

D 70

ROSABINE

NOCTURNE

par

Cornelius Rübner.

Edition pour Piano á 2 mains.

Edition pour Piano á 4 mains.

Edition pour Piano et Violon.

Edition pour Piano et Violoncello.

Propriété de l'Éditeur.

COPENHAGUE.
Wilhelm Hansen.

Rosaline. NOCTURNE.

Cornelius Rübner.

Allegro non troppo con espressivo.

Allegro non troppo con espressivo.

p tempo.

The musical score is for a nocturne in 8/8 time, key of B-flat major. It consists of a vocal melody and a piano accompaniment. The tempo is marked 'Allegro non troppo con espressivo.' and the performance instruction is 'Allegro non troppo con espressivo.' The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are four 'Red.' markings in the piano part. The score is divided into five systems.

First system of musical notation. The upper staff features a melodic line with a triplet of eighth notes marked *mf* and a crescendo hairpin. The lower staff provides harmonic accompaniment with chords and single notes, marked *p* and *mf*, and includes a *ped.* (pedal) marking.

Second system of musical notation. The upper staff continues the melody with a *un poco rall. cresc.* marking and ends with a *f* (forte) dynamic. The lower staff features a *mf* dynamic, a *p* dynamic, and a *cresc.* marking, with a *un poco rall.* marking in the bass line. Both staves include *ped.* markings.

Third system of musical notation. The upper staff shows a melodic line with a *cresc.* marking. The lower staff features a series of chords and single notes, marked *dim.* (diminuendo) towards the end. Multiple *ped.* markings are present throughout the system.

Fourth system of musical notation. The upper staff is marked *a tempo.* and includes a *un poco rall.* marking. The lower staff features a *p* dynamic, a *un poco rall. mf* marking, and a *cresc.* marking. Multiple *ped.* markings are present throughout the system.

Fifth system of musical notation. The upper staff includes a *cresc.* marking, a *f* (forte) dynamic, a *un poco rall.* marking, and a *p* dynamic. The lower staff features a *f* dynamic, a *un poco rall.* marking, a *p dolce* marking, and a *sempre legato* instruction. Multiple *ped.* markings are present throughout the system.

4

mf

p

mf

p

mf

pp leggiero.

mf

cresc.

mf

cresc.

un poco rall.

un poco rall. dim.

3333

a tempo.
p
a tempo.
p
pp
mf
pp
Red.
Red.
Red.
Red.
Red.
Red.

mf
cresc.
f
Red.
Red.
Red.
Red.
Red.

f
dim. un poco rall.
a tempo.
pp
un poco rall.
dim. pp
con leggiero.
una corda.
Red.
Red.
Red.
** Red **

poco
poco
poco
Red.
** Red.*
** Red.*
** Red.*
Red.

pizz.
ral
ten
dan
do.
pp
Red.
Red.
Red.
Red.

3533

Rosaline. NOCTURNE.

Violoncello.

Allegro non troppo con espressivo.

Cornelius Rübner.

p

mf

p

mf

cresc.

un poco rall.

cresc.

f

con dolore.

cresc.

un poco rall.

a tempo.

cresc.

ff

un poco rall.

a tempo.

p

cresc.

a tempo.

1.

un poco rall.

mf

cresc.

f

a tempo.

1.

2.

dim.

un poco rall.

p

pp

pizz.

dim.

poco a poco rallen.

p

