

Handel

Sonata

in G minor

for Viola and Piano
(after oboe concerto)

George Friderik Handel (1685-1759)
(Arr. Kathy Andrew)

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SONATA

in G minor

for Viola and Piano

VIOLA

George Frideric Handel (1685-1759)

Kathy Andrew

Grave, $\text{♩} = 54-56$

Musical score for Viola, Sonata in G minor by George Frideric Handel. The score is in 4/4 time, marked Grave. It features various musical notations including dynamics (*mf*, *mp*, *p*, *pp*, *f*, *ff*), articulation (trills, slurs), and fingerings. The score is divided into measures with measure numbers 7, 10, 12, 16, 20, 23, 26, and 28.

Key markings and features include:

- Measure 7:** *mp*, *cresc.*, *tr*.
- Measure 10:** *p*.
- Measure 12:** *p*, *tr*.
- Measure 16:** *tr*.
- Measure 20:** *pp*, *cresc.*, *dim.*.
- Measure 23:** *p*, *cresc.*, *f*, *dim.*.
- Measure 26:** *cresc.*, *f*.
- Measure 28:** *cresc.*, *ff*.

VIOLA

Allegro

4

2 0 3

mf

4

tr 3

p *mf* *p*

10

mf *mf*

13

0 2 1 *tr* 3 0 1 4 1 4

cresc.

17

f 3 0 3 3 *tr*

21

p

25

f

29

2 1 1 *mf*

34

cresc. *f*

37

mp *mf* *cresc.* (0)

42

f

45

2 2 1 1 2

SARABANDE

VIOLA

Largo

3 *mp dolce*

8 *mf* *cresc.* *mf*

16 *mf* *mf* *p*

25 *p* *mf* *dim.*

35 *p*

Detailed description: This is a musical score for the Viola part of a Sarabande. The music is in 3/4 time and B-flat major. It consists of five staves of music. The first staff (measures 1-7) begins with a triplet of eighth notes (F4, G4, A4) marked '3' and 'mp dolce'. It includes various ornaments like trills and grace notes, and dynamic markings 'cresc.' and 'mf'. The second staff (measures 8-15) starts with a measure rest, followed by a triplet of eighth notes (F4, G4, A4) marked '3' and 'p', and continues with 'cresc.' and 'mf'. The third staff (measures 16-24) begins with a measure rest, followed by a triplet of eighth notes (F4, G4, A4) marked '3' and 'mf', and includes 'p' and 'mf' markings. The fourth staff (measures 25-34) starts with a measure rest, followed by a triplet of eighth notes (F4, G4, A4) marked '3' and 'p', and includes 'mf' and 'dim.' markings. The fifth staff (measures 35-38) begins with a measure rest, followed by a triplet of eighth notes (F4, G4, A4) marked '3' and 'p', and ends with a final cadence in 2/4 time.

VIOLA

Allegro

Musical score for Viola, Allegro, measures 1-60. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and fingerings.

Measures 1-10: *f* (forte). Includes a trill (tr) in measure 10.

Measures 11-20: *mp dolce* (mezzo-piano, dolce) in measure 11, *f* (forte) in measure 15, *p* (piano) in measure 18, and *cresc.* (crescendo) in measure 20. Includes a trill (tr) in measure 12.

Measures 21-30: *f* (forte) in measure 21, *p* (piano) in measure 23, *pp* (pianissimo) in measure 25, and *p* (piano) in measure 29. Includes a trill (tr) in measure 22.

Measures 31-40: *mf* (mezzo-forte) in measure 31, *f* (forte) in measure 35. Includes a trill (tr) in measure 32.

Measures 41-50: *p* (piano) in measure 41, *poco* (poco) in measure 45. Includes a trill (tr) in measure 42.

Measures 51-60: *mf* (mezzo-forte) in measure 51, *p* (piano) in measure 53, and *pp* (pianissimo) in measure 54. Includes a trill (tr) in measure 52.

Measures 61-70: *f* (forte) in measure 61, *cresc.* (crescendo) in measure 65. Includes a trill (tr) in measure 62.