

# Concerto

Josef Haydn  
1732-1809

Allegro

I.

2 Flauti  
2 Oboi  
2 Fagotti  
2 Corni in Es  
2 Trombe in Es  
Timpani in Es. B.  
Tromba solo in Es  
Violini  
Viola  
Basso

Fl.  
Ob.  
Fg.  
Cor. (Es)  
Tr. (Es)  
Timp.  
Tr. solo (Es)  
VI.  
Vla.  
B.

Fl. *a*

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI. *p*

Vla.

B.

Fl. *a*

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI. *p*

Vla.

B. *Vcl. p*

Fl. *a2*

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI. *f*

Vla. *f*

B. *f*

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Fl. *30*

Ob. *1.* *2.*

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es) *Solo*

VI.

Vla.

B.

Fl. *40*

Ob. *p*

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Fl. *a2*

Ob. *f<sub>a2</sub>*

Fg. *f<sub>a2</sub>*

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es) *tr*

VI.

Vla.

B.

50

Fl. *a2*

Ob. *a2*

Fg. *a2*

Cor. (Es) *p*

Tr. (Es)

Timp.

Tr. solo (Es)

VI. *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

B. *f* *p* *f* *p* *f* *p*

60

Fl.

Ob. *2.*

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es) *tr...* *tr*

VI. *f* *p*

Vla. *f* *p*

B. *f* *p*

70

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

80

Fl. *a2*

Ob. *a2*

Fg. *a2*

Cor. (Es) *f*

Tr. (Es) *a2*

Timp.

Tr. solo (Es) *f*

VI. *f* *p*

Vla. *f* *p*

B. *f* *p*

80

Fl. *f*

Ob. *f*

Fg. *f*

Cor. (Es) *f*

Tr. (Es) *f*

Timp. *f*

Tr. solo (Es) *tr* *f*

VI. *p* *f* *p* *f*

Vla. *f* *p* *f*

B. *f* *p* *f*

Fl. *f*

Ob. *f*

Fg. *f*

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI. *f tr*

Vla. *f*

B. *f*

90

Fl. *f*

Ob. *f*

Fg. *f*

Cor. (Es) *f*

Tr. (Es) *f*

Timp. *f*

Tr. solo (Es)

VI. *p* *f* *p*

Vla. *f* *p* *f*

B. *f* *p* *f*

Fl.

Ob. *p*

Fg. *p*

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

B. *fp* *p* *f* *p*

100

Fl. *p* *a<sup>2</sup>*

Ob.

Fg. *1.*

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI. *p*

Vla.

B.

Fl. *a<sup>2</sup>*

Ob.

Fg. *1.*

Cor. (Es) *p*

Tr. (Es) *p*

Timp. *p*

Tr. solo (Es) *p*

VI. *p*

Vla.

B.

110

Fl.

Ob.

Fg. *a<sup>2</sup>* *1.* *p*

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

120

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp. *pp*

Tr. solo (Es)

VI.

Vla.

B.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Musical score for measures 14-15, top system. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Trombone (Timp.), Tr. solo (Es), Violin (VI.), Viola (Vla.), and Bass (B.). Measure 150 is marked. Dynamics include *f*, *p*, and *tr*.

Musical score for measures 14-15, bottom system. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Trombone (Timp.), Tr. solo (Es), Violin (VI.), Viola (Vla.), and Bass (B.). Dynamics include *f*, *p*, and *a*.

Musical score for measures 15-16, top system. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Trombone (Timp.), Tr. solo (Es), Violin (VI.), Viola (Vla.), and Bass (B.). Dynamics include *f*, *p*, and *a*.

Musical score for measures 15-16, bottom system. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Trombone (Timp.), Tr. solo (Es), Violin (VI.), Viola (Vla.), and Bass (B.). Measure 160 is marked. Dynamics include *f*, *p*, *a*, and *Bassi*.



Fl.  
Ob.  
Fg.  
Cor. (Es)  
Tr. (Es)  
Timp.  
Tr. solo (Es)  
VI.  
Vla.  
B.

Musical score for measures 16-170. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin (VI.), Viola (Vla.), and Bass (B.). The music is in a minor key with a 6/8 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes.

Fl.  
Ob.  
Fg.  
Cor. (Es)  
Tr. (Es)  
Timp.  
Tr. solo (Es)  
VI.  
Vla.  
B.

Musical score for measures 170-180. The instrumentation remains the same as in the previous section. The woodwinds and strings continue their rhythmic pattern, while the brass instruments play sustained notes. The overall texture is dense and rhythmic.

II.

Andante

Flauti  
Oboi  
Fagotti  
Tromba solo in Es  
Violini  
Viola  
Violoncello Basso

Musical score for measures 180-190. The score includes parts for Flutes (Flauti), Oboes (Oboi), Bassoons (Fagotti), Trumpet solo in E-flat (Tromba solo in Es), Violins (Violini), Viola, and Cello/Double Bass (Violoncello Basso). The tempo is marked 'Andante'. The woodwinds are mostly silent, while the strings play a rhythmic pattern. The Violin part is marked 'cantabile' and includes dynamics like *p*, *fi*, *fi*, *fi*, and *p*. The Viola and Cello/Double Bass parts are marked *p stacc.* and *legg.*.

Fl.  
Ob.  
Fg.  
Tr. solo (Es)  
VI.  
Vla.  
Vlc. B.

Musical score for measures 190-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet solo in E-flat (Tr. solo (Es)), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vlc. B.). The woodwinds are mostly silent, while the strings play a rhythmic pattern. The Violin part continues with its melodic line, and the Viola and Cello/Double Bass parts provide harmonic support.

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

*p*

(tenuto)

*fi*

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

20

*p*

*mf*

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

30

*fi*

*p*

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

40

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

*f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>*

50

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

Allegro III.

10

Flauti

Oboi

Fagotti

2 Corni in Es

2 Trombe in Es

Timpani in Es. B.

Violini

Viola

Violoncello Basso

*p* *p* *p*

20

a2

a2

f

f

f

f

f

f

f

f

f

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

VI.

Vla.

Vlc. B.

Fl.   
 Ob.   
 Fg.   
 Cor. (Es)   
 Tr. (Es)   
 Timp.   
 Tr. solo (Es)   
 VI.   
 Vla.   
 Vlc. B.

30   
 Fl.   
 Ob.   
 Fg.   
 Cor. (Es)   
 Tr. (Es)   
 Timp.   
 Tr. solo (Es)   
 VI.   
 Vla.   
 Vlc. B.

40   
 Fl.   
 Ob.   
 Fg.   
 Cor. (Es)   
 Tr. (Es)   
 Timp.   
 Tr. solo (Es)   
 VI.   
 Vla.   
 Vlc. B.

50   
 Fl.   
 Ob.   
 Fg.   
 Cor. (Es)   
 Tr. (Es)   
 Timp.   
 Tr. solo (Es)   
 VI.   
 Vla.   
 Vlc. B.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. R.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

90

Fl.

Ob.

Fg.

Cor. (Es)

Tr. solo (Es)

VI.

Vla.

Vlc. B.

100

Fl.

Ob.

Fg.

Cor. (Es)

Tr. solo (Es)

VI.

Vla.

Vlc. B.

110

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

120

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Tr. solo (Es)

VI.

Vla.

Vlc. B.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Tr. solo (Es)

VI.

Vla.

Vlc. B.

170

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Tr. solo (Es)

VI.

Vla.

Vlc. B.

*f*

*p*

180

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

*p*

*pizz.*

190

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

*f*

*a2*

*arco*

200

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

*p*

*1.*



Fl. *fz*

Ob. *fz*

Fg. *fz*

Cor. (Es) *fz*

Tr. (Es) *fz*

Timp. *p*

Tr. solo (Es) *p*

VI. *p*

Vla. *p*

Vlc. B. *p*

Vcl.

210

220

Fl. *fz*

Ob. *fz*

Fg. *fz*

Cor. (Es) *fz*

Tr. (Es) *fz*

Timp. *fz*

Tr. solo (Es) *p*

VI. *fz*

Vla. *fz*

Vlc. B. *p*

Bassi

230

Fl. *p*

Ob. *p*

Fg. *p*

Cor. (Es) *p*

Tr. solo (Es) *p*

VI. *p*

Vla. *p*

Vlc. B. *pizz.*

240

Fl. *p*

Ob. *p*

Fg. *fz*

Cor. (Es) *fz*

Tr. solo (Es) *p*

VI. *sfz*

Vla. *fz*

Vlc. B. *arco*

250

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (Es) *ff*

Timp. *ff*

Tr. solo (Es) *ff*

Vi. *ff*

Vla. *ff*

Vlc. B. *ff*

260

Fl. *f*

Ob. *f*

Fg. *f*

Cor. (Es) *f*

Tr. (Es) *f*

Timp. *f*

Tr. solo (Es) *f*

Vi. *p*

Vla. *pp*

Vlc. B. *pp*

270

280

Fl. *p*

Ob. *p*

Fg. *p*

Cor. (Es) *p*

Tr. (Es) *p*

Timp. *p*

Tr. solo (Es) *p*

Vi. *p*

Vla. *p*

Vlc. B. *p*

290

Fl. *f*

Ob. *f*

Fg. *f*

Cor. (Es) *f*

Tr. (Es) *f*

Timp. *f*

Tr. solo (Es) *f*

Vi. *f*

Vla. *f*

Vlc. B. *f*