

OFFERTORIUM

ADON

Joseph Eybler

k. k. erstem Hofcapellmeister.

No. 5013.



Preis f. 2. u. 4. Cth.
f. 1. 8. gr.

Partitur.

WIEN, BEI TOBIAS HASLINGER,

e Musikverleger,

am Graben No. 572. im Hause der ersten oesterr. Sparkasse.

Waxf. u. Leipzig. Pfl. u. G. u. G.

OFFERTORIUM.

1

Allegro con fuoco.

Timpani in C.G.

Trombe in C.

Corni in C.

Oboi.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Basso e
Organo.

The musical score is written for a full orchestra and choir. The instruments listed on the left are Timpani in C.G., Trombe in C, Corni in C, Oboi, Fagotti, Violino primo, Violino secondo, Viole, Soprano, Alto, Tenore, Basso, and Basso e Organo. The tempo is marked 'Allegro con fuoco.' at the top and bottom. The key signature has one flat (B-flat). The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics in Italian: 'Si con-si-stant ad ver-sum me'. The Basso e Organo part has a 'solo.' marking and a 'tutti.' marking. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure shows the vocal parts entering with the lyrics. The third measure shows the continuation of the piece with various instruments playing.

Allegro con fuoco.

T.H. 5013.

= me bit non ti = me = bit ti-me = bit cor me = um non non ti-me = bit cor
 = me bit non ti = me = bit ti-me = bit cor me = um non non ti-me = bit cor
 = me bit non ti = me = bit ti-me = bit cor me = um non non ti-me = bit cor
 = me bit non ti = me = bit ti-me = bit cor me = um non non ti-me = bit cor

me = um non non ti-me = bit cor me = um, si ex-ur = gat ad ver-sum me

me = um non non ti-me = bit cor me = um, si ex-ur = gat ad ver-sum me

me = um non non ti-me = bit cor me = um, si ex-ur = gat ad ver-sum me

me = um non non ti-me = bit cor me = um, si ex-ur = gat ad ver-sum me

6 4 7 6 4 2 4 2

Fz Fz

T. H. 5013.

The musical score is written for a choir and instruments. It consists of 11 staves. The first three staves are for vocal parts (Soprano, Alto, Tenor/Bass). The next four staves are for instruments, likely strings or woodwinds, with various musical notations including chords, arpeggios, and melodic lines. The bottom three staves are for a basso continuo or keyboard part, featuring figured bass notation (6b, b5, b4) and a melodic line. The lyrics are in Latin and are repeated across four vocal parts.

The lyrics for the vocal parts are:

prae = lium in hoc e = go spe = ra = bo si ex = ur = gat ad ver sum me

The figured bass notation at the bottom of the staves is:

6b, b5, b4

præ = lium in hoc e = gospe = ra = bo si con sistant ad versum me

præ = lium in hoc e = gospe = ra = bo si con sistant ad versum me

præ = lium in hoc e = gospe = ra = bo si con sistant ad versum me

præ = lium in hoc e = gospe = ra = bo si con sistant ad versum me

6 b5 7 6 4 b #7 6 2

T. H. 5013.

ca = stra si ex = ur = gat ad ver = sum me praelium non ti = me = bit ti = me = bit cor

ca = stra si ex = ur = gat ad ver = sum me praelium non ti = me = bit ti = me = bit cor

ca = stra si ex = ur = gat ad ver = sum me praelium non ti = me = bit ti = me = bit cor

ca = stra si ex = ur = gat ad ver = sum me praelium non ti = me = bit ti = me = bit cor

T.H. 5013.

[illegible]

T. H. 5013.

4

non non non non non ti me bit cor me um.

non non non non non ti me bit cor me um.

non non non non non ti me bit cor me um.

non non non non non ti me bit cor me um.

3 3 3 3 4 6 4 solo.

T. H. 5013.

This musical score, titled T. H. 5013, is arranged for a multi-staff ensemble. The notation includes various musical symbols such as notes, rests, and slurs. Chord markings, specifically 'Fz' and 'F', are placed below the staves to indicate the harmonic structure. The score is organized into measures, with some measures containing complex, rapid passages. The bottom section of the page shows empty staves, suggesting a continuation of the piece or a placeholder for additional instruments.

T. H. 5013.

The musical score on page 11, titled T.H. 5013, consists of 12 staves. The first five staves are grouped by a brace on the left. The first staff is a bass clef, and the others are treble clefs. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats. The score is written in a standard musical notation style with a clear layout and a large margin.

T.H. 5013.

The musical score is written for piano and voice. The piano part consists of three staves: a grand staff (treble and bass clef) and a single bass clef staff. The voice part consists of four staves: Tenore 1° coneto, Tenore 2° coneto, Basso 1° coneto, and Basso 2° coneto. The tempo is marked 'Larghetto cantabile.' and the key signature is one flat (B-flat). The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. The voice parts are mostly rests, with some melodic lines in the Tenore 1° and Basso 1° parts. Dynamics include *fp* (fortissimo piano) and *fz* (forzando). The score is divided into measures by vertical bar lines.

Larghetto cantabile.

T.H.5013.

musical score for piano and voice, page 13.

The piano part includes dynamic markings *p* and *fp*.

The vocal part includes dynamic markings *p* and *cres.*.

Lyrics: Unam pe-ti ia Domino, unam pe = ti i = a Domino hanc re-quiram hanc re-

The musical score is for a piece titled T.H. 5013. It begins with a piano introduction consisting of 12 measures. The first six measures are in the right hand, featuring a series of chords and arpeggiated figures, with a forte (F) dynamic marking at the start. The next six measures are in the left hand, also featuring chords and arpeggiated figures, with a forte (F) dynamic marking at the start. The piano introduction concludes with a final chord in the right hand. Following the piano introduction, there are four vocal parts, each with a vocal line and a corresponding Latin lyric. The lyrics are: "re-quiram hanc re-quiram a Domino ut in habitem in domo Domini di-e-bus". The vocal parts are arranged in four staves, with the first staff being the highest and the fourth staff being the lowest. Each vocal part has a forte (F) dynamic marking at the start of the first measure. The lyrics are written below the vocal lines, with the first line of lyrics corresponding to the first vocal part, the second line to the second vocal part, the third line to the third vocal part, and the fourth line to the fourth vocal part. The lyrics are written in a Gothic script. The word "cres." (crescendo) is written above the final measure of each vocal part. The piano introduction is marked with a forte (F) dynamic. The vocal parts are marked with a forte (F) dynamic. The lyrics are written in a Gothic script. The word "cres." (crescendo) is written above the final measure of each vocal part.

re-quiram hanc re-quiram a Domino ut in habitem in domo Domini di-e-bus

re-quiram hanc re-quiram a Domino ut in habitem in domo Domini di-e-bus

re-quiram hanc re-quiram a Domino ut in habitem in domo Domini di-e-bus

re-quiram hanc re-quiram a Domino ut in habitem in domo Domini di-e-bus

om = nibus vi = tæ me = æ unam pe = ti i hanc requiram, ut in ha = bitem in

om = nibus vi = tæ me = æ hanc hanc re = quiram, in domo in

omnibus vi = tæ me = æ hanc hanc re = quiram, in habitem in

omnibus vi = tæ me = æ hanc re = quiram, in domo

The musical score is written for a choir and instruments. It consists of ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the last six staves are for instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass, and Piano). The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Latin and are repeated across four vocal parts.

Lyrics:

do = = mo Do = = mi = ni hanc re = quiram hanc re = quiram hanc re = quiram a Domi =

do = = mo Do = = mi = ni hanc re = quiram hanc re = quiram hanc re = quiram a Domi =

do = = mo Do = = mi = ni hanc re = quiram hanc re = quiram hanc re = quiram a Domi =

Do = mini ut in ha = = bi = tem hanc re = quiram hanc re = quiram hanc re = quiram a Domi =

Performance markings:

- dol.** (dolando) - Slowing down, indicated above the first vocal part in measures 3 and 4.
- cres.** (crescendo) - Increasing volume, indicated above the first vocal part in measures 3 and 4.
- F** (Forte) - Loud, indicated above the first vocal part in measure 5.
- P** (Piano) - Soft, indicated above the first vocal part in measure 3.

The musical score is written for piano and four vocal parts. The piano part includes a tremolo in the right hand and a steady accompaniment in the left hand. The vocal parts enter with the lyrics "ni. Si con-si-stant ad-versum me ca-stra si con-si-stant ad-versum me". The Soprano, Alto, Tenore, and Basso parts are all marked "tutti." and "p". The Basso part has a "solo." marking at the end of the first measure. The score is in common time (C) and the key signature has two flats (B-flat and E-flat).

Piano Part:

- Right hand: Tremolo in the first measure, then a steady accompaniment of eighth notes.
- Left hand: Steady accompaniment of eighth notes.

Vocal Parts:

- Soprano, tutti. p**
= ni. Si con-si-stant ad-versum me ca-stra si con-si-stant ad-versum me
- Alto, tutti. p**
= ni. Si con-si-stant ad-versum me ca-stra si con-si-stant ad-versum me
- Tenore, tutti. p**
= ni. Si con-si-stant ad-versum me ca-stra si con-si-stant ad-versum me
- Basso, tutti. p**
= ni. Si con-si-stant ad-versum me ca-stra si con-si-stant ad-versum me

Basso solo:

- solo.
p
Tempo I^{mo}

Musical score for T.H. 5013. The score consists of multiple staves, including vocal parts and instrumental accompaniment. The key signature is B-flat major (two flats). The tempo is marked with a wavy line and 'tr' above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres.' (crescendo) and 'F' (forte). The lyrics are written below the vocal staves.

Lyrics:

ca = stra si ex = ur = gat ad ver sum me prae = li = um non ti = me = bit time = bit cor
 ca = stra si ex = ur = gat ad ver sum me prae = li = um non ti = me = bit time = bit cor
 ca = stra si ex = ur = gat ad ver sum me prae = li = um non ti = me = bit time = bit cor
 ca = stra si ex = ur = gat ad ver sum me prae = li = um non ti = me = bit time = bit cor

Performance markings include 'cres.' (crescendo) and 'F' (forte) throughout the score. The final measure of the vocal part is marked 'F tutti.'

me = um non non ti = me = bit cor me = um non non ti = me = bit cor

me = um non non ti = me = bit cor me = um non non ti = me = bit cor

me = um non non ti = me = bit cor me = um non non ti = me = bit cor

me = um non non ti = me = bit cor me = um non non ti = me = bit cor

This musical score is for the 'Gloria in excelsis Deo' by Franz Liszt, specifically the section marked 'Moderato'. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, each containing vocal staves and piano accompaniment. The piano part features a prominent bass line with chords and a more active upper line. The vocal parts enter in the second measure with the lyrics: 'ra = bo si ex = ur = gat ad ver sum me prae = lium in hoc e = go spe ='. The score includes various musical notations such as notes, rests, and dynamic markings like 'Fz' (forzando).

T. H. 5013.

= ra = bo, si con= sistant ad ver= sum me ca = stra si ex= ur= gat ad ver= sum me
 = ra = bo, si con= sistant ad ver= sum me ca = stra si ex= ur= gat ad ver= sum me
 = ra = bo, si con= sistant ad ver= sum me ca = stra si ex= ur= gat ad ver= sum me
 = ra = bo, si con= sistant ad ver= sum me ca = stra si ex= ur= gat ad ver= sum me

7 6 #7 6 6 7 6 #7 6
 4 4 4 4 4 4 4 4

The musical score is arranged in a system of 11 staves. The top four staves are instrumental, featuring complex rhythmic patterns and melodic lines. The bottom four staves are vocal, with Latin lyrics written below the notes. The fifth staff from the top is a piano accompaniment, featuring a steady eighth-note pattern. The sixth staff is a vocal line with lyrics. The seventh staff is a piano accompaniment, featuring a steady eighth-note pattern. The eighth staff is a vocal line with lyrics. The ninth staff is a piano accompaniment, featuring a steady eighth-note pattern. The tenth staff is a vocal line with lyrics. The eleventh staff is a piano accompaniment, featuring a steady eighth-note pattern.

præ-lium non ti = me = bit ti = me bit cor me = = um non ti = me = bit cor me =

præ-lium non ti = me = bit ti = me bit cor me = = um non ti = me = bit cor me =

præ-lium non ti = me = bit ti = me bit cor me = = um non ti = me = bit cor me =

præ-lium non ti = me = bit ti = me bit cor me = = um non ti = me = bit cor me =

4 6 6b 4 6 6b 7 6 7 4

Musical score for T.H. 5013. The score consists of 11 staves. The first four staves are instrumental, featuring a bass line, two treble lines, and a piano line with trills. The fifth staff is a piano line with trills. The sixth staff is a piano line with trills. The seventh staff is a piano line with trills. The eighth staff is a piano line with trills. The ninth staff is a piano line with trills. The tenth staff is a piano line with trills. The eleventh staff is a piano line with trills.

The lyrics are:

non non non non non non non non non nontimebitcorme

non non non non non non non non non nontimebitcorme

non non non non non non non non non nontimebitcorme

non non non non non non non non non nontimebitcorme

The score includes various musical notations such as notes, rests, trills, and dynamic markings (F, Fz, FF).

T. H. 5013.

[illegible]

T. H. 5013.

This musical score, identified as T.H. 5013, is written for a multi-staff ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across several staves. Key features include:

- Staff 1 (Bass Clef):** Contains a series of eighth notes and rests.
- Staff 2 (Treble Clef):** Features a series of eighth notes and rests.
- Staff 3 (Treble Clef):** Includes a series of eighth notes and rests.
- Staff 4 (Bass Clef):** Contains a series of eighth notes and rests.
- Staff 5 (Treble Clef):** Features a series of eighth notes and rests.
- Staff 6 (Treble Clef):** Includes a series of eighth notes and rests.
- Staff 7 (Bass Clef):** Contains a series of eighth notes and rests.
- Staff 8 (Treble Clef):** Features a series of eighth notes and rests.
- Staff 9 (Bass Clef):** Contains a series of eighth notes and rests.
- Staff 10 (Treble Clef):** Includes a series of eighth notes and rests.
- Staff 11 (Bass Clef):** Contains a series of eighth notes and rests.
- Staff 12 (Treble Clef):** Features a series of eighth notes and rests.
- Staff 13 (Bass Clef):** Contains a series of eighth notes and rests.
- Staff 14 (Treble Clef):** Includes a series of eighth notes and rests.
- Staff 15 (Bass Clef):** Contains a series of eighth notes and rests.
- Staff 16 (Treble Clef):** Features a series of eighth notes and rests.
- Staff 17 (Bass Clef):** Contains a series of eighth notes and rests.
- Staff 18 (Treble Clef):** Includes a series of eighth notes and rests.
- Staff 19 (Bass Clef):** Contains a series of eighth notes and rests.
- Staff 20 (Treble Clef):** Features a series of eighth notes and rests.

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation is clear and legible, with a focus on rhythmic patterns and melodic lines.

T.H. 5013.