

ACTE I

Tableau 3 - Scène 4

Cyril Plante

La scène représente un salon chez Monsieur et Madame de Clèves.
A droite se trouve un bureau secrétaire avec encrier et papier.

Andante

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

B♭ Trumpet

Trombone

Timpani

Mme de Clèves

Nemours

M. de Clèves

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

5

Fl.

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp* *p*

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem. 8

M. de Cl. Ma - da - me Je viens ac-com-pa - gné de Monsieur

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem.

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

de Ne - mours. Il a u - ne af - fai - re à ré - gler qui con - cer - ne la rei - ne

arco

p

arco

p

arco

p

arco

p

arco

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem.

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

Puis - que vous l'or - don - nez.

dau - phi - ne.

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem.
8

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

que vous dé - ro - - biez u - ne let - - tre que dé -

mf

20

Fl.

Ob.

B♭ Cl.

Bsn. *p*

Hn. *p*

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem. *v* Vous a - tel - le par - lé d'u - ne let -

M. de Cl. tient la rei - ne dau - phi - ne.

Vlns. 1 pizz *pp* arco

Vlns. 2 pizz *pp* arco

Vlas. *p*

Vlcs. *p*

Cbs. *p*

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem.

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

tre re - mis par Chas - te - lart hi - er ma - tin?

p

p

p

Lento

25

A musical score page showing 15 staves of music for various instruments and voices. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Trb.), Timpani (Timp.), Mezzo-soprano (Mme de Cl.), Nemesis (Nem.), Mezzo-soprano (M. de Cl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello/Bass (Vcls./Cbs.), and Bassoon (Bb Tpt.). The vocal parts are singing in French. The conductor's name, 'P. DURST', is written in the upper right corner of the score area.

Fl. Ob. B_b Cl. Bsn. Hn. B_b Tpt. Trb. Timp. Mme de Cl. Nem. M. de Cl. Vlns. 1 Vlns. 2 Vlas. Vcls. Cbs.

Par - fai - te - ment el - le mén a par - lé.

mf

27

Fl. *crescendo* 3 3 3 **f**

Ob.

B♭ Cl. *crescendo* 3 3 3 3 **f**

Bsn. **f**

Hn. **f**

B♭ Tpt. **f**

Trb. **f**

Timp. **f**

Mme de Cl.

Nem. 8 El - le s'a - dres - se au vi - 3 dâ - me de Châr - tres

M. de Cl.

Vlns. 1 **f**

Vlns. 2 **f**

Vlas. **f**

Vcls. *mf* **f**

Cbs. **f**

30

Fl.

Ob.

B♭ Cl.

Bsn. *mf*

Hn. *mf*

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem. *mf*
8 vous re - ti - riez la let - tre des mains de la rei -

M. de Cl.

Vlns. 1 *tr*

Vlns. 2

Vlas.

Vlcs.

Cbs.

32

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Trb.
Timp.
Mme de Cl.
Nem.
M. de Cl.
Vlns. 1
Vlns. 2
Vlas.
Vlc.
Cbs.

J'ai pei - ne à com - pren - dre.

ne dau - phi - ne.

p

p

p

p

p

Un poco più presto

34

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

Timp.

Mme de Cl.

Nem.

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Un poco più presto

mf

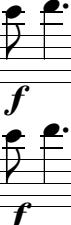
mp

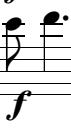
mp

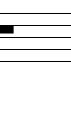
E - cou - tez - moi... Je vous di - rai des cho - ses

mp

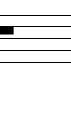
36

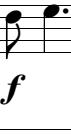
Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Hn. 

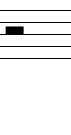
B♭ Tpt. 

Trb. 

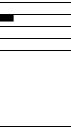
Timp. 

Mme de Cl. 

Ce que vous pren - dri -

Nem. 

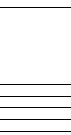
im - por - tan - tes sur le vi - dâ - me...

M. de Cl. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vlc. 

Cbs. 

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem.

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ez la pei - ne de me di - re est i - nu - ti - le.

8

41

Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Trb. Timp. Mme de Cl. Nem. M. de Cl. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

The musical score page 41 shows parts for various instruments. The vocal parts are written in French. The vocal parts are: Mme de Cl. (Madame de Cléry), Nem. (Nemorino), and M. de Cl. (Mme de Cléry). The instrumental parts include: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vlcs.), and Bass (Cbs.). The score is in common time with a key signature of one sharp. Measures 41 through 44 are shown. Measure 41 starts with a rest followed by dynamic marks for Flute, Oboe, Bassoon, Horn, Trombone, Timpani, and Violin 1. Measures 42-43 show rests for most instruments. Measure 44 begins with a vocal entry for Mme de Cl. followed by Nem. and M. de Cl. The vocal line continues through measure 45. Measures 46-47 show rests for most instruments. Measures 48-49 show dynamic marks for Flute, Oboe, Bassoon, Horn, Trombone, Timpani, and Violin 1. Measures 50-51 show rests for most instruments. Measures 52-53 show dynamic marks for Flute, Oboe, Bassoon, Horn, Trombone, Timpani, and Violin 1. Measures 54-55 show rests for most instruments. Measures 56-57 show dynamic marks for Flute, Oboe, Bassoon, Horn, Trombone, Timpani, and Violin 1. Measures 58-59 show rests for most instruments. Measures 60-61 show dynamic marks for Flute, Oboe, Bassoon, Horn, Trombone, Timpani, and Violin 1. Measures 62-63 show rests for most instruments. Measures 64-65 show dynamic marks for Flute, Oboe, Bassoon, Horn, Trombone, Timpani, and Violin 1. Measures 66-67 show rests for most instruments. Measures 68-69 show dynamic marks for Flute, Oboe, Bassoon, Horn, Trombone, Timpani, and Violin 1. Measures 70-71 show rests for most instruments. Measures 72-73 show dynamic marks for Flute, Oboe, Bassoon, Horn, Trombone, Timpani, and Violin 1. Measures 74-75 show rests for most instruments. Measures 76-77 show dynamic marks for Flute, Oboe, Bassoon, Horn, Trombone, Timpani, and Violin 1. Measures 78-79 show rests for most instruments. Measures 80-81 show dynamic marks for Flute, Oboe, Bassoon, Horn, Trombone, Timpani, and Violin 1. Measures 82-83 show rests for most instruments. Measures 84-85 show dynamic marks for Flute, Oboe, Bassoon, Horn, Trombone, Timpani, and Violin 1. Measures 86-87 show rests for most instruments. Measures 88-89 show dynamic marks for Flute, Oboe, Bassoon, Horn, Trombone, Timpani, and Violin 1. Measures 90-91 show rests for most instruments. Measures 92-93 show dynamic marks for Flute, Oboe, Bassoon, Horn, Trombone, Timpani, and Violin 1. Measures 94-95 show rests for most instruments.

Andante

43

Fl.

Ob.

Bsn.

B_b Cl.

Hn.

B_b Tpt.

Trb.

Timp.

Mme de Cl.

Nem.

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Dî - tes lui
ne!

p

mf

mf

p

p

p

p

p

p

46

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem.

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

T'in - té - rêt que vous a - vez à cet - te let - tre

f

f

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

puis - qu'on lui a dit quel - le vous ap - par - te - nait.

Nem.

M. de Cl.

Vlns. 1

mf

Vlns. 2

mf

Vlas.

Vlcs.

Cbs.

50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *p*

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem. 8 Je ne sais ce qu'on a pu di - re à

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlc. *pizz* *p*

Cbs.

53

Fl.

Ob. mf

B♭ Cl.

Bsn.

Hn. f

B♭ Tpt. f

Trb. f

Timp.

Mme de Cl.

Nem. 8 la rei-ne dau-phi - ne. Je n'ai au - cun in - té - rêt à cet - te let - tre.

M. de Cl.

Vlns. 1 p mf

Vlns. 2 p

Vlas. p

Vlc. p arco

Cbs. p

56

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *mp*

B♭ Tpt.

Trb. *mp*

Timp.

Mme de Cl.

Nem. 8

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Je vous crois mais on dit le con - trai - re.

60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem.

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

ble que les let - tres de Mon-sieur le vi - dâ - me tom - bent de vos po - ches.

8

mf

63

Fl. Ob. Bb Cl. Bsn. Hn. Bb Tpt. Trb. Timp. Mme de Cl. Nem. M. de Cl. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

A-vou-ez tout!

Je n'ai rien à a - vou-er

f

f

f

27

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem.

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Il ne ment pas. Le vi - dâ - me de Char - tres

73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem.

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

2

m'a con - fir - mé ses pro-pos. La let - tre lui a é - té a -

3

77

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem.

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

2

dres - sée mais il l'a per 5 - due.

mf

mf

80

Fl.

Ob. *f* *p*

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem.

M. de Cl.

Vlns. 1 *f*

Vlns. 2 *f*

Vlas.

Vlcs.

Cbs.

Le pé - ril me - na ce le vi - da - me

83

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem.

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

et Mon-sieur de Ne - mours est le seul à

p

86

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem.

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

pou - voir, pou - voir l'ai - der con - tre la rei - ne et la rei-ne dau - phi - ne

90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem.

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

mf

p

p

p

p

pp

Ma-da - me, ai - dez-nous!

Je vous crois.

Lento

96

Fl.

Ob. *p*

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

(elle sort la lettre du secrétaire)

Je dé-tiens cet - te let - tre, i - ci mê - me. La voi-ci,

Nem. 8

M. de Cl.

Vlns. 1

Vlns. 2

Vlas. *p*

Vlcs. *pp* *p*

Cbs. *pp* *p*

This musical score page is numbered 96 at the top left. The instrumentation listed from top to bottom is Flute, Oboe (dynamic *p* indicated), Bassoon, Horn, Bass Trombone, Timpani, Madame de Cl. (with a stage direction in parentheses: "elle sort la lettre du secrétaire"), Nemesis (with a rehearsal mark 8 below the staff), Mademoiselle de Cl., Violins 1, Violins 2, Violas, and Cellos. The music is in common time (indicated by the number 3/4). The vocal parts have lyrics: "Je dé-tiens cet - te let - tre, i - ci mê - me. La voi-ci,". The dynamic markings include *p* (piano) and *pp* (pianissimo). The score shows various musical entries and rests throughout the measures.

101

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem.

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Mon - sieur de Ne - mours, Je vous la con-

f

104

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Mme de Cl.

Nem.

M. de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

fie.

8

Mer - ci Ma - da - me. Mer-ci pour vo - tre on - - cle

sfp

sfp

sfp

sfp

sfp

sfp

37

108

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *p*

B♭ Tpt.

Trb.

Timp. *pp*

Mme de Cl.

Nem. le vi - da - me.

M. de Cl. *3* L'af -fai-re est clo - se,

Vlns. 1 *3* *3* *pp*

Vlns. 2 *3* *3* *pp*

Vlas. *3* *pp*

Vlc. *pp*

Cbs. *pp*

111

Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Trb. Timp. Mme de Cl. Nem. M. de Cl. Vlns. 1 Vlns. 2 Vlas. Vlc. Cbs.

Bon-soir Ma - da - me.

du moins, je l'es - pè - re.

p $\underline{3}$

p

p $\underline{3}$

p

39

114

Fl.

Ob.

B♭ Cl.

Bsn. *pp*

Hn. *pp*

B♭ Tpt.

Trb. *pp* *p*

Timp.

Mme de Cl. Bon-soir Mon-sieur.
(Les deux hommes sortent)

Nem. 8

M. de Cl.

Vlns. 1 *mf* *p*

Vlns. 2 *mf* *p*

Vlas. *mf* *p*

Vlcs. *mf* *p*

Cbs. *p*