

Psalmer og Julesange

i meget let Arrangement

for

Violin og Piano

Forlæggerens Ejendom for alle Lande.

KJØBENHAVN & LEIPZIG,

Wilhelm Hansen, Musik-Forlag.



Julesange og Psalmer

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1. Glade Jul.

Andantino.

Tyrolsk Julevise.

VIOLINO. *p*

PIANO. *p*

2. Juleaften.

Larghetto.

J.C. Gebauer.

p

p

cresc. *mf*

p *cresc.*

mf p pp dol.

3. Barn Jesus i en Krybbe laa.

Andantino.

N. W. Gade.

mf mf

f p f p

f f

4. Dejlig er Jorden.

Andante.

Mel. fra det 12^{te} Aarh.

Andante. Mel. fra det 12^{te} Aarh.

The score is in G major (one sharp) and common time (C). It consists of two systems of three staves each. The top staff is the vocal melody, and the bottom two staves are the piano accompaniment. The first system begins with a piano (*p*) dynamic. The melody is simple and folk-like, with a range of one octave. The piano accompaniment features a steady bass line and chords in the right hand.

5. Det kimer nu til Julefest.

Poco Andantino.

C. Balle.

Poco Andantino. C. Balle.

The score is in D major (two sharps) and 2/4 time. It consists of two systems of three staves each. The top staff is the vocal melody, and the bottom two staves are the piano accompaniment. The first system begins with a piano (*p*) dynamic. The melody is more rhythmic than the first piece, with a range of one octave. The piano accompaniment features a steady bass line and chords in the right hand. The second system includes dynamic markings of *mf* (mezzo-forte) and *p* (piano).

6. Dejlig er den Himmel blaa.

Andante.

Musical score for '6. Dejlig er den Himmel blaa.' in G major, 4/4 time. The score is in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a melody in the right hand, marked *mf*, and continues with a descending line marked *p*. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, also marked *mf* and *p*. The second system continues the melody and accompaniment, with dynamic markings *mf* and *f* appearing in both parts.

7. Et Barn er født i Bethlehem.

Allegretto.

Dansk Folkemel.

Musical score for '7. Et Barn er født i Bethlehem.' in G major, 4/4 time. The score is in two systems. The first system features a vocal line and a piano accompaniment. The vocal line starts with a melody marked *mf*, followed by a section marked *f*, and ends with a phrase marked *mf*. The piano accompaniment provides harmonic support with chords and a bass line, marked *mf* and *f*. The second system continues the piece, showing the vocal line's melodic development and the piano's accompaniment, with dynamic markings *f* and *mf*.

8. Velkommen igen Guds Engle smaa.

Andantino.

Berggreen.

p
p
cresc.
mf
cresc.
mf

9. Her komme, Jesus, dine smaa.

Andante.

J. A. P. Schulz.

mf
mf

First system of music, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords. Dynamics include *p*, *cresc.*, and *mf*.

10. Julen har Englelyd.

Andantino.

Berggreen.

Second system of music. The key signature has two flats (Bb, Eb). The tempo is Andantino. The vocal line starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The piano accompaniment consists of chords. Dynamics include *p*.

Third system of music. The key signature has two flats (Bb, Eb). The vocal line starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The piano accompaniment consists of chords. Dynamics include *mf* and *p*.

Fourth system of music. The key signature has two flats (Bb, Eb). The vocal line starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The piano accompaniment consists of chords. Dynamics include *cresc.*, *mf*, and *f*.

11. Julen har bragt velsignet Bud.

Allegretto.

C. E. F. Weyse.

mf

mf

p

mf

mf

12. Den yndigste Rose er funden.

Andantino.

p

p

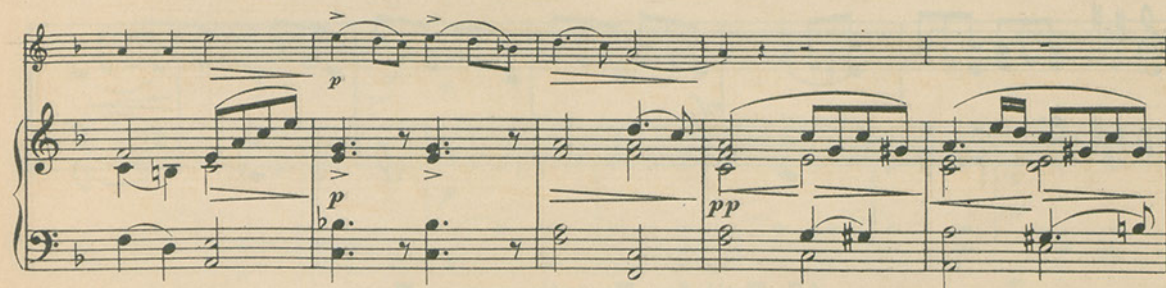
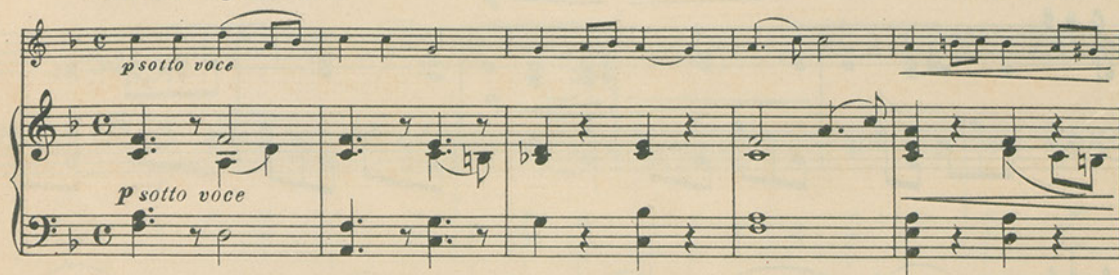


13. Sang omkring Juletræet.

Moderato grazioso.

(Af „Nøddebo Præstegaard.“)

J. P. E. Hartmann.



14. Paa Gaden Juleaften.

Andantino.

E. Ravnkilde.

Musical score for 'Paa Gaden Juleaften' in G major, 3/4 time. The score is in three systems. The first system begins with a piano (*p*) dynamic. The second system also begins with a piano (*p*) dynamic. The third system begins with a mezzo-forte (*mf*) dynamic. The score is written for voice and piano.

15. Højt fra Træets grønne Top.

Allegretto.

E. Horneman.

Musical score for 'Højt fra Træets grønne Top' in G major, 2/4 time. The score is in one system. It begins with a mezzo-forte (*mf*) dynamic. The score is written for voice and piano.

p *cresc.* *mf*

p *cresc.* *mf*

16. Julestemning.

Allegro moderato.

mf

mf

p *mf*

p *mf*

f

f

LEICHTE STÜCKE für die VIOLINE (erste Lage)

mit KLAVIERBEGLEITUNG

von

GUSTAV HOLLAENDER.

FÜR DIE JUGEND.

Op. 48.

Nr. 1. Melodie.

Andante.



BUNTE BLÄTTER.

Op. 61.

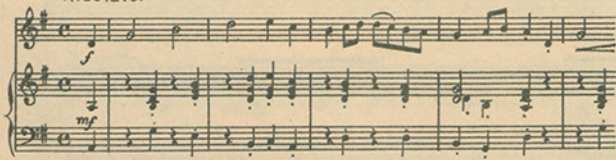
Nr. 1. Menuett.

Allegretto.



Nr. 2. Geburtstagsmarsch.

Risolut.



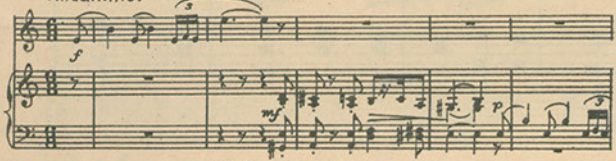
Nr. 2. Lied ohne Worte.

Andante.



Nr. 3. Schäfers Klage.

Andantino.



Nr. 3. Serenata.

Allegretto grazioso.



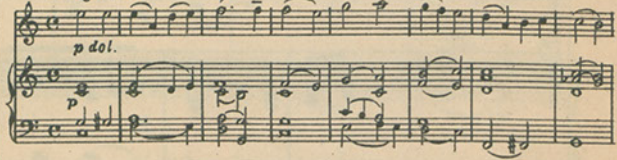
Nr. 4. Kinderlied.

Allegretto.



Nr. 4. Gebet.

Larghetto.



Nr. 5. Gavotte.

Grazioso.



Nr. 5. Gondellied.

Andantino.



Nr. 6. Walzer.

Moderato.



Nr. 6. Unter der Dorflinde.

Allegretto.



Eigentum des Verlegers für alle Länder

Kopenhagen & Leipzig, Wilhelm Hansen, Musik-Verlag.

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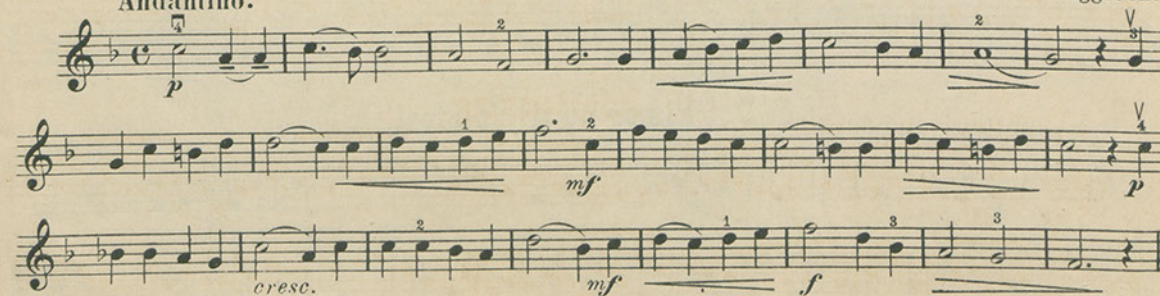
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