



MESSE  
DEO GRATIAS

septembre 2012

Denis Alain Dion



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Cette messe est dédiée à

## Monsieur Georges Signori

organiste titulaire de la paroisse Sainte-Famille de 1967 à 2012.  
En 1996, en lien avec la Société du Patrimoine de Boucherville,  
il a activement participé à l'installation des grandes orgues Casavant  
avant O.P.S. 3749.

# MISSA DEO GRATIAS

par  
Denis Alain Dion

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R. Fonds 8\_4\_mixtures  
G. Fonds 8\_4\_2  
Ped. Fonds 16\_8

# Prélude

de la messe Deo gratias

Denis Alain Dion

Andante

Manuels

G. R.

Pédale

Ped. G. R.

5

2

8

2

11

2

Entrée

15

2

18

**Plus lent** R. Fonds 8\_4

R.

26

**Tempo 1**

5

32

5

Entrée

35

Musical score for measures 35-37. The piece is in D major (two sharps). The right hand has a melodic line with a long slur over measures 35-37. The left hand has a bass line with a '5' fingering in each measure. The bottom staff is empty.

38

Musical score for measures 38-40. The piece is in D major. The right hand has a melodic line with a long slur over measures 38-40. The left hand has a bass line with a '5' fingering in each measure. The bottom staff is empty. The instruction *cresc. poco a poco* is written above the right hand in measure 40.

41

Musical score for measures 41-43. The piece is in D major. The right hand has a melodic line with a long slur over measures 41-43. The left hand has a bass line with a '5' fingering in each measure. The bottom staff is empty.

44

Musical score for measures 44-46. The piece is in D major. The right hand has a melodic line with a long slur over measures 44-46. The left hand has a bass line with a '5' fingering in each measure. The bottom staff is empty.

Entrée

47

50

53

58

Ped. Fonds 16\_8

# Kyrie

Soliste

Sop.  
Alt.

Ten.  
Bas.

Orgue

Ky - ri - e e - le - i - son

Ky - - ri - - - - e

S.  
A.

8

8

Ky - ri - e e - le - i - son

8

# Kyrie

14

S.  
A.  
T.  
B.

Ky - - ri - e e - le - - i - son Ky - ri -

Ky - - - - ri - - - - - e Ky - ri -

**fluide et très librement**

19

Soliste

Chri - - ste e - - - -

e el - le - li - son

e e - le - i - son

*col canto*

Kyrie

23 Soliste

le - - - - i - son

26 Soliste

Chri - ste e - - - - le - - - - i - son

*Rall.* -----

30 Soliste

**Tempo 1**

Ky - - - ri - e e - le - - - i - son

S. A. *f* Ky - - - ri - e e - le - - i - son Ky - ri -

T. B. Ky - - - - ri - - - - - e

30 **Tempo 1**

Kyrie

35

Soliste

*mf* Ky - - - ri - e e -

S.  
A.

e e - le - i - son Ky - - - ri - e e -

T.  
B.

Ky - - - ri - - -

39

Soliste

lei - - - - - son

S.  
A.

le - - - - - i - son

T.  
B.

- - - - - e

# Kyrie

42

Soliste

S. A. T. B.

Ky - ri - e e - le - i - son

*pp*

The score for measures 42-48 includes a soloist line and four vocal parts (Soprano, Alto, Tenor, Bass). The piano part consists of a grand piano and a cello. The lyrics are 'Ky - ri - e e - le - i - son'. The piano part is marked *pp*. The cello part has a slur over measures 42-44.

49

*rall.*

The score for measures 49-50 includes a grand piano and a cello part. The piano part is marked *rall.* and features a long note in the right hand. The cello part has a long note.



# Gloria

*soliste ou choeur à l'unisson*

Solos

*f* Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o

Sop.  
Alt.

Ten.  
Bas.

Orgue

*f*

6

S.  
A.

Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o

T.  
B.

in ex - cel - sis De - - - o

6

# Gloria

11 **Moderato**

S. A. Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun -

T. B. Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun - ta - tis

18

S. A. ta - tis Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun - ta - tis

T. B. Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun - ta - tis

25

# Gloria

28  
solos

Lau - da - mus te, Be - ne - di - ci - mus te,

30  
solos

A - do - ra - mus te Glo - ri - fi -

33  
solos

ca - mus te

Gloria

solos

36

*f* Glo - ri - a Glo - ri - a in ex - cel - sis De - - - - o

S.  
A.

T.  
B.

40

Glo - ri - a Glo - ri - a in ex - cel - sis De - - - - o

in ex - cel - sis De - - - - o

solos

45

*librement*

Grati-as a-gimus ti-bi propter magnam glo-ri-am tu-am Do - mi-ne Deus, Rex cae - le - - - stis

*pp*

# Gloria

51

solos

De-us Pa-ter om-ni-pot-ens. Do-mi-ne Fi-li u-ni-ge-ni-te Je - - - - su Chri - ste

*mf*

56

solos

*f* Glo - ri - a Glo - ri - a in ex - cel - sis De - - - - o

60

S.  
A.

Glo - ri - a Glo - ri - a in ex - cel - sis De - - - - o

T.  
B.

in ex - cel - sis De - - - - o

# Gloria

65 Do-mi-ne De-us A-gnus De - i fi - li - us pa - tris qui tol - lis pec - ca - ta mun - di

S. A. T. B. P.

Do-mi-ne De - us A - gnus De - i fi - li - us pa - tris qui tol - lis pec - ca - ta mun - di

70 mi - se - re - re mi - se - re - re no - bis qui tol - lis pec - ca - ta mun - di

S. A. T. B. P.

mi - se - re - re mi - se - re - re no - bis qui tol - lis pec - ca - ta mun - di

Gloria

74

solos

S. A. T. B.

suscipe de pre - cati-onem no - stram qui sedes ad dex-teram patris

*pp* mi-se - re-re nobis

74

*p*

80

solos

*f* Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o

80

# Gloria

84

S. A. Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o

T. B. in ex - cel - sis De - - - o

89

S. A. Je - - - su Chri -

T. B. Tu so - lus Do - mi - nus Je - - -

Tu so - lus al - tis - si - mus

# Gloria

92

S. A. *ste*  
su Chri - ste Cum san - cto Spi - ri - tu A - men

T. B.  
Je - su Chri - ste in glo - ri - a De - i Pa - tris

96

S. A. A - - - - men

T. B. A - - - - men

# Gloria

100 *f*

S. A. *f*  
Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o Glo - ri - a

T. B. *f*  
Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o

105

solos  
Glo - ri - a in ex - cel - sis De - - - - - o

S. A. *f*  
Glo - ri - a in ex - cel - sis De - - - - - o

T. B. *f*  
in ex - cel - sis De - - - - - o

# Alleluia

Sop.  
Alt.

Ten.  
Bas.

Orgue

S.  
A.

T.  
B.

Orgue

2

lé - - - lu - ia Al - lé - - - lu - ia Al -

Alleluia

3

S.  
A.

lé - lu - - - - ia Al - lé - lu - - - -

T.  
B.

Al -

4

S.  
A.

ia

T.  
B.

lé - - lu - ia Al - lé - - - lu - ia Al -

Alleluia

5

S. A. Al -

T. B. lé - lu - - - ia Al - lé - lu - - -

6

S. A. lé - - - lu - ia Al - lé - - - lu - ia Al -

T. B. ia Al - lé - - - lu -

# Alleluia

7

S.  
A.

lé - lu - - - ia Al - lé - lu - - - ia

T.  
B.

ia Al - lé - lu - - - ia Al - lé - lu - - -

8

S.  
A.

Al - lé - - - - lu - ia

T.  
B.

ia Al - lé - - - lu - ia

Alleluia

9

S.  
A.

T.  
B.

Al - lé - lu - - - ia Al - lé - lu - - -

Al - lé - lu - - -

10

S.  
A.

T.  
B.

ia

ia



# Sanctus

**Calmement**

Solo

Choeur

**Calmement**

Orgue

*mf*

San - - - - ctus

Ch.

San - - - - ctus

Sanctus

Ch. 7

San - - - - - ctus

Ch. 10

Do - - - mi - nus De - - -

Ch. 14

us sa - - - ba - oth Do - mi - nus

18 **Sanctus**

Ch.

De - us sa - ba - oth

22 **Calmement**

solo

ple - ni

*rall.* *p*

26

solo

sunt cae - li et ter - ra glo - ri - a tu - a

# Sanctus

29

solo

Ch.

Ho - - - sa - - - na in ex-

*mf* *f* *cresc*

33

Ch.

cel - - sis

37

solo

Be - - - ne - - - di - - - ctus

*p*

# Sanctus

solo

40

qui ve - nit in no - mi - ne Do - mi - ni Do - - - -

solo

43

mi -

solo

46

Ch.

ni

Ho - - - sa - na in ex - cel - - sis

Sanctus

Ch. 50

Ho - - - sa - na in ex - cel - - -

*ff*

Ch. 54

sis

3

# Agnus Dei

Soliste

Sop.  
Alt.

Ten.  
Bas.

Orgue

A - gnus De - i qui

solo

6

6

tol - lis pec - ca - ta mun - di mi - se - re - re no -

# Agnus Dei

12

solo

bis

S.  
A.

T.  
B.

A - gnus De - i qui tol - lis pec - ca - ta mun - di

17

solo

*mp* A - - - bis

S.  
A.

T.  
B.

mi - - se - re - re no - - - bis  
mi - se - re - re - no - - - bis mi - se - re - re  
mi - - se - re - re no - - bis  
mi - se - re - re no - bis

# Agnus Dei

22

solo

- - gnus De - i A - - - - gnus De - i

S.  
A.

*p* qui tol - lis pec -

T.  
B.

22

28

solo

*p* A - - - - gnus A - gnus De - - -

S.  
A.

ca - ta mun - di *p* A - gnus De - i qui tol - lis pec - ca - ta

T.  
B.

28

# Agnus Dei

34

solo

S. A. T. B.

*(facultatif),*

do - na pa - cem  
mun - di do - na no - bis pa - cem

34

38

# Postlude

G. Fonds 8\_4\_2  
R. Fonds 8\_4\_2 boîte fermée  
Ped. Fonds 16\_8

de la messe Deo gratias

Denis Alain Dion

**Allegro**

Manuels

G. R.

Pédale

Ped. G.

The first system of the musical score is for the first five measures. It features three staves: two for the manuals (treble and bass clefs) and one for the pedal (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro'. The manual parts are heavily chordal, with many notes beamed together. The pedal part consists of whole notes, mostly on the lower register. A 'G. R.' (Grand Ré) marking is present in the first measure of the manual parts. A 'Ped. G.' (Grand) marking is placed below the pedal staff.

6

*cresc.*

The second system covers measures 6 through 10. It continues with the same three-staff layout. The manual parts show more melodic movement with some slurs. The bass manual part has a 'cresc.' (crescendo) marking starting in measure 9. The pedal part continues with whole notes, including some rests.

11

The third system covers measures 11 through 15. The manual parts continue with complex chordal textures. The bass manual part has a 'cresc.' marking starting in measure 12. The pedal part features a more active eighth-note pattern starting in measure 11.

Sortie

16

20

24

G. sans 4

R. sans 2

28

Ped. Fonds 16\_8

legato

Sortie

33

IV.

36

R.

40

G. R. + 4, sans 2

47

Sortie

51

G. +2

55

R. +2

60

60

63

63

Sortie

67

R. + mixtures

71

*f*

Ped. G. R. *ff*  
+ anche

74

77

Sortie

80

82

85

Ped. Fonds

91

Sortie

R. + anches

95

Ped. + anche

98

101

104

Sortie

107

Musical score for measures 107-109. The piece is in A major (three sharps) and 2/4 time. The right hand features a series of chords with long horizontal lines above them, indicating sustained notes. The left hand plays a continuous eighth-note pattern with a '7' (seventh) fingering indicated below the notes. The bass line consists of a simple eighth-note accompaniment.

110 *Tutti* *8va*

Musical score for measures 110-113. The tempo is marked "Tutti". The right hand has a melodic line with eighth notes and rests, with an "8va" (octave) marking above it. The left hand continues the eighth-note pattern from the previous section. The bass line has a simple accompaniment. A dashed line indicates the start of an octave shift.

114 *(8va)*

Musical score for measures 114-117. The right hand features a complex rhythmic pattern with eighth notes and rests, with an "8va" (octave) marking above it. The left hand has a series of chords with long horizontal lines above them, indicating sustained notes. The bass line has a simple accompaniment. A dashed line indicates the start of an octave shift.

118 *(8va)*

Musical score for measures 118-121. The right hand has a melodic line with eighth notes and rests, with an "8va" (octave) marking above it. The left hand continues the eighth-note pattern from the previous section. The bass line has a simple accompaniment. A dashed line indicates the start of an octave shift.