\frac{1}{2}$ per il Flauto Solo
a 5 Parte.

Violino Secondo.



C. H. d. J. S. Graun

Con.

Violino Secondo

Allegro

A handwritten musical score for the Violino Secondo part, marked 'Con.' (Concise) and 'Allegro'. The score is written on 12 staves. It begins with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous dynamic markings, including 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'ff' (fortissimo), as well as 'for' (forte) and 'pp' (pianissimo) with a colon. There are also many 't' (tutti) markings. The score includes various musical symbols such as slurs, ties, and repeat signs. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- t* (tutti) at the beginning of the first staff.
- 3.* (triple) above the first staff.
- 3. For: t* (triple, fortissimo, tutti) above the second staff.
- pia:* (piano) above the second staff.
- 9.* (ninth measure) above the third staff.
- For:* (fortissimo) below the third staff.
- pia:* (piano) above the fourth staff.
- For:* (fortissimo) below the fourth staff.
- 3.* (triple) above the fifth staff.
- 10.* (tenth measure) above the sixth staff.
- For:* (fortissimo) below the sixth staff.
- pia:* (piano) above the seventh staff.
- For:* (fortissimo) below the seventh staff.
- 2.* (second measure) above the eighth staff.
- pia:* (piano) above the eighth staff.
- 7.* (seventh measure) above the ninth staff.
- For:* (fortissimo) below the ninth staff.
- 5.* (fifth measure) above the tenth staff.
- 2.* (second measure) above the eleventh staff.
- For:* (fortissimo) below the eleventh staff.
- 11.* (eleventh measure) above the twelfth staff.
- For:* (fortissimo) below the twelfth staff.
- For:* (fortissimo) below the thirteenth staff.
- For:* (fortissimo) below the fourteenth staff.
- For:* (fortissimo) below the fifteenth staff.
- For:* (fortissimo) below the sixteenth staff.
- For:* (fortissimo) below the seventeenth staff.
- For:* (fortissimo) below the eighteenth staff.
- For:* (fortissimo) below the nineteenth staff.
- For:* (fortissimo) below the twentieth staff.
- For:* (fortissimo) below the twenty-first staff.
- For:* (fortissimo) below the twenty-second staff.
- For:* (fortissimo) below the twenty-third staff.
- For:* (fortissimo) below the twenty-fourth staff.
- For:* (fortissimo) below the twenty-fifth staff.
- For:* (fortissimo) below the twenty-sixth staff.
- For:* (fortissimo) below the twenty-seventh staff.
- For:* (fortissimo) below the twenty-eighth staff.
- For:* (fortissimo) below the twenty-ninth staff.
- For:* (fortissimo) below the thirtieth staff.
- For:* (fortissimo) below the thirty-first staff.
- For:* (fortissimo) below the thirty-second staff.
- For:* (fortissimo) below the thirty-third staff.
- For:* (fortissimo) below the thirty-fourth staff.
- For:* (fortissimo) below the thirty-fifth staff.
- For:* (fortissimo) below the thirty-sixth staff.
- For:* (fortissimo) below the thirty-seventh staff.
- For:* (fortissimo) below the thirty-eighth staff.
- For:* (fortissimo) below the thirty-ninth staff.
- For:* (fortissimo) below the fortieth staff.
- For:* (fortissimo) below the forty-first staff.
- For:* (fortissimo) below the forty-second staff.
- For:* (fortissimo) below the forty-third staff.
- For:* (fortissimo) below the forty-fourth staff.
- For:* (fortissimo) below the forty-fifth staff.
- For:* (fortissimo) below the forty-sixth staff.
- For:* (fortissimo) below the forty-seventh staff.
- For:* (fortissimo) below the forty-eighth staff.
- For:* (fortissimo) below the forty-ninth staff.
- For:* (fortissimo) below the fiftieth staff.
- For:* (fortissimo) below the fifty-first staff.
- For:* (fortissimo) below the fifty-second staff.
- For:* (fortissimo) below the fifty-third staff.
- For:* (fortissimo) below the fifty-fourth staff.
- For:* (fortissimo) below the fifty-fifth staff.
- For:* (fortissimo) below the fifty-sixth staff.
- For:* (fortissimo) below the fifty-seventh staff.
- For:* (fortissimo) below the fifty-eighth staff.
- For:* (fortissimo) below the fifty-ninth staff.
- For:* (fortissimo) below the sixtieth staff.
- For:* (fortissimo) below the sixty-first staff.
- For:* (fortissimo) below the sixty-second staff.
- For:* (fortissimo) below the sixty-third staff.
- For:* (fortissimo) below the sixty-fourth staff.
- For:* (fortissimo) below the sixty-fifth staff.
- For:* (fortissimo) below the sixty-sixth staff.
- For:* (fortissimo) below the sixty-seventh staff.
- For:* (fortissimo) below the sixty-eighth staff.
- For:* (fortissimo) below the sixty-ninth staff.
- For:* (fortissimo) below the seventieth staff.
- For:* (fortissimo) below the seventy-first staff.
- For:* (fortissimo) below the seventy-second staff.
- For:* (fortissimo) below the seventy-third staff.
- For:* (fortissimo) below the seventy-fourth staff.
- For:* (fortissimo) below the seventy-fifth staff.
- For:* (fortissimo) below the seventy-sixth staff.
- For:* (fortissimo) below the seventy-seventh staff.
- For:* (fortissimo) below the seventy-eighth staff.
- For:* (fortissimo) below the seventy-ninth staff.
- For:* (fortissimo) below the eightieth staff.
- For:* (fortissimo) below the eighty-first staff.
- For:* (fortissimo) below the eighty-second staff.
- For:* (fortissimo) below the eighty-third staff.
- For:* (fortissimo) below the eighty-fourth staff.
- For:* (fortissimo) below the eighty-fifth staff.
- For:* (fortissimo) below the eighty-sixth staff.
- For:* (fortissimo) below the eighty-seventh staff.
- For:* (fortissimo) below the eighty-eighth staff.
- For:* (fortissimo) below the eighty-ninth staff.
- For:* (fortissimo) below the ninetieth staff.
- For:* (fortissimo) below the ninety-first staff.
- For:* (fortissimo) below the ninety-second staff.
- For:* (fortissimo) below the ninety-third staff.
- For:* (fortissimo) below the ninety-fourth staff.
- For:* (fortissimo) below the ninety-fifth staff.
- For:* (fortissimo) below the ninety-sixth staff.
- For:* (fortissimo) below the ninety-seventh staff.
- For:* (fortissimo) below the ninety-eighth staff.
- For:* (fortissimo) below the ninety-ninth staff.
- For:* (fortissimo) below the one hundredth staff.

volti.

Affettuoso
Con Sordini

Handwritten musical score for a piece titled "Affettuoso Con Sordini". The score is written on 15 staves, organized into five groups of three staves each. The music is in G major (one sharp) and 3/4 time. The notation includes treble clefs, key signatures, and time signatures. Various musical notations are used, including eighth notes, sixteenth notes, and arpeggiated figures. Dynamic markings such as *p* (piano), *f* (forte), *t* (tutti), *sforz.* (sforzando), and *cresc.* (crescendo) are present throughout the piece. The score concludes with a final section marked *cresc.* and a double bar line.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for:* and *3.*. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a sketch or a working draft.

Volci Allegro

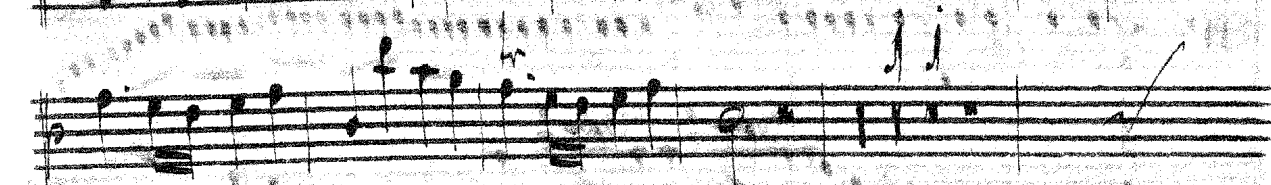
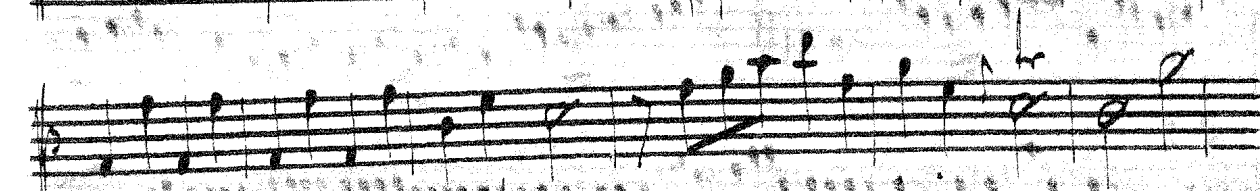
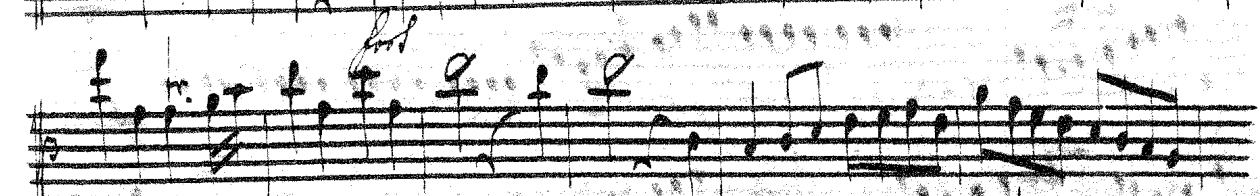
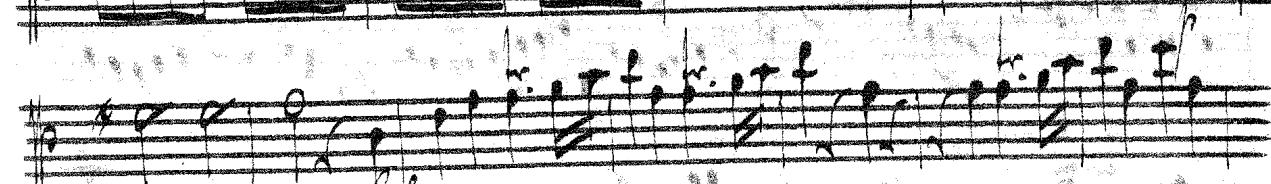
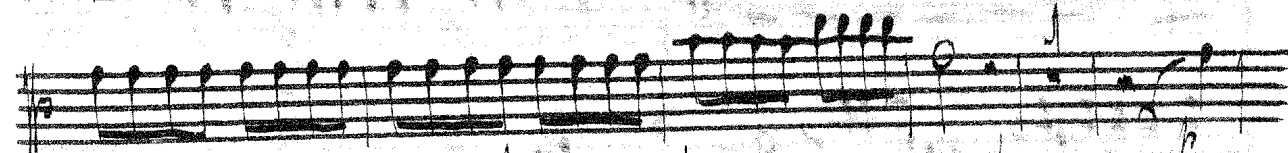
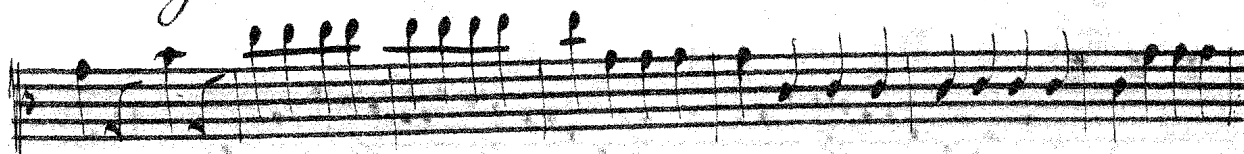
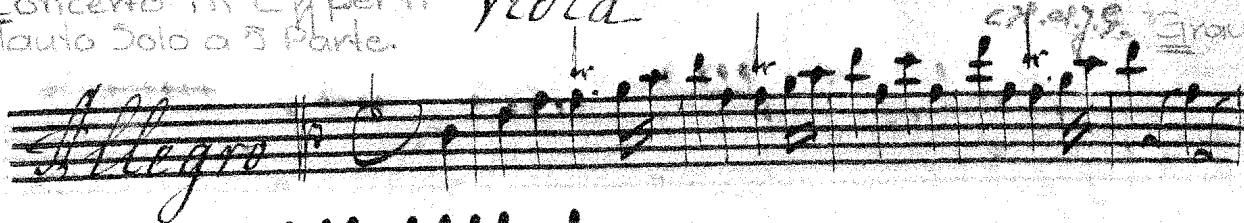
Allegro assai

This is a handwritten musical score for a piece titled "Allegro assai". The score is written on 14 staves, each beginning with a treble clef. The time signature is 2/4. The music is characterized by rapid, flowing lines with many sixteenth and thirty-second notes. There are several dynamic markings throughout the piece, including "t" (tutti), "p" (piano), "f" (forte), and "for." (forzando). The notation includes various musical symbols such as beams, slurs, and accidentals. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a 19th-century manuscript.

Handwritten musical score on 13 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *For:*, *p*, *f*, and *pp*. The score is divided into measures by vertical bar lines. Some measures are marked with numbers (e.g., 2., 7., 8.) and others with letters (e.g., t). The final staff ends with a double bar line and a decorative flourish.

Concerto in C[♯] minor
Flauto Solo a 5 Parte.

Fl.-Konzert
Op. 47. 5. Groum.



Volte subito

A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pia* (piano), *for* (forte), and *for* (forte). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The staves are numbered 1 through 12. The handwriting is somewhat messy, with some ink bleeding and smudges. The overall appearance is that of a working draft or a composer's sketch.

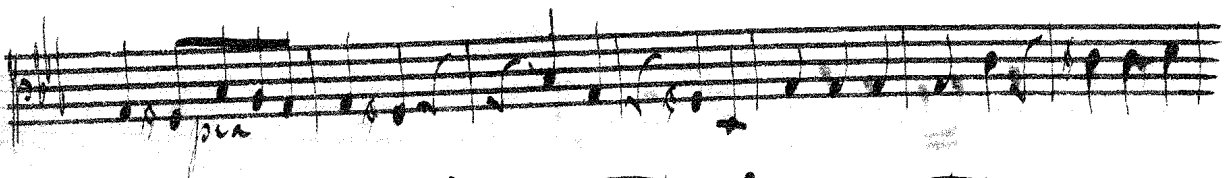
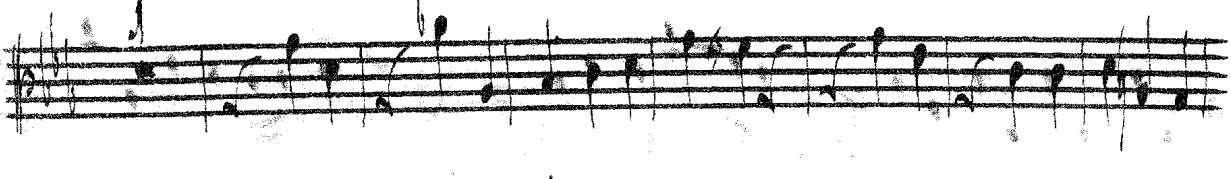
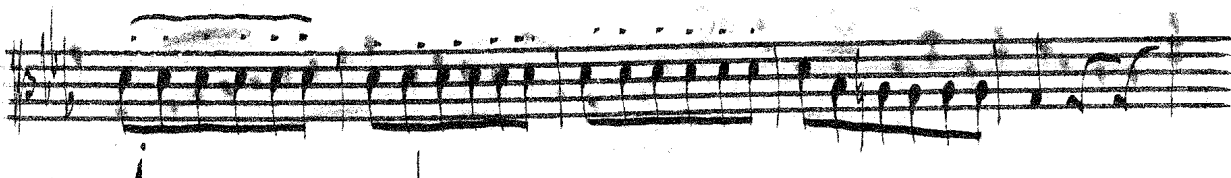
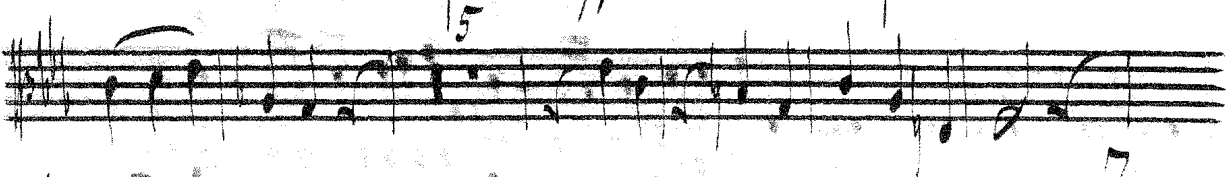
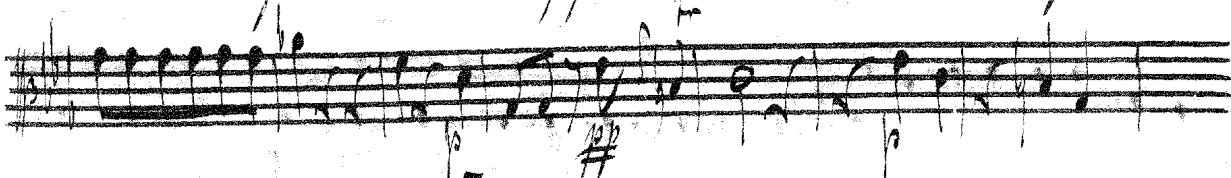

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- Dynamic markings:** *fort* (forte), *pian* (piano), and *piano* (piano).
- Measure numbers:** 10, 6, 5, and 11 are visible above the staves.
- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a series of beamed sixteenth notes, indicating a fast passage.
- Staff 4:** Includes a *piano* marking and continues the melodic development.
- Staff 5:** Shows a continuation of the melodic line with some rests.
- Staff 6:** Contains a *fort* marking and features a series of beamed notes.
- Staff 7:** Continues the melodic line with various note values.
- Staff 8:** Includes a *fort* marking and features a series of beamed notes.
- Staff 9:** Continues the melodic line with various note values.
- Staff 10:** Ends with a double bar line and a repeat sign.

The bottom of the page shows three empty staves, indicating the end of the written music on this page.

Allegretto
con moto



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the first ten staves.

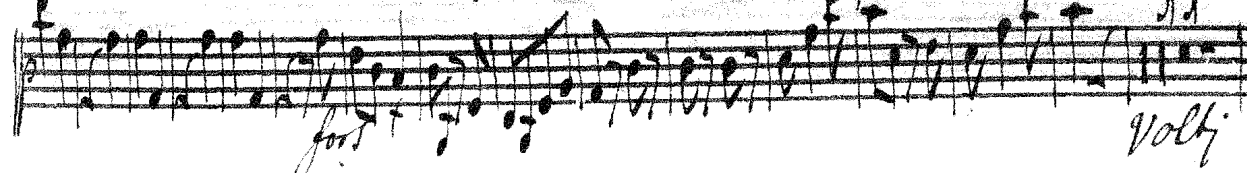
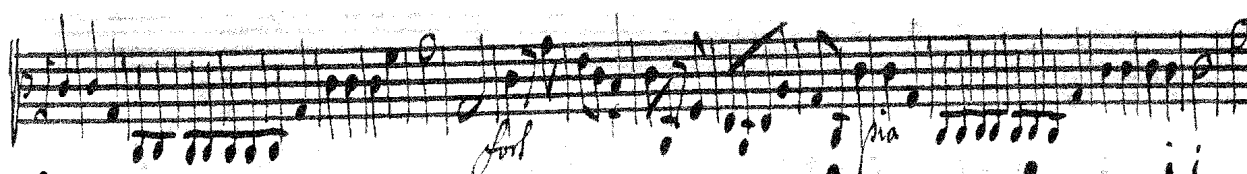
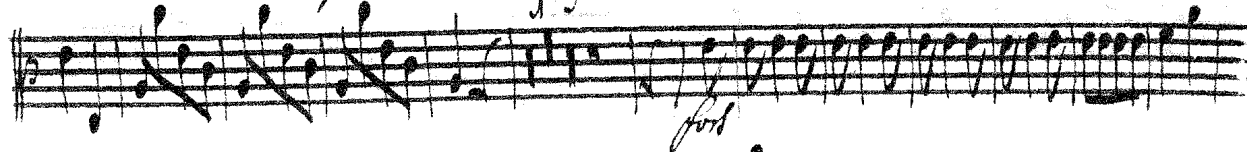
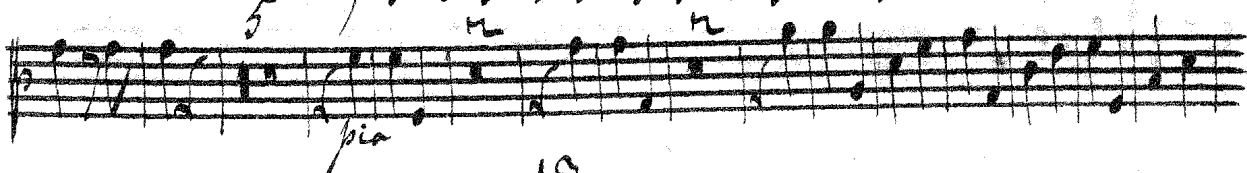
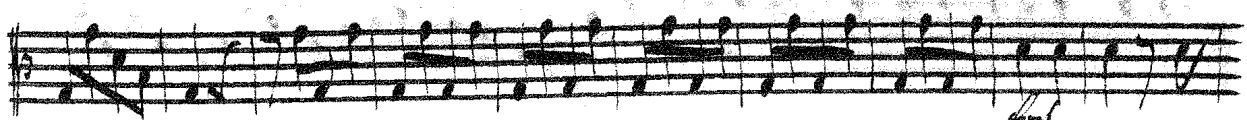
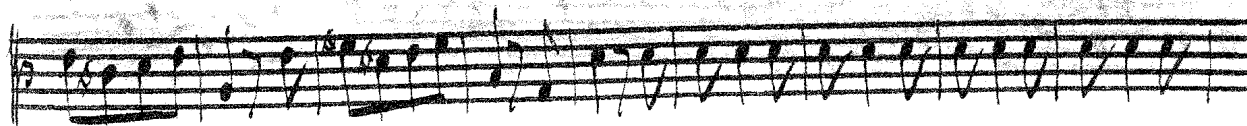
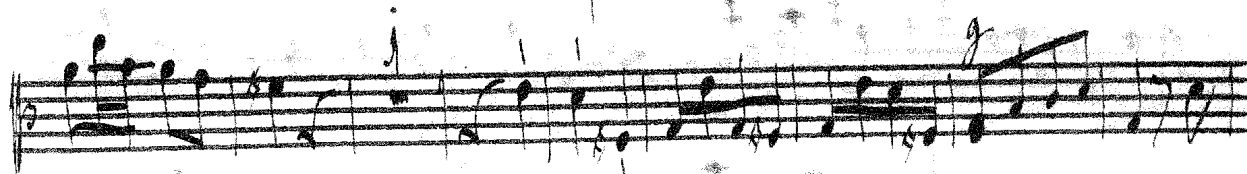
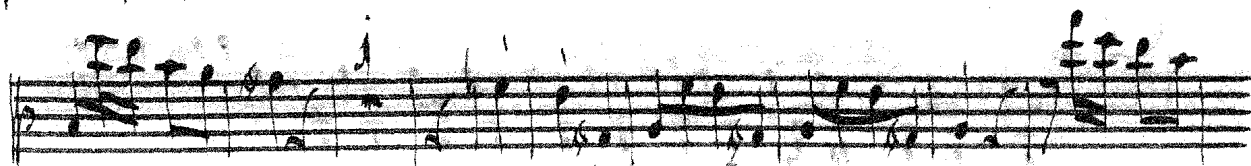
Key features of the notation include:

- Dynamic markings: *pp* (pianissimo), *fort* (forte), *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Articulation: *acc* (accents), *tr* (trills), *tr* (trills), *tr* (trills), *tr* (trills), *tr* (trills), *tr* (trills), *tr* (trills), *tr* (trills).
- Other markings: *7*, *15*, *tr* (trills), *tr* (trills), *tr* (trills), *tr* (trills), *tr* (trills), *tr* (trills), *tr* (trills).

The score concludes with a double bar line on the tenth staff.

Three empty musical staves at the bottom of the page, indicating the end of the written music on this page.

A handwritten musical score on aged, slightly stained paper. The title 'Allegro assai' is written in a cursive hand at the top left. The time signature is 2/4. The score consists of ten staves of music. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as 'fort' (written in italics) and 'p' (piano). The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including some foxing and staining, particularly around the edges and between the staves.



Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and some slurs. There are several handwritten annotations: "j i" above the first staff, "8" above the second staff, "9" above the third staff, "j 9" above the fourth staff, and "90" above the fifth staff. The word "pica" is written below the fifth staff. The sixth staff ends with a double bar line. The remaining staves are empty.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Op. 100

Fl. Concerto

Concerto in C for the Flute Solo
a 5 Parts

Basso



C. H. & G. Graum

Con:

Basso

This is a handwritten musical score for a Bass instrument, marked 'Con:' (Concise). The score is written on 15 staves, organized into 8 systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are present throughout, including 'p.' (piano), 'f.' (forte), 'sur.' (surround), 'Solo', and '1.' (first ending). The score concludes with a double bar line and a final '1.' marking.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- For:* (Forte) markings appearing multiple times.
- Trills marked with *t.*
- Triplet markings with *3.*
- Accents marked with *acc.*
- Dynamic markings such as *pp* (pianissimo) and *2*.
- A final marking *volte.* at the bottom right.

Handwritten musical score for "Fugue in G major, BWV 578" by Johann Sebastian Bach. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece is in G major and 3/4 time. The final staff includes the tempo marking "Adelluoso".

A handwritten musical score consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The following table summarizes the key markings and features found on each staff:

Staff	Key Markings and Features
1	Dynamic markings: <i>pp</i> , <i>pp</i>
2	Dynamic markings: <i>pp</i> , <i>pp</i> ; Performance marking: <i>for:</i>
3	Dynamic markings: <i>pp</i> , <i>pp</i> ; Performance marking: <i>for:</i> ; Measure number: 4
4	Dynamic markings: <i>pp</i> , <i>pp</i> ; Performance marking: <i>Solo</i> ; Measure number: 9
5	Dynamic markings: <i>pp</i> , <i>pp</i> ; Performance marking: <i>for:</i> ; Measure number: 2
6	Dynamic markings: <i>pp</i> , <i>pp</i> ; Performance marking: <i>for:</i>
7	Dynamic markings: <i>pp</i> , <i>pp</i> ; Measure number: 5
8	Dynamic markings: <i>pp</i> , <i>pp</i> ; Measure number: 9
9	Dynamic markings: <i>pp</i> , <i>pp</i> ; Measure number: 5
10	Dynamic markings: <i>pp</i> , <i>pp</i> ; Measure number: 4
11	Dynamic markings: <i>pp</i> , <i>pp</i> ; Performance marking: <i>for:</i> ; Measure number: 3
12	Dynamic markings: <i>pp</i> , <i>pp</i> ; Measure number: 2
13	Dynamic markings: <i>pp</i> , <i>pp</i> ; Measure number: 5
14	Dynamic markings: <i>pp</i> , <i>pp</i> ; Measure number: 3
15	Dynamic markings: <i>pp</i> , <i>pp</i> ; Performance marking: <i>Kulti</i>

A handwritten musical score for a piece titled "Allegro: 2/4". The score is written on 15 staves, organized into pairs for piano (left) and violin (right). The tempo is marked "Allegro" and the time signature is "2/4". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings like "p" (piano), "f" (forte), and "for." (forzando) are present. There are also numerical markings like "10." and "5." which likely indicate fingerings or measure counts. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of one sharp (F#). Includes dynamics *for:*, *pp:*, and *for:*. Rehearsal marks 3, 2, 2, and 8 are present.

Staff 2: Treble clef, key signature of one sharp (F#). Includes dynamic *pp:*.

Staff 3: Bass clef, key signature of one sharp (F#). Includes dynamics *for:* and *pp:*.

Staff 4: Treble clef, key signature of one sharp (F#). Includes dynamic *pp:*.

Staff 5: Bass clef, key signature of one sharp (F#). Includes dynamics *for:* and *pp:*. Rehearsal marks 10 and 14 are present.

Staff 6: Treble clef, key signature of one sharp (F#). Includes dynamics *for:* and *pp:*. Rehearsal marks 11 and 11 are present.

Staff 7: Bass clef, key signature of one sharp (F#). Includes dynamics *for:* and *pp:*. Rehearsal mark 5 is present.

Staff 8: Treble clef, key signature of one sharp (F#). Includes dynamics *for:* and *pp:*. Rehearsal marks 3, 1, and 1 are present.

Staff 9: Bass clef, key signature of one sharp (F#). Includes dynamics *for:* and *pp:*. Rehearsal mark 7 is present.

Staff 10: Treble clef, key signature of one sharp (F#). Includes dynamic *for:*.

Staff 11: Bass clef, key signature of one sharp (F#). Includes dynamic *for:*.

Staff 12: Treble clef, key signature of one sharp (F#). Includes dynamic *for:*.

Staff 13: Bass clef, key signature of one sharp (F#). Includes dynamic *for:*.

Staff 14: Treble clef, key signature of one sharp (F#). Includes dynamic *for:*.

Staff 15: Bass clef, key signature of one sharp (F#). Includes dynamic *for:*.