

# Der Abschied

Andante

(C.Beklen)

| A |

Bar 1

*mf*

Dm  
x00

Dm(9)/F  
xx 0

A7sus 4/E  
x0 0 0

A7  
x0 0 0

Bar 5

B $\flat$  maj7

Gm7  
3

E7  
0

A7  
x0 0 0

1.

Bar 9

A7  
x0 0 0

2

3

tr.rit.

A7  
x0 0 0

| A |

Bar 14

Dm  
x00

Dm(9)/F  
xx 0

A7sus 4/E  
x0 0 0

A7  
x0 0 0

Bar 18

B $\flat$  maj7

Gm7  
3

E7  
0

A7  
x0 0 0

Bar 22

Dm  
x00

Dm(9)/F  
xx 0

A7sus 4/E  
x0 0 0

A7  
x0 0 0

Bar 26

B $\flat$  maj7      Gm7      E7      A7

| B |

Bar 30

Dm      Em7      Dm(9)/F      D/F#      Gm      Gm/A      B $\flat$ ( $\flat$ 5)      F/A

Bar 34

Em( $\flat$ 5)/G      Dm/F      Asus4/E      E7      A7sus4      A7      Dm      Em7

Bar 38

Dm(9)/F      D/F#      Gm      Gm/A      B $\flat$ ( $\flat$ 5)      F/A      Gm( $\flat$ 5)      Dm/F

| C |

Bar 42

A7sus 4/E      A7

Bar 46

Bar 51

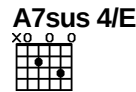
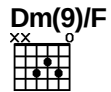
Bar 55

Bar 59

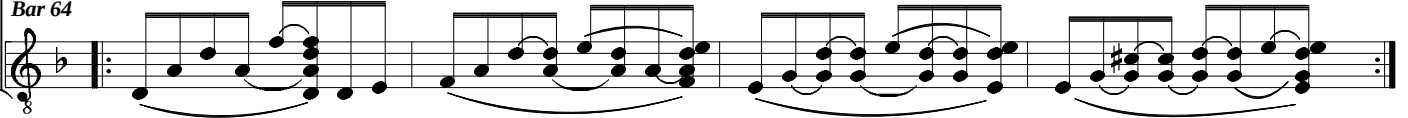


12

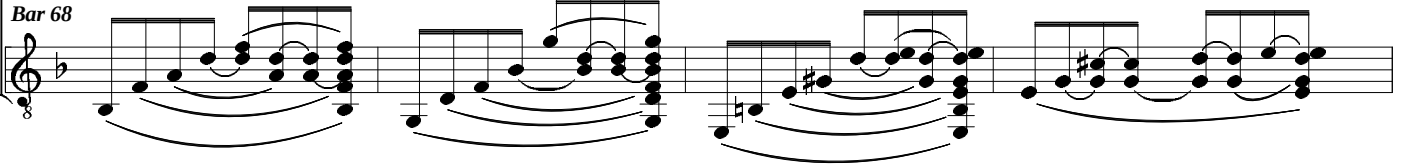
| A |



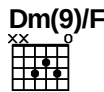
Bar 64



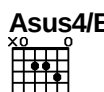
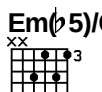
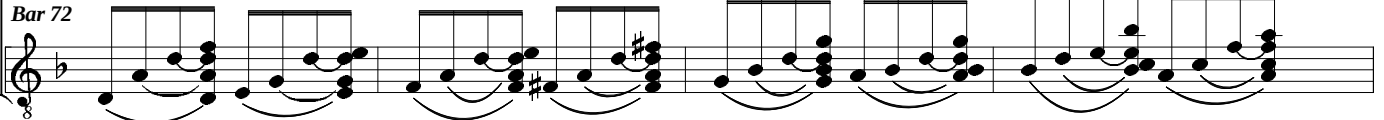
Bar 68



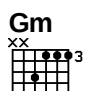
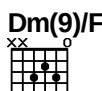
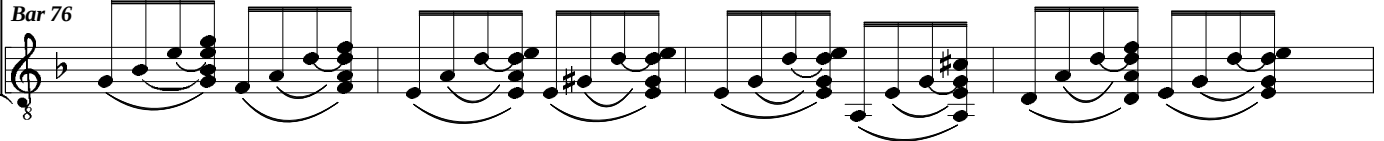
| B |



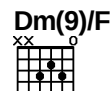
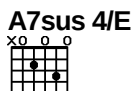
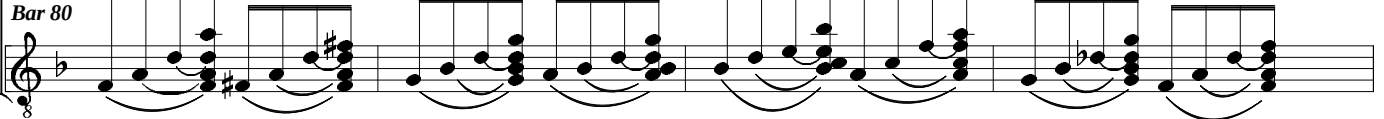
Bar 72



Bar 76



Bar 80



Bar 84



| A |

A7sus 4/E



A7



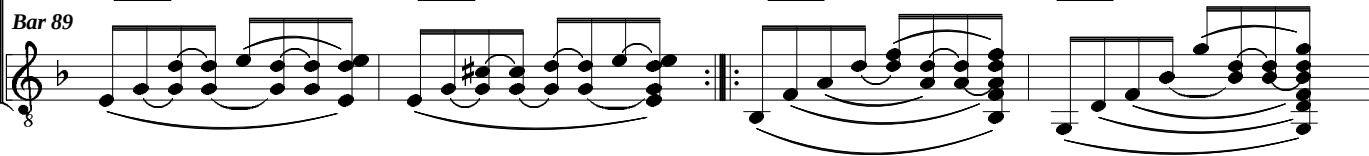
B $\flat$  maj7



Gm7



Bar 89



E7



A7



Bar 93

