

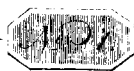
GRADUALE

VON

Joseph Hubler

k.k. erstem Hofcapellmeister.

(No 5244)



Preis fl. 30 C.M.
fl. gr.

Partitur.

WIEN, BEI TOBIAS HASLINGER,

Musicverleger,

am Graben, No 572, im Hause der ersten oesterr. Sparkasse.

Wien: Georg Meißel Verlag.

GRADUALE.

Andante comodo.

Corni in G.

Clarineti in C.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Organo
con Bassi.

8:
F

Andante comodo.

(5244.)

Verlag von Tobias Haslinger in Wien.

Col 19

70

bis sancti-fi-catus di = es il-luxit no = bis, ve-ni = te gen=tes gen = tes ve =
 bis sancti-fi-catus di = es il-luxit no = bis, ve-ni = te gen=tes gen = tes ve =
 bis sancti-fi-catus di = es il-luxit no = bis, ve-ni = te gen=tes ve ni = te ve =
 bis sancti-fi-catus di = es il-luxit no = bis, ve-ni = te gen=tes gen = tes ve =

Figured Bass (Basso Continuo):

6 6 6 6 7 6 6 6 5 7 # 5 6 6 6 7

The musical score is written for a choir and piano. It consists of ten staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the last six staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The lyrics are in Latin and are repeated on four staves. The piano part includes a trill in the first measure of the first staff and a series of chords in the second measure of the first staff. The piano part also includes a series of chords in the second measure of the first staff. The piano part includes a series of chords in the second measure of the first staff. The piano part includes a series of chords in the second measure of the first staff.

ni = te, et a-do= ra= te Do= mi= num ve=ni = te gen=tes gen=tes ve=
ni = te, et a-do= ra= te Do= mi= num ve=ni = te gen=tes gen=tes ve=
ni = te, et a-do= ra= te Do= mi= num ve=ni = te gen=tes gen=tes ve=
ni = te, et a-do= ra= te Do=mi = num ve=ni = te gen=tes gen=tes ve=

nite et a-do-ra = te Do=mi-num et ado-ra = te Do = mi-num.
 nite et a-do-ra = te Do=mi-num et ado-ra = te Do = mi-num.
 nite et a-do-ra = te Do=mi-num et ado-ra = te Do = mi-num.
 ni-te et a-do-ra = te Domi = num ado-ra = te Dominum a=dora = te.

tr tr

Col 1!

Quia ho=di=e descen=dit lux mag = na mag=na lux des =

Quia ho=di=e descen=dit lux mag = na mag=na lux des =

Quia ho=di=e descen=dit lux mag = na mag=na lux des =

Quia ho=di=e descen=dit lux mag = na mag=na lux des =

T: 4 8 7 4 6

Col 12

cendit su=per ter=ram di = es il=lu = xit no=bis il=lu=xit sanc= ti=ficatus di = es il =

cendit super ter=ram di = es il=lu = xit no=bis il=lu=xit sanc= ti=ficatus di = es

cendit super ter=ram di = es il=lu = xit no=bis il=lu=xit sanc= ti=ficatus di = es

cendit super ter=ram di = es il=lu = xit no=bis il=lu=xit sanc= ti=ficatus di = es

6 6 7 6 7 5 5 3 4 7 6 4 6 # 5 2 6

30

= lu = xit nobis, ve = ni = te, ve = ni = te gen = tes ve = ni = te et a = do = ra = te
 il = luxit nobis, ve = ni = te, ve = ni = te gen = tes ve = ni = te et a = do = ra = te
 il = luxit nobis, ve = ni = te, ve = ni = te gen = tes ve = ni = te et a = do = ra = te
 il = luxit nobis, ve = ni = te, ve = ni = te gen = tes ve = ni = te et a = do = ra = te

8 6 6 4 4 4 4 6 8 3 3 4 5 3 4 6 8: P

Do = minum a = do = ra = = te a = do = ra = = te qui = a ho = di = e

Domi = minum a = do ra = = te a = do = ra = = te qui = a ho = di = e

Do = minum a = do ra = = te a = do = ra = = te qui = a ho = di = e

Do = mi = num a = do = ra = = te a = do = ra = = te qui = a ho = di = e

Col 19

T: 6 8 3 5

(40)

Col 19

ho = di = e des = cen = dit lux magna super ter = ram qui = a ho = di = e des =

ho = di = e des = cen = dit lux magna super ter = ram qui = a ho = di = e des =

ho = di = e des = cen = dit lux magna super ter = ram qui = a ho = di = e des =

ho = di = e des = cen = dit lux magna super ter = ram qui = a ho = di = e des =

cen = dit lux magna magna lux mag = na lux ho = di = e descendit super
 cen = dit lux magna magna lux mag = na lux ho = di = e descendit super
 cen = dit lux magna magna lux mag = na lux ho = di = e descendit super
 cen = dit lux magna magna lux mag = na lux ho = di = e descendit super

6 3 3 3 2 6 b7 7 6 5

45

ter ram. Al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =

ter = ram. Al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =

ter = ram. Al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =

ter = ram. Al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =

6 4 5 3

S:

pizz:

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'dolce', 'pizz.', and 'col'arco.'

musical score for a choral and instrumental ensemble. The score is written for a large ensemble, including vocal parts and a cello part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with lyrics provided for the vocal parts.

The vocal parts (Soprano, Alto, Tenor, and Bass) are marked with *p* (piano) and *perd:* (perdere). The cello part is marked with *Celli.* and *C:B:* (Cello/Bass).

The lyrics for the vocal parts are:

al = le = lu = ja al = le = lu = ja al = le = lu = ja.

The cello part is marked with *Celli.* and *C:B:*.