

Aquarellen.

Kleine Tonbilder

von

NIELS W. GAJDIE

Op. 19

Regie - Scherzo - Canzonette - Humoreske - Novellette
für

Streichquintett oder Streichorchester

bearbeitet

von

RICHARD HOFMANN.

Partitur Pr. M 2. —

Stimmen: Viol. I, Viol. II, Viola, Vcll. I, Vcll. II, Bass.
75 Pf. 50 Pf. 50 Pf. 25 Pf. 25 Pf. 25 Pf.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille.)

Gades Samling 62

Elegie.

N.W. Gade Op. 19. Heft 1. N.º 1.

bearb. v. Richard Hofmann.

N.º 1.

Allegretto quasi Andantino.

Violine I.

Violine II.

Viola.

Violoncell I und II
oder
Violoncell und
Contrabaßs.

First system of the musical score, measures 1-4. It includes staves for Violine I, Violine II, Viola, and Violoncell I und II oder Violoncell und Contrabaßs. Dynamics include *p* and *mf*.

Second system of the musical score, measures 5-8. It includes staves for Violine I, Violine II, Viola, and Violoncell I und II oder Violoncell und Contrabaßs. Dynamics include *p*, *cresc.*, and *arco*.

Third system of the musical score, measures 9-12. It includes staves for Violine I, Violine II, Viola, and Violoncell I und II oder Violoncell und Contrabaßs. Dynamics include *mf*, *fz*, *p*, and *pizz.*

First system of musical notation, consisting of four staves (treble, alto, bass, and tenor). The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff begins with a piano (*p*) dynamic marking. The second and third staves also have *p* markings. The fourth staff has a *p* marking.

Second system of musical notation, consisting of four staves. It includes dynamic markings such as *cresc.*, *f*, *ritenuto*, *p*, and *a tempo*. The first staff has *cresc.*, *f*, *ritenuto*, and *p* markings. The second staff has *cresc.*, *f*, *ritenuto*, and *a tempo* markings. The third staff has *cresc.*, *f*, *ritenuto*, and *a tempo* markings. The fourth staff has *cresc.*, *f*, *ritenuto*, *p*, and *a tempo* markings. The word *arco* appears at the end of the system.

Third system of musical notation, consisting of four staves. It includes dynamic markings such as *mf* and *p*. The first staff has *mf* markings. The second staff has *mf* markings. The third staff has *mf* markings. The fourth staff has *p* markings.

Fourth system of musical notation, consisting of four staves. It includes dynamic markings such as *f*, *p*, *pp*, and *ritenuto*. The first staff has *f*, *p*, and *pp* markings. The second staff has *f*, *p*, and *pp* markings. The third staff has *f*, *p*, and *pp* markings. The fourth staff has *f*, *p*, and *pp* markings. The word *arco* appears at the end of the system, and *pizz.* appears at the very end.



Scherzo.

N.W. Gade Op. 19. Heft 1. No 2.
bearb. v. Richard Hofmann.

No 2.

Allegretto grazioso.

leggiero

Violine I.

Violine II.

Viola.

Violoncell I und II
oder
Violoncell und
Contrabass.

a tempo
p
a tempo
p
a tempo
p
a tempo
p
arco
p
pizz.
f
mf
f
mf
f
arco
mf
p
p
pp
pp
pp
pp
en - do
p
pp
pp
pp
en - do
p
pp
pp
pp
en - do
p
pp
pp
pp
en - do
p
pp
pp
pp

di - mi - nu
di - mi - nu
di - mi - nu
di - mi - nu

en - do
en - do
en - do
en - do

Canzonette.

N.W. Gade Op. 19. Heft 1. N^o 3.
bearb. v. Richard Hofmann.

N^o 3.

Allegretto con espressione.

Violine I.

Violine II.

Viola.

Violoncell I und II
oder
Violoncell und
Contrabass.

First system of the musical score, measures 1-4. It includes staves for Violine I, Violine II, Viola, and Violoncell I und II. Dynamics include *p*, *mf*, and *a tempo*.

Second system of the musical score, measures 5-8. It includes staves for Violine I, Violine II, Viola, and Violoncell I und II. Dynamics include *p ritenuto*, *pp*, and *a tempo*.

Third system of the musical score, measures 9-12. It includes staves for Violine I, Violine II, Viola, and Violoncell I und II. Dynamics include *p*.

a tempo

fx *p* *ritenuto* *pp* *a tempo*

fx *p* *ritenuto* *a tempo*

fx *p* *ritenuto* *a tempo*

fx *p* *ritenuto*

agitato

f *mf* *mf* *mf* *agitato*

mf *mf* *mf* *mf* *agitato*

mf *mf* *mf* *mf* *agitato*

dimin.

fx *dimin.* *p* *dimin.* *p* *dimin.* *p* *dimin.*

ritenuto

ritenuto

pp *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.*

ritenuto *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Humoreske.

N.W.Gade Op.19.Heft1.Nº4.
bearb.v.Richard Hofmann.

Nº 4.

Allegro molto e con leggerezza.

Violine I.

Violine II.

Viola.

Violoncell I und II
oder
Violoncell und
Contrabass.

The first system of the musical score, measures 1-4. It features four staves: Violine I, Violine II, Viola, and Violoncell I und II oder Violoncell und Contrabass. The key signature is one flat (B-flat) and the time signature is 2/4. The music is marked with a piano (*p*) dynamic. The Violine I and II parts have a melodic line with eighth and sixteenth notes, while the Viola and Violoncell parts provide a harmonic accompaniment with eighth notes.

The second system of the musical score, measures 5-8. It continues the four-staff arrangement. The dynamics remain piano (*p*) for most parts, with a slight increase to mezzo-forte (*mf*) in the Violoncell part towards the end of the system. The melodic lines in the Violine I and II parts continue with rhythmic patterns.

The third system of the musical score, measures 9-12. The dynamics are marked with *p* and *mf*. The Violoncell part shows a clear dynamic shift from *p* to *mf* in the final measure of the system. The overall texture remains consistent with the previous systems.

The fourth system of the musical score, measures 13-16. This system concludes the piece. The dynamics are marked with *p* and *mf*. The melodic lines in the Violine I and II parts end with a final cadence, while the Viola and Violoncell parts provide a steady accompaniment.

Musical score system 1, measures 1-4. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *p*, *pp*, and *pp pizz.*. The notation includes sixteenth-note runs and chords.

Musical score system 2, measures 5-8. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *mf* and *mf arco*. The notation includes sixteenth-note runs and chords.

Musical score system 3, measures 9-12. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *f* and *p*. The notation includes sixteenth-note runs and chords.

Musical score system 4, measures 13-16. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *p*. The notation includes sixteenth-note runs and chords.

First system of musical notation, consisting of four staves (treble, alto, tenor, and bass clefs). The music is marked with a piano (*p*) dynamic throughout.

Second system of musical notation, consisting of four staves. Dynamics include piano (*p*) and fortissimo (*fz*).

Third system of musical notation, consisting of four staves. Dynamics include forte (*f*) and piano (*p*).

Fourth system of musical notation, consisting of four staves. Dynamics include forte (*f*), piano (*p*), pianissimo (*pp*), and pizzicato (*pizz.*).

Novellette.

N.W. Gade Op. 19. Hef 2. N^o 4.

bearb. v. Richard Hofmann.

N^o 5.

Allegretto.

Violine I.

Violine II.

Viola.

Violoncell I und II
oder
Violoncell und
Contrabass.

The musical score is arranged in three systems, each containing four staves. The top staff is Violin I, the second is Violin II, the third is Viola, and the bottom is Violoncello/Contrabass. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegretto'. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score features a mix of melodic lines and rhythmic accompaniment.

First system of musical notation, featuring four staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first staff has a melodic line with slurs and accents. The second and third staves have chordal accompaniment with slurs. The fourth staff has a bass line with slurs. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation, featuring four staves. The first staff contains the vocal line with the lyrics "di - mi - nu - endo" and a dynamic marking *p*. The second and third staves have chordal accompaniment with the instruction "dimin.". The fourth staff has a bass line with the instruction "dimin.". Dynamics include *p* (piano).

Third system of musical notation, featuring four staves. The first staff has a melodic line with slurs and dynamics *cresc.*, *f*, *p*, and *mf*. The second and third staves have chordal accompaniment with slurs and dynamics *cresc.*, *f*, *p*, and *mf*. The fourth staff has a bass line with slurs and dynamics *cresc.*, *f*, *p*, and *mf*. Dynamics include *cresc.* (crescendo), *f* (forte), *p* (piano), and *mf* (mezzo-forte).

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The system begins with a forte (*f*) dynamic. The middle and bottom staves have a piano (*p*) dynamic. The system concludes with a crescendo (*cresc.*) marking on each staff.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. The system begins with a piano (*p*) dynamic. The middle and bottom staves have a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. The system begins with a piano (*p*) dynamic. The middle and bottom staves have a piano (*p*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

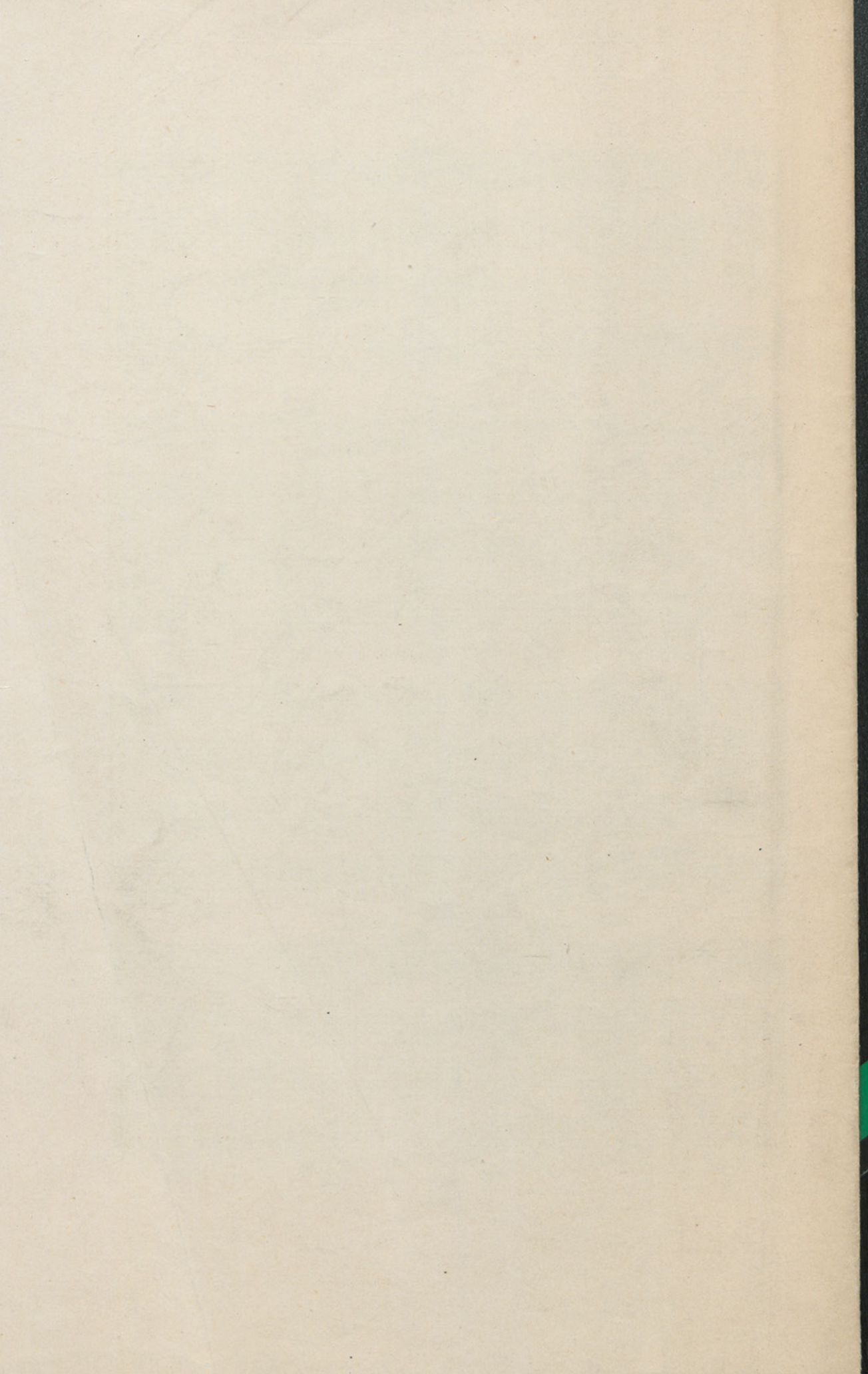
The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. The system begins with a piano (*p*) dynamic. The middle and bottom staves have a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *p*, *dim.*, *pp*, and *cresc.*.

Second system of musical notation, consisting of three staves. Dynamics include *f*, *p*, and *pp*.

Third system of musical notation, consisting of three staves. Dynamics include *p*. Performance instructions include *arco* and *pizz.*.

Fourth system of musical notation, consisting of three staves. Dynamics include *p*, *f*, *dim.*, and *mf*.



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LEIPZIG, FR. KISTNER.

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5951.



Elegie.

Allegretto quasi Andantino.

N. W. Gade Op. 49. Heft 1. N^o 1.
bearb. v. Richard Hofmann.

N^o 1.

p *mf* *cresc.* *mf* *fz* *f* *p* *a tempo* *cresc.* *f* *ritenuto* *mf* *p* *f* *p* *pp* *ritenuto*

Allegretto grazioso.

Scherzo.

N. W. Gade Op. 49. Heft 1. N^o 2.

N^o 2.

p *leggero* *mf* *a tempo* *f* *mf* *poco ritard.* *pp*

dimi - nu - en - do *p*

VIOLINE I.

Canzonette.

N. W. Gade Op. 19. Heft 1. N^o 3.

Allegretto con espressione.

№ 3.

p *a tempo* *mf* *p*
p *ritenuto* *pp*
a tempo *p* *p* *fz*
p *ritenuto* *pp*
f agitato *fz* *dimin.* *p* *pizz.*
ritenuto *pp* *pp*

Humoreske.

N. W. Gade Op. 19. Heft 1. N^o 4.

Allegro molto e con leggerezza.

№ 4.

p *p* *p*
p
pp
mf *p* *f* *p*



Violin I musical score, first system. It consists of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff has dynamic markings of *fz*, *p*, *f*, and *p*. The third staff has dynamic markings of *f*, *p*, *p*, and *pp*, and ends with a *pizz.* marking.

Novellette.

Allegretto.

N. W. Gade Op. 19. Heft 2. N^o 4.

Violin I musical score, second system (Novellette No. 5). It consists of ten staves of music. The first staff is marked *No 5.* and begins with a dynamic marking of *p*. The second staff has dynamic markings of *mf* and *p*. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *p*, *cresc.*, *f*, and *p*, and includes the instruction *diminuendo*. The fifth staff has dynamic markings of *mf*, *cresc.*, *f*, *p*, *cresc.*, and *f*. The sixth staff has dynamic markings of *p* and *mf*. The seventh staff has dynamic markings of *p* and *dim. p*. The eighth staff has dynamic markings of *cresc.*, *p*, and *p*. The ninth staff has dynamic markings of *p* and *f*. The tenth staff has dynamic markings of *p*, *f*, *dimin.*, *mf*, and *dimin. p*.



Elegie.

N. W. Gade Op. 19. Heft 1. No 1.
bearb. v. Richard Hofmann.

Allegretto quasi Andantino.

No 1.



Allegretto grazioso.

Scherzo.

N. W. Gade Op. 19. Heft 1. No 2.

No 2.



- en - do p

VIOLINE II.

Canzonette.

N. W. Gade Op. 19. Heft 1. N^o 3.

Allegretto con espressione.

N^o 3.

Humoreske.

N. W. Gade Op. 19. Heft 1. N^o 4.

Allegro molto e con leggerezza.

N^o 4.

First system of music for Violin II. Dynamics include *f*, *p*, *pp*, and *pizz.*

Novellette.

N. W. Gade Op. 19. Heft 2. N^o 4.

Allegretto.

N^o 5.

Second system of music for Violin II. Dynamics include *p*, *mf*, *f*, *diminuendo*, *cresc.*, *mf*, *dimin.*, and *p*.



Elegie.

N. W. Gade Op. 19. Heft 1. N^o 1.
bearb. v. Richard Hofmann.

Allegretto quasi Andantino.

N^o 1.

p *mf* *fz* *a tempo* *cresc.* *f riten.* *p* *p* *f* *p* *1* *arco* *ritenuto* *pp*

Scherzo.

N. W. Gade Op. 19. Heft 1. N^o 2.

Allegretto grazioso.

N^o 2.

1 *p* *poco ritard. a tempo* *mf* *p* *p* *f* *mf* *pp* *dimin. nu - en - do*

Canzonette.

N. W. Gade Op. 19. Heft 1. N^o 3.

Allegretto con espressione.

N^o 3.

p *mf* *p* *ritenuto* *a tempo* *4* *p* *mf* *agitato* *pizz.* *pp* *pp* *dimin. p* *rit.* *pp*

VIOLONCELL I.

Humoreske.

Allegro molto e con leggerezza.

N. W. Gade Op. 19. Heft 1. N° 4.

N° 4.

p *mf* *pp* *f* *p* *pizz.*

Novellette.

N. W. Gade Op. 19. Heft 2. N° 4.

Allegretto.

N° 5.

p *mf* *f* *p* *diminuendo* *cresc.* *f* *p* *dimin.* *cresc.* *p* *f* *dimin.* *mf* *dimin. p*

VIOLONCELL II.

Elegie.

N. W. Gade Op. 19. Heft 1. N^o 1.
bearb. v. Richard Hofmann.

Allegretto quasi Andantino.

N^o 1.

p *pizz.* *mf* *arco* *pizz.* *p*

ritenuito *cresc.* *f*

a tempo *arco* *p* *mf* *p* *pizz.*

p *ritenuito* *pp*

Allegretto grazioso.

Scherzo.

N. W. Gade Op. 19. Heft 1. N^o 2.

N^o 2.

pizz. *p*

arco *poco ritard.* *a tempo* *p*

pizz. *p* *mf* *f* *arco*

mf *dimin. - nu - en - do*

Canzonette.

N. W. Gade Op. 19. Heft 1. N^o 3.

Allegretto con espressione.

N^o 3.

p *ritenuito* *mf* *p* *agitato* *p*

p *fz* *p* *a tempo* *mf* *pizz.*

dimin. *p* *pp*

VIOLONCELLI II.

Humoreske.

Allegro molto e con leggerezza.

N. W. Gade Op. 19. Heft 1. N^o 4.

N^o 4.

Novellette.

Allegretto.

N. W. Gade Op. 19. Heft 2. N^o 4.

N^o 5.

VIOLA.

Elegie.

N. W. Gade Op. 19. Heft 1. N^o 1.
bearb. v. Richard Hofmann.

Allegretto quasi Andantino.

N^o 1.

Allegretto grazioso.

Scherzo.

N. W. Gade Op. 19. Heft 1. N^o 2.

N^o 2.

Canzonette.

N. W. Gade Op. 19. Heft 1. N^o 3.

Allegretto con espressione.

N^o 3.

Humoreske.

N. W. Gade Op. 19. Heft 1. N^o 4.

Allegro molto e con leggerezza.

N^o 4.

Novellette.

N. W. Gade Op. 19. Heft 2. N^o 4.

Allegretto.

N^o 5.

p *mf* *f* *diminuendo* *p* *cresc.* *f* *mf* *cresc.* *f* *p* *cresc.* *f* *p* *dimin.* *p* *cresc.* *f* *1* *p* *dimin.* *mf* *dimin.* *p*



CONTRABASS.

Elegie.

N. W. Gade Op. 19. Heft 1. N^o 1.
bearb. v. Richard Hofmann.

Allegretto quasi Andantino.

N^o 1.

p *mf* *p*
pizz. *cresc.* *fz* *p*
a tempo arco *p* *cresc.* *f ritenuto*
p *mf* *p* *pizz.*
p *pp*

Scherzo.

N. W. Gade Op. 19. Heft 1. N^o 2.

Allegretto grazioso.

N^o 2.

p *pizz.* *p*
arco *mf* *ritard. a tempo* *p*
pizz. *arco*
mf *diminuendo*

Canzonette.

N. W. Gade Op. 19. Heft 1. N^o 3.
a tempo

Allegretto con espressione.

N^o 3.

p *mf* *p* *a tempo* *ritenuto* *p*
ritenuto *a tempo* *agitato* *mf*
p *fz* *p* *pp*

CONTRABASS.

Humoreske.

N. W. Gade Op. 19. Heft 1. N^o 4.

Allegro molto e con leggerezza.

N^o 4. *p* *mf* *pizz.* *pp* *arco* *mf* *f* *p* *fz* *pizz.* *pp*

Novellette.

N. W. Gade Op. 19. Heft 2. N^o 4.

Allegretto.

N^o 5. *p* *mf* *p* *diminuendo* *p* *cresc.* *f* *p* *mf* *f* *p* *cresc.* *f* *p* *mf* *f* *p* *dimin.* *pizz.* *arco* *p* *cresc.* *f* *p* *dimin.* *mf* *dimin.* *p*

