

Viola

Sonata for viola and piano

I.

Geert Van Hoorick, Op. 64
2014

Largo $\text{♩} = 56$

Musical score for viola and piano, Movement I, Largo section. The score consists of six staves of music. The first staff shows a melodic line starting with a piano dynamic (p). The second staff begins with a forte dynamic (f) followed by a dynamic marking *appassionata ff*. The third staff starts with a piano dynamic (p). The fourth staff begins with a dynamic marking $>mp$, followed by a dynamic mf . The fifth staff starts with a dynamic marking pp , followed by a dynamic p . The sixth staff begins with a dynamic marking pp .

7

Continuation of the musical score. The first staff continues with a dynamic marking mp , followed by a dynamic f . The second staff continues with a dynamic marking *appassionata ff*, followed by a dynamic f . The third staff continues with a dynamic marking mf .

12

Continuation of the musical score. The first staff continues with a dynamic marking p . The second staff continues with a dynamic marking mf , followed by a dynamic marking $>mp$. The third staff continues with a dynamic marking mf .

18

Continuation of the musical score. The first staff continues with a dynamic marking mp . The second staff continues with a dynamic marking p . The third staff continues with a dynamic marking mf . The fourth staff continues with a dynamic marking pp , followed by a dynamic p . The fifth staff continues with a dynamic marking pp .

23

Continuation of the musical score. The first staff continues with a dynamic marking mf . The second staff begins with a dynamic marking f . The third staff begins with a dynamic marking mf .

31

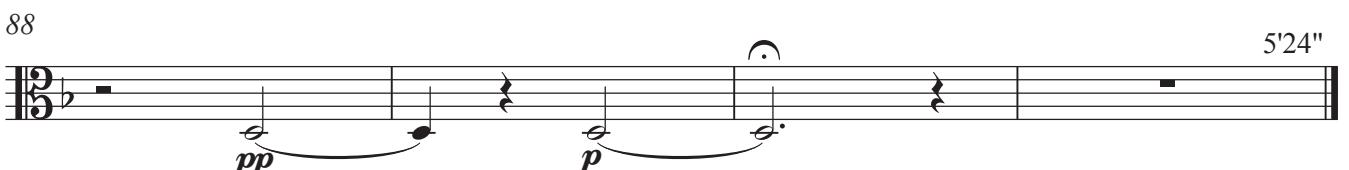
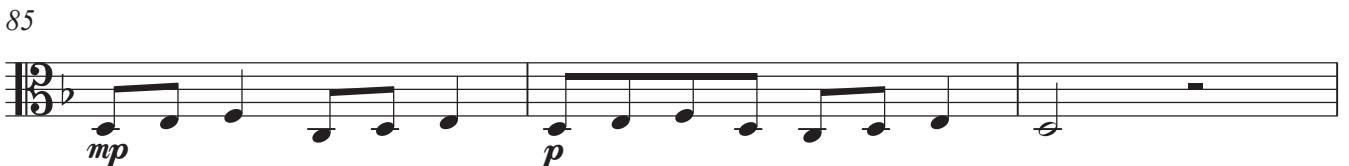
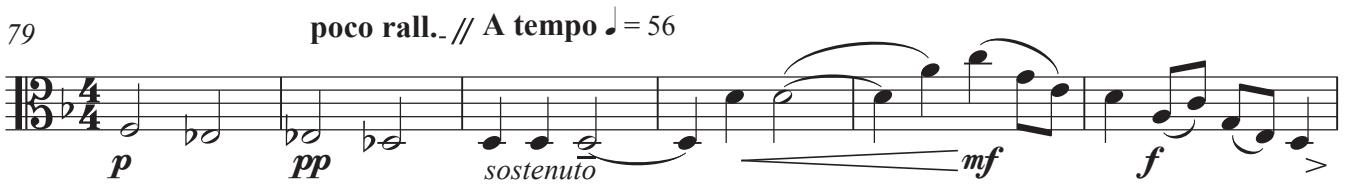
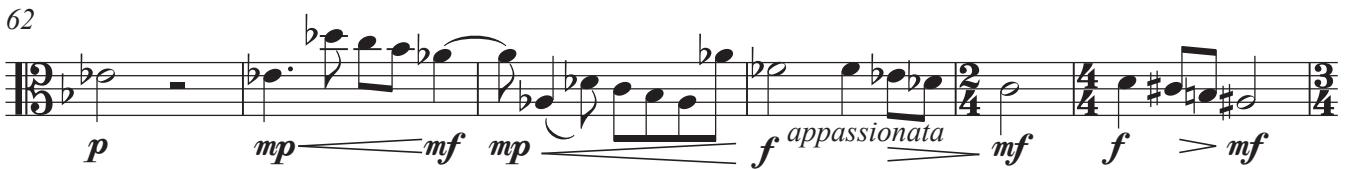
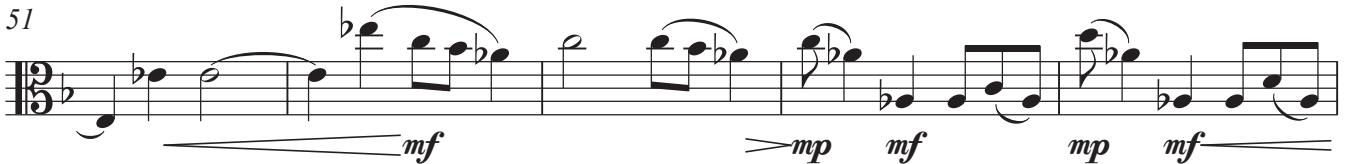
Continuation of the musical score. The first staff continues with a dynamic marking mp . The second staff continues with a dynamic marking f . The third staff continues with a dynamic marking mf . The fourth staff continues with a dynamic marking mp .

37

Continuation of the musical score. The first staff continues with a dynamic marking mf . The second staff continues with a dynamic marking f . The third staff continues with a dynamic marking mp . The fourth staff begins with a dynamic marking 3 .

Viola
2

Viola



Sonata for viola and piano

Viola

II.

Geert Van Hoorick, Op. 64
2014

Allegro $\text{♩} = 138$

2

mp

10

p

mp

f

18

mp

26

p

mp

f

mp

35

mf

mf

3

mf

45

mp

50

2

mp

58

p

mf

Viola

65

pizz.

74

arco

83

92

poco rall. Ad lib. tempo poco meno vivo $\text{♩} = 128$

98

107

2

6

120

132

143

2'02"

Viola

Sonata for viola and piano

III.

Geert Van Hoorick, Op. 64
2014

Adagio $\text{♩} = 66$

Musical score for viola and piano, III. Adagio. The score consists of eight staves of music. Staff 1 (measures 1-6) starts with a rest followed by eighth-note patterns. Staff 2 (measures 7-12) shows a dynamic transition from **f** to **p**. Staff 3 (measures 13-19) features eighth-note patterns with dynamic changes between **mf**, **mp**, **f**, and **p**. Staff 4 (measures 20-25) includes a key change to **A** major and a dynamic transition from **mp** to **p**. Staff 5 (measures 26-31) shows eighth-note patterns with dynamics **espr.** and **f**. Staff 6 (measures 32-37) includes a dynamic transition from **p** to **mp**. Staff 7 (measures 38-43) shows eighth-note patterns with dynamics **pizz.**, **p**, and **arco**. Staff 8 (measures 44-49) concludes with a dynamic transition from **mp** to **p**.

Viola

46



52



56

