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tilegnet.



PRIÈRE.

Andante religioso
for

VIOLIN og PIANO

af

Sophus Stockmarr.

Op. 7.

Forleggerens Eiendom for alle Lande.

KJÖBENHAVN.

Wilhelm Hansens Musik-Forlag.

PRIÈRE.

Sophus Stockarr, Op. 7.

Andante religioso.

VIOLIN. C

Andante religioso.
Harpe.

PIANO. *mf*

Harmonie. *p dolce*

mf

p

sp

p m. g.

m. d.

m. d.

m. d.

m. d.

m. g.

m. g.

m. g.

m. g.

mf

Kvartet.

First system of musical notation. It features a grand staff with three staves. The top staff is a vocal line with a melodic line and lyrics. The middle and bottom staves are piano accompaniment. Dynamics include *rit. e dim.*, *p*, *pp*, *f*, and *rit.*. The instruction *ad lib.* is written above the vocal line. A *Ped.* marking is present below the piano part, and a decorative asterisk is at the end of the system.

Second system of musical notation. It features a grand staff with three staves. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. Dynamics include *p dolce* and *p*. The instruction *sempre con Pedale* is written below the piano part.

Third system of musical notation. It features a grand staff with three staves. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. Dynamics include *p*.

Fourth system of musical notation. It features a grand staff with three staves. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. Dynamics include *cresc.* and *mf*.

sul A

p *pp* *cresc.*

f *p* *f* *p* *Ped.* *

Oboe *pp* *dim. e rit.* *pp* *m. s.* *mf* *a tempo* *sul A* *cresc. sempre*

Viol. *mf* *cresc. sempre*

pp *dim. e rit.* *pp* *m. s.* *mf* *a tempo* *sul A* *cresc. sempre*

pp *dim. e rit.* *pp* *mf* *cresc. sempre* *Ped.* *

p *string. e cresc.*

p *string. e cresc.*

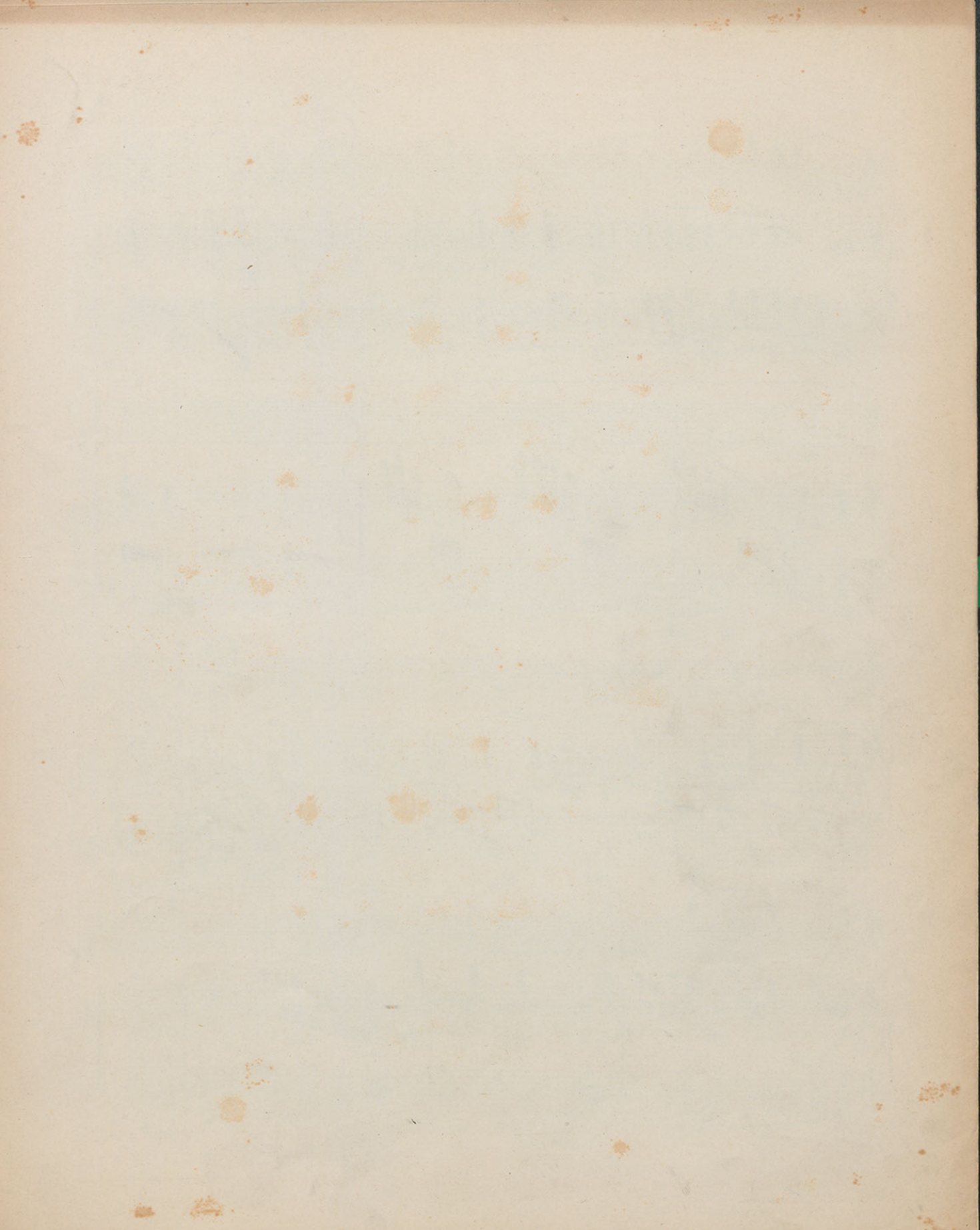
p *string. e cresc.* *p* *string. e cresc.* *Ped.* *

System 1: Treble clef with a triplet of eighth notes. Dynamics: *mf*, *f*, *ff rit.*. Bass clef with chords and triplets. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*. Asterisks are placed below the bass line.

System 2: Treble clef with first and second endings. Dynamics: *mf*, *ff*. Bass clef with triplets and chords. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*. Asterisks are placed below the bass line.

System 3: Treble clef with rests. Dynamics: *pp*. Bass clef with eighth-note patterns. Dynamics: *p*, *dim.*, *pp*, *pp*. Pedal markings: *Ped.*, *Ped.*, *Ped.*. Asterisks are placed below the bass line.

System 4: Treble clef with chords and dynamics: *dim.*, *ppp*. Bass clef with chords and triplets. Dynamics: *dim.*, *ppp*, *m. d.*, *m. g.*, *ppp*. Pedal markings: *Ped.*, *sempre*, *Ped.*. Asterisks are placed below the bass line.



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VIOLIN.

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1 12

p dolce

p

cresc.

mf

pp

cresc.

f

p

Oboe

pp

dim. e rit.

pp

a tempo

pp

cresc. sempre

p string: e cresc.

mf

f

ff

rit.

1.

2.

4

pp

dim.

ppp

