

ALBUM-BLÄTTER.

3

Pianoforte-Stücke

VON

NIELS W. GADE.

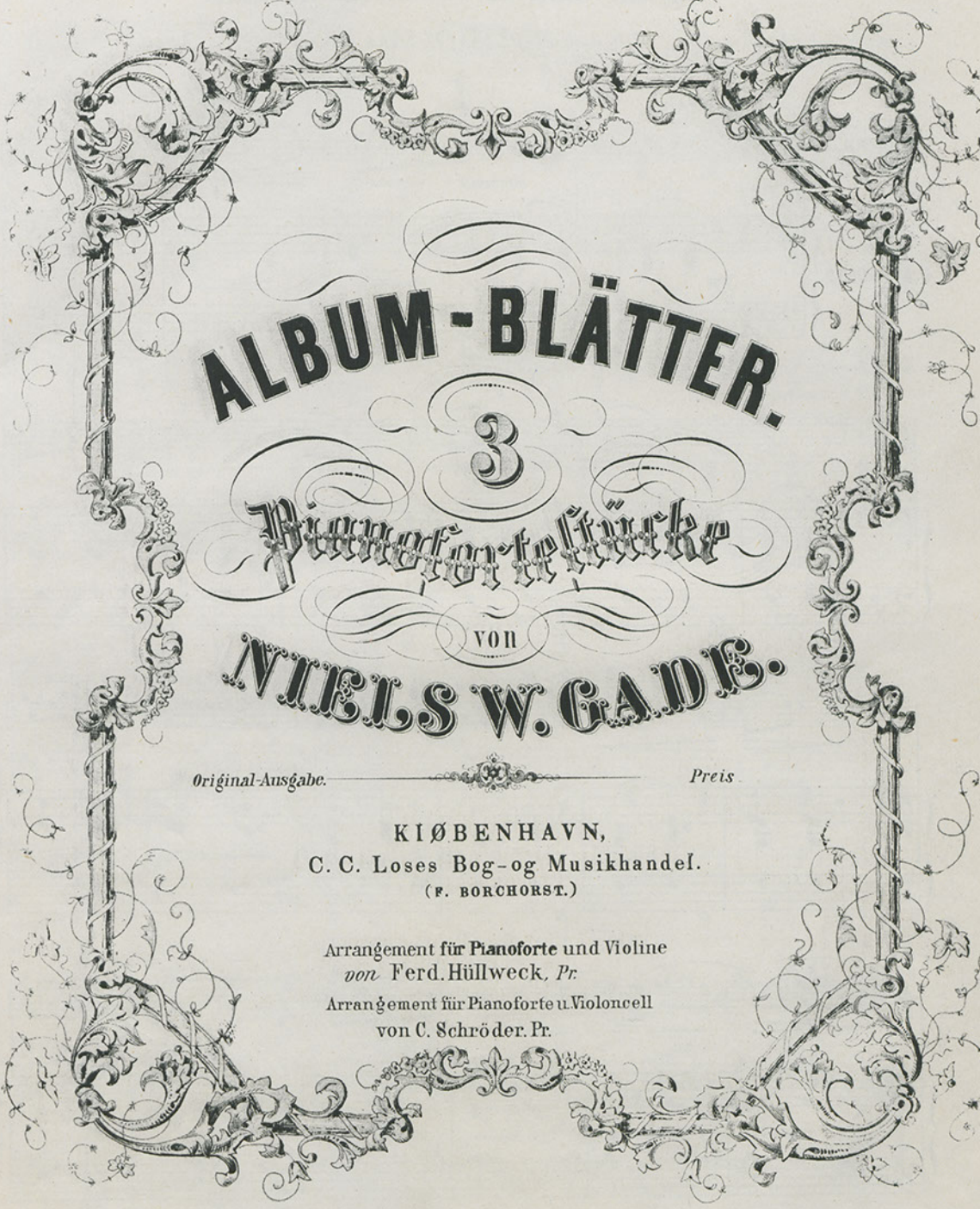
Original-Ausgabe.

Preis

KIØBENHAVN,
C. C. Loses Bog- og Musikhandel.
(F. BORCHORST.)

Arrangement für Pianoforte und Violine
von Ferd. Hüllweck, Pr.

Arrangement für Pianoforte u Violoncell
von C. Schröder, Pr.



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Pianoforte-Lieder

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Album-Blätter von Niels W. Gade.



Andantino.

1.

Arrang. v. Ferdinand Hüllweck.

VIOLINO.

PIANOFORTE.

cantabile

pp

cresc.

dolce

dolce pp

First system of musical notation. The upper staff is a single melodic line in G-flat major, featuring eighth and sixteenth notes with triplet markings. The lower staff is a piano accompaniment consisting of chords in the right hand and single notes in the left hand.

Second system of musical notation. The upper staff includes dynamic markings *mf* and *p*, and articulation marks such as slurs and accents. The lower staff continues the piano accompaniment with chords and single notes.

Third system of musical notation. The upper staff features dynamic markings *mf*, *p*, and *pp*, along with triplet markings. The lower staff includes the piano accompaniment, with a *pp* marking in the right hand.

Fourth system of musical notation. The upper staff includes a trill marking (*tr*) and a first ending bracket. The lower staff includes a *p* marking and concludes with a double bar line and repeat signs.

2.

Allegro grazioso.

p *Ped.* * *Ped.* * *Ped.* *

p *Ped.* * *Ped.* *

f *dimin.* *p* *Ped.* * *Ped.* *

f *dimin.* *p* *Ped.* * *Ped.* *

f *dimin.* *p* *Ped.* * *Ped.* * *cresc.* *

1434

a tempo

dim. ritenuto

p

a tempo

p

Ped. * Ped. *

Ped.

4 0 2 2

cresc. f dim.

p cresc. f dim.

4 0 2 2

pizz. 2 arco

p pp

0 4

p pp

Ped. *

3.

Allegretto.

The musical score is written for a single instrument, likely a piano, in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto.' The dynamics are indicated by 'f' (forte) and 'p' (piano). The first system begins with a forte (f) dynamic in the treble and piano (p) in the bass. The second system continues with piano (p) dynamics. The third system features a crescendo from piano (p) to forte (f). The fourth system concludes with piano (p) dynamics. The music includes various melodic lines, arpeggiated figures, and chordal textures.



First system of musical notation. The top staff is a single melodic line in G major, marked *dimin.*, *rit.*, and *a tempo*. The bottom staff is a piano accompaniment in G major, also marked *dimin.*, *rit.*, and *a tempo*. The piano part includes a *Ped.* (pedal) marking and a *p* (piano) dynamic. A 4/4 time signature is present.



Second system of musical notation. The top staff continues the melody with a *p* (piano) dynamic. The bottom staff features a more complex accompaniment with a *p* (piano) dynamic.



Third system of musical notation. The top staff includes a *p* (piano) dynamic and a *fz* (forzando) marking. The bottom staff includes a *p* (piano) dynamic and a *fz* (forzando) marking.



Fourth system of musical notation. The top staff includes a *p* (piano) dynamic and a *fz* (forzando) marking. The bottom staff includes a *p* (piano) dynamic and a *fz* (forzando) marking.



First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time. The melody in the treble staff features sixteenth-note runs with accents and slurs, marked with dynamics *p*, *mf*, and *p*. The bass staff provides harmonic support with chords and single notes, marked with *mf* and *p*. The piano part includes slurs and accents.



Second system of musical notation. Continuation of the first system. The treble staff continues with sixteenth-note runs and slurs. The bass staff continues with harmonic support, including slurs and accents.



Third system of musical notation. Continuation of the second system. The treble staff features sixteenth-note runs and slurs, marked with *mf* and *p*. The bass staff continues with harmonic support, marked with *mf* and *p*. The piano part includes slurs and accents.



Fourth system of musical notation. Continuation of the third system. The treble staff features sixteenth-note runs and slurs, marked with *f* and *rit.*. The bass staff continues with harmonic support, marked with *mf* and *f*. The piano part includes slurs and accents. The system concludes with a *Ped.* (Pedal) marking and a double asterisk ****.

a tempo.

p

a tempo.

p

p

p

f

f

p

dimin.

f

p

dimin.

pp

pp

pizz.

pp

pp

Album-Blätter von Niels W. Gade.



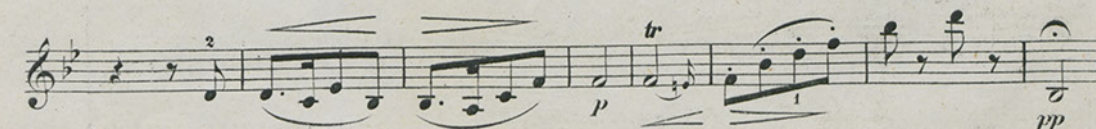
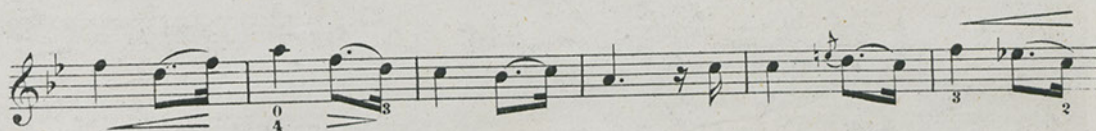
VIOLINO.

1.

Arrang. von Ferd. Hüllweck.

Andantino.

cantabile.



VIOLINO.

Allegro grazioso.

2.

Violino part 2, Allegro grazioso. Musical score for violin, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. It features various articulations including slurs, accents, and fingerings (e.g., 2, 4, 0, 2, 2). Dynamic markings include *p*, *f*, and *dimin.* Performance instructions include *arco* (bowed) and *pizz.* (pizzicato). The section concludes with a *dimin. ritenuto* marking.

3.

Allegretto.

Violino part 3, Allegretto. Musical score for violin, measures 1-8. The key signature is one flat (Bb), and the time signature is 6/8. The piece begins with a forte (*f*) dynamic. It features various articulations including slurs, accents, and fingerings (e.g., 4, 1, 2). Dynamic markings include *f* and *p*. Performance instructions include *pizz.* (pizzicato).

VIOLINO.

3

Violino musical score page 3. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, mf, pp, pizz.), articulation (accents, slurs), and performance instructions (dimin., rit., a tempo). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and a repeat sign.

Staff 1: *p* (piano), *f* (forte), *f* (forte). Fingerings: 1, 2.

Staff 2: *p* (piano), *f* (forte), *f* (forte). Fingerings: 1, 2.

Staff 3: *dimin.* (diminuendo), *rit.* (ritardando), *a tempo* (return to tempo), *p* (piano). Fingerings: 2, 4, 0, 4, 2.

Staff 4: *p* (piano), *p* (piano). Fingerings: 1, 4, 2.

Staff 5: *fz* (forzando), *p* (piano). Fingerings: 1, 2, 3, 1, 4, 0, 1, 2.

Staff 6: *p* (piano), *mf* (mezzo-forte), *p* (piano). Fingerings: 4, 4, 1, 4, 2.

Staff 7: *mf* (mezzo-forte), *p* (piano). Fingerings: 1, 4.

Staff 8: *a tempo* (return to tempo), *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), *p* (piano). Fingerings: 2, 1, 2, 1, 4.

Staff 9: *a tempo* (return to tempo), *p* (piano). Fingerings: 1, 4.

Staff 10: *p* (piano), *f* (forte), *f* (forte). Fingerings: 4, 2, 1, 2.

Staff 11: *p* (piano), *dimin. pp* (diminuendo pianissimo), *pizz.* (pizzicato), *pp* (pianissimo). Fingerings: 4, 0, 4, 0, 4, 3, 4.