

Johann Christian Bach
(1735 - 1782)

DREI STREICHTRIOS

FÜR ZWEI VIOLINEN UND VIOLONCELLO

(op. 4, Nr. 2, 4 und 6)

Erstdruck herausgegeben von

Walter Upmeyer

VIOLINE I



Hortus musicus 37

BÄRENREITER-VERLAG KASSEL UND BASEL

Éditions Bärenreiter et de la Cantorum
et de la Bibliothèque musicale
76 bis, Rue des Saints-Pères - PARIS 7^e

TRIO IN A-DUR

op. 4

ANDANTE

Musical score for Violin I, Trio in A major, Andante. The score consists of 10 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'ANDANTE'. The music features various dynamics including piano (p), forte (f), and crescendo (cresc.). It includes trills (tr) and a repeat sign at the end of the first system. The piece concludes with a final cadence.

Continuation of the musical score for Violin I, Trio in A major, Andante. This section contains staves 30 through 43. It continues the melodic and harmonic development of the piece, featuring dynamics like piano (p), forte (f), and crescendo (cresc.). It includes trills (tr) and a 'morendo' (diminuendo) marking towards the end of the section.

MENUETTO

Musical score for Violin I, Menuetto. The score consists of 10 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'MENUETTO'. The music features various dynamics including piano (p), forte (f), and crescendo (cresc.). It includes trills (tr) and a repeat sign at the end of the first system. The piece concludes with a final cadence.

Da Capo il Menuetto

TRIO IN C-DUR

op. 4

LARGO

Musical score for Violin I, Trio in C major, Largo. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'LARGO'. The music features various dynamics including forte (f), piano (p), and crescendo (cresc.). It includes trills (tr), triplets (3), and a 'morendo' section. The piece concludes with a repeat sign and a double bar line.

Continuation of the musical score for Violin I, Trio in C major, Largo. This section contains staves 48 through 61. It continues the musical themes from the previous page, featuring dynamics like piano (p) and forte (f), and includes trills (tr) and triplets (3).

MENUETTO

Musical score for Violin I, Menuetto. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MENUETTO'. The music features various dynamics including piano (p) and forte (f). It includes trills (tr), triplets (3), and a 'TRIO' section. The piece concludes with a repeat sign and a double bar line.

Da Capo il Menuetto

TRIO IN G-DUR

LARGHETTO ADAGIO

op. 4

10

13

16

19

22

25

28

32

34

38

40

MENUETTO

6

11

16

TRIO - Minore

21

27

35

Da Capo il Menuetto

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FÜR ZWEI VIOLINEN UND VIOLONCELLO

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VIOLINE II



Hortus musicus 37

BÄRENREITER-VERLAG KASSEL UND BASEL

TRIO IN A-DUR

ANDANTE

op. 4

1
5
9
12
16
20
24
28
32
37
42

p
f
p
f
p
f
p
f
p
cresc.
f
p

29
31
35
39
42
44

p
f
p
f
p
morendo

MENUETTO

11
19
29
37

f
p
f
p
p sempre
f
p

TRIO IN C-DUR

LARGO

op. 4

46

50

53

57

61

64

68

72

76

80

84

88

92

96

100

104

108

112

116

120

124

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MENUETTO

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TRIO

Da Capo il Menuetto

TRIO IN G-DUR

op. 4

LARGHETTO ADAGIO

Musical score for Violin II, Trio in G major, Larghetto Adagio. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'LARGHETTO ADAGIO'. The music features various dynamics including forte (f), piano (p), and crescendo (cresc.). The piece concludes with a repeat sign and a first ending bracket.

Continuation of the musical score for Violin II, Trio in G major, Larghetto Adagio. This block contains staves 33 through 41. The music continues with various dynamics and concludes with a repeat sign and a first ending bracket.

MENUETTO

Musical score for Violin II, Menuetto. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'MENUETTO'. The music features various dynamics including forte (f), piano (p), and crescendo (cresc.). The piece concludes with a repeat sign and a first ending bracket.

TRIO - Minore

Musical score for Violin II, Trio - Minore. The score consists of 11 staves of music. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo is marked 'TRIO - Minore'. The music features various dynamics including forte (f), piano (p), and crescendo (cresc.). The piece concludes with a repeat sign and a first ending bracket.

Da Capo il Menuetto

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VIOLONCELLO



Hortus musicus 37

BÄRENREITER-VERLAG KASSEL UND BASEL

TRIO IN A-DUR

ANDANTE

op. 4

Musical score for Violoncello, Trio in A-Dur, Andante. The score consists of 10 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked "ANDANTE". The music features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). There are also "Solo" markings above certain passages. The piece ends with a final measure marked "Solo" and *p*.

Continuation of the musical score for Violoncello, Trio in A-Dur, Andante. This section contains staves 34 through 43. It includes dynamics like piano (*p*), forte (*f*), and piano morendo (*p morendo*). The music continues with various rhythmic patterns and articulations.

MENUETTO

Musical score for Violoncello, Menuetto. The score consists of 10 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked "MENUETTO". The music features various dynamics including forte (*f*), piano (*p*), and piano sempre (*p sempre*). There are also "Solo" markings above certain passages. The piece ends with a final measure marked "Solo" and *f*.

Continuation of the musical score for Violoncello, Menuetto. This section contains staves 37 through 40. It includes dynamics like piano (*p*), forte (*f*), and piano sempre (*p sempre*). The music continues with various rhythmic patterns and articulations.

Da Capo il Menuetto

TRIO IN C-DUR

op. 4

LARGO

[illegible][illegible]

MENUETTO

9

16

TRIO

23

31

1

p *f* *p*

Da Capo il Menuetto

TRIO IN G-DUR

LARGHETTO ADAGIO

op. 4

Musical score for Violoncello, Trio in G-Dur, Larghetto Adagio. The score consists of nine staves of music. The first staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings *f* and *p*. The second staff is numbered 5 and includes a *f* marking. The third staff is numbered 10 and includes *f* and *p* markings. The fourth staff is numbered 14 and includes a *p* marking. The fifth staff is numbered 16 and includes a *cresc.* marking. The sixth staff is numbered 19 and includes *f* markings. The seventh staff is numbered 22 and includes *p* and *f* markings. The eighth staff is numbered 26 and includes *f* and *p* markings. The ninth staff is numbered 30 and includes *f* markings.

Continuation of the musical score for Violoncello, Trio in G-Dur, Larghetto Adagio. The first staff is numbered 33 and includes *f* markings. The second staff is numbered 36 and includes *p* markings. The third staff is numbered 38 and includes *f* markings.

MENUETTO

Musical score for Violoncello, Menuetto. The score consists of four staves of music. The first staff starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings *f* and *p*. The second staff is numbered 8 and includes a *f* marking. The third staff is numbered 14 and includes *f* and *p* markings. The fourth staff is numbered 21 and includes *p* markings. The fifth staff is numbered 29 and includes *f* markings. The sixth staff is numbered 36 and includes *f* markings.

TRIO - Minore

Da Capo il Menuetto