

PRELUDE in C MINOR

(from: *Adagio e serioso* for Organ - 1906)

for Brass Quartet & Timpani

Score (00':45")

Heinrich Trautner (1854 - 1911)

Arr. Michel Rondeau

Adagio e serioso ♩ = 70

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

PRELUDE in C MINOR

(from: *Adagio e serio*so for Organ - 1906)
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Bb Trumpets

Heinrich Trautner (1854 - 1911)

Arr. Michel Rondeau

*Adagio e serio*so ♩ = 70

The musical score for Bb Trumpets consists of two systems of staves. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The music is written in C minor (three flats) and common time (C). The tempo is marked 'Adagio e serio'so' with a metronome marking of 70. The key signature is C minor, indicated by three flats (Bb, Eb, Ab). The time signature is common time (C). The score is for Bb Trumpets. The first system shows measures 1-6, and the second system shows measures 7-12. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The final measure of the second system ends with a double bar line.

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C Trumpets

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PRELUDE in C MINOR

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Trombones

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Arr. Michel Rondeau

Adagio e serioso ♩ = 70

The musical score is written for two Trombone staves in C minor (three flats). The tempo is Adagio e serioso with a metronome marking of 70 beats per minute. The time signature is common time (C). The first system contains measures 1 through 6. Measure 1 has a whole rest on the top staff and a dotted quarter note on the bottom staff. Measures 2 through 6 feature various melodic and harmonic lines for both staves, including eighth and sixteenth notes, and some measures with ties. The second system begins with measure 7, marked with a '7' above the staff. It continues with similar musical notation, ending with a double bar line. The bottom staff in measure 7 has a '6' below it, likely indicating a fingering or breath mark.

PRELUDE in C MINOR

(from: *Adagio e serioso for Organ* - 1906)

for Brass Quartet & Timpani

F Horn (Trombone)

Heinrich Trautner (1854 - 1911)

Arr. Michel Rondeau

Adagio e serioso ♩ = 70

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PRELUDE in C MINOR

(from: *Adagio e serioso* for Organ - 1906)
for Brass Quartet & Timpani

Timpani G-C

Heinrich Trautner (1854 - 1911)

Arr. Michel Rondeau

Adagio e serioso ♩ = 70

Timpani G-C musical score, measures 1-8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Adagio e serioso, marked with a quarter note equal to 70 beats per minute. The score includes various musical notations: a trill (tr) in measure 1, a tremolo (tr) in measure 2, a triplet (3) in measure 3, and a G-C interval in measure 4. The score ends with a double bar line in measure 8.