

Der ABSCHIED

Çagrı Beklen

Bar 1 *Andante*

Violin

Bar 1

Viola

Bar 1

Cello

Bar 1

Guitar

Bar 1

mf

Dm
x00

Dm(9)/F
xx 0

A7sus 4/E
x0 0 0

A7
x0 0 0

Dm
x00

Bar 6

Violin

Bar 6

Viola

Bar 6

Cello

Bar 6

Guitar

Bar 6

Dm(9)/F
xx 0

A7sus 4/E
x0 0 0

A7
x0 0 0

B $\flat$ maj7
x0 0 0

Gm7
x0 0 0 3

Bar 11

Violin

Bar 11

Viola

Bar 11

Cello

Bar 11

Guitar

Bar 11

E7
x0 0 0

A7
x0 0 0

B $\flat$ maj7
x0 0 0

Gm7
x0 0 0 3

E7
x0 0 0

Bar 16 *ritardando*

Violin

Bar 16 *ritardando*

Viola

Bar 16 *ritardando*

Cello

Guitar

A7

3

tr.

ritardando

| A |

Bar 21 *a tempo* *mf*

Violin

Bar 21 *a tempo* *mp*

Viola

Bar 21 *a tempo* *Pizz.* *f*

Cello

Guitar

Dm

Dm(9)/F

A7sus 4/E

A7

Dm

Bar 26

Violin

Bar 26

Viola

Bar 26

Cello

Guitar

Dm(9)/F

A7sus 4/E

A7

B $\flat$ maj7

Gm7

Bar 31

Violin

Bar 31

Viola

Bar 31

Cello

Guitar

E7

A7

B $\flat$ maj7

Gm7

E7

Bar 36

Violin

Bar 36

Viola

Bar 36

Cello

Guitar

A7

Dm

Dm(9)/F

A7sus 4/E

A7

Bar 41

Violin

Bar 41

Viola

Bar 41

Cello

Guitar

Dm

Dm(9)/F

A7sus 4/E

A7

B $\flat$ maj7

Bar 46

Violin

Bar 46

Viola

Bar 46

Cello

Guitar

Gm7 E7 A7 Bbmaj7 Gm7

decrecendo

Bar 51

Violin

Bar 51

Viola

Bar 51

Cello

Guitar

E7 A7 Dm Em7 Dm(9)/F D/F#

p p mf f

[B]

Bar 55

Violin

Bar 55

Viola

Bar 55

Cello

Guitar

Gm Gm/A Bb(b5) F/A Em(b5)/G Dm/F

Bar 58

Violin

Bar 58

Viola

Bar 58

Cello

Asus4/E

E7

A7sus4

A7

Dm

Em7

Guitar

Bar 61

Violin

Bar 61

Viola

Bar 61

Cello

Dm(9)/F

D/F#

Gm

Gm/A

Bb(b5)

F/A

Guitar

Bar 64

Violin

Bar 64

Viola

Bar 64

Cello

Gm(b5)

Dm/F

A7sus 4/E

A7

Guitar

| C |

Bar 67

Violin

Bar 67

Viola

Bar 67

Cello

Bar 67

Guitar

Bar 71

Violin

Bar 71

Viola

Bar 71

Cello

Bar 71

Guitar

Bar 75

Violin

Bar 75

Viola

Bar 75

Cello

Bar 75

Guitar

This musical score page contains four systems of music for Violin, Viola, Cello, and Guitar. The first system (measures 67-70) is marked with a red 'C' time signature. The Violin part features eighth and sixteenth notes with some triplets. The Viola and Cello parts have a more rhythmic, dotted pattern. The Guitar part consists of a steady eighth-note accompaniment. The second system (measures 71-74) shows more complex melodic lines in the Violin and Viola, with triplets and slurs. The Cello and Guitar parts continue their rhythmic patterns. The third system (measures 75-78) features rapid sixteenth-note passages in the Violin and Viola, while the Cello and Guitar parts remain more grounded. The page is numbered 6 at the bottom.

Bar 78

Violin

Bar 78

Viola

Bar 78

Cello

Bar 78

Guitar

Bar 81

Violin

Bar 81

Viola

Bar 81

Cello

Bar 81

Guitar

Bar 84

Violin

Bar 84

Viola

Bar 84

Cello

Bar 84

Guitar

desrescendo

pp

Bar 90

Violin *p*

Viola *p*

Cello

Guitar

p *crescendo* *mf*

Bar 90

Guitar

| A |

Bar 99

Violin *f* *pp* *mf*

Viola

Cello *(Piz.)*

Bar 99

Guitar *mf*

f

Dm

Dm(9)/F

A7sus 4/E

A7

Dm

Bar 104

Violin *mf* *f* *mf*

Viola

Cello

Bar 104

Guitar

Dm(9)/F

A7sus 4/E

A7

Bb maj7

Gm7

Bar 109

Violin

Bar 109

Viola

Bar 109

Cello

Guitar

E7

A7

Dm

Em7

Dm(9)/F

D/F#

mp *f*

crescendo *f*

| B |

Bar 113

Violin

Bar 113

Viola

Bar 113

Cello

Guitar

Gm

Gm/A

Bb(b5)

F/A

Em(b5)/G

Dm/F

Bar 116

Violin

Bar 116

Viola

Bar 116

Cello

Guitar

Asus4/E

E7

A7sus4

A7

Dm

Em7

mf

Bar 119

Violin

Viola

Cello

Guitar

Chords: Dm(9)/F, D/F#, Gm, Gm/A, Bb(b5), F/A

Bar 122

Violin

Viola

Cello

Guitar

Chords: Gm(b5), Dm/F, A7sus 4/E, A7

mf

Bar 125

Violin

Viola

Cello

Guitar

Chords: Dm, Dm(9)/F, A7sus 4/E, A7

mf *p* *mf*

mf *p* *mp*

arco *Pizz.*

mf *p* *f*

Bar 130

Violin

Viola

Cello

Guitar

Dm
x00

Dm(9)/F
xx

A7sus 4/E
x0 0 0

A7
x0 0 0

B $\flat$ maj7
x0 0 0

mp *mf*

Bar 135

Violin

Viola

Cello

Guitar

Gm7
x0 0 0 3

E7
x0 0 0

A7
x0 0 0

B $\flat$ maj7
x0 0 0

Gm7
x0 0 0 3

mf *f* *mf*

Bar 140 *ritardando*

Violin

Viola

Cello

Guitar

E7
x0 0 0

A7
x0 0 0

mp *pp* *p* *f* *mp*

a tempo *ritardando*

arco *p* *mf* *pp*

Piz. *mf*

Bar 147 ritardando

a tempo *ritardando* *mp*