

□ Herunterstrich, √ Heraufstrich.
 □ *tirez*, √ *poussez*.

Trois Duos.

VIOLINO I.

Charles Dancla. Op. 15.

Allegro moderato.

Allegro moderato.

1. *f* *p* *cresc.* *f* *p dolce, grazioso* *cresc.* *f* *p* *f* *p* *C* *V*

VIOLINO I.

Violino I musical score, measures 1-15. The music is in G major, 2/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Dynamics include *p* (piano) and *f* (forte). A crescendo is marked at measure 14. A double bar line with repeat dots appears at the end of measure 15.

Violino I musical score, measures 16-30. The tempo/mood is marked "Andante grazioso." The key signature changes to G major (one sharp). The music continues with eighth-note patterns. Dynamics include *p*, *f*, *mf*, and *p*. Section markers "A" and "B" are present. A double bar line with repeat dots appears at the end of measure 30.

Allegro non troppo.

VIOLINO I.

The musical score for Violino I consists of 24 measures. The tempo is marked "Allegro non troppo." and the key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamics: *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 3, *f* (forte) at measures 5, 10, and 18, *cresc.* (crescendo) at measure 15, *dolce* (dolce) at measure 16, and *p dolce* at the end. There are also accents (*acc.*) and slurs. Fingerings are indicated by numbers 1, 2, and 4. Section markers "A" and "B 1" are placed above the staff at measures 5 and 16 respectively. The score ends with a double bar line at measure 24.

VIOLINO I.

First system of musical notation for Violino I, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several slurs and ties. Measure 12 ends with a repeat sign. Dynamics include *cresc.* and *f*. Fingerings are indicated with numbers 1-4.

Moderato cantabile.

Second system of musical notation for Violino I, measures 13-24. The tempo/mood is marked *Moderato cantabile*. The music continues with flowing, lyrical lines. Measure 13 starts with a piano (*p*) dynamic. There are several slurs and ties. Measure 24 ends with a repeat sign. Dynamics include *p* and *cantabile*. Fingerings are indicated with numbers 1-4. Section markers 'A' and 'B' are present above the staves.

VIOLINO I.

mf *espressivo* *f* *p* *cresc.*

ROMANCE.
Andante.

p *mf* *f* *p*

VIOLINO I.

7

mf appassionato e molto agitato

RONDO. Allegretto.

p

f

p

leggiere

p

f

VIOLINO I.

p

f

f

f

f

f

Allegro moderato.

p

mf

f

cresc.

poco rallent.

a tempo

f

VIOLINO I.

9

Violino I musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as dynamics (p, f, mf, cresc.), articulation (staccato), and performance instructions (f energico, a tempo, poco rallent.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is published by Edition Peters.

Violino I musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as dynamics (p, f, mf, cresc.), articulation (staccato), and performance instructions (f energico, a tempo, poco rallent.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is published by Edition Peters.

MENUETTO.
Allegretto.

VIOLINO I.

p

1. 4.

2.

2

4

3

1

Fine.

TRIO. bien lié

3

4

2

4

A

p dolce

cresc.

p

1.

2.

Menuetto D.S. senza replica.

Allegretto.

p

1

2

A

p

VIOLINO I.

11

Violino I musical score page 11, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a forte (*f*) dynamic and a bowing mark (V). The music is in a key with one sharp (F#).
- Staff 2:** Features a piano (*p*) dynamic and a bowing mark (B). It includes fingerings 1, 2, 1, 4, and 2.
- Staff 3:** Starts with a forte (*f*) dynamic and a bowing mark (V). It includes fingerings 0, 2, 2, 2, 1, 4, and 2.
- Staff 4:** Features a forte (*f*) dynamic and a bowing mark (V). It includes fingerings 3, 3, 3, 3, 3, 3, and 2.
- Staff 5:** Starts with a piano (*p*) dynamic and a bowing mark (C). It includes a *p staccato* marking and fingerings 3, 1, 3, and 3.
- Staff 6:** Features a piano (*p*) dynamic and a bowing mark (D). It includes a *dolce* marking and fingerings 4, 4, 4, and 4.
- Staff 7:** Starts with a piano (*p*) dynamic and a bowing mark (D). It includes a *dolce* marking and fingerings 4, 4, 4, and 4.
- Staff 8:** Features a piano (*p*) dynamic and a bowing mark (D). It includes a *dolce* marking and fingerings 4, 4, 4, and 4.
- Staff 9:** Starts with a piano (*p*) dynamic and a bowing mark (D). It includes a *dolce* marking and fingerings 4, 4, 4, and 4.
- Staff 10:** Features a piano (*p*) dynamic and a bowing mark (D). It includes a *dolce* marking and fingerings 4, 4, 4, and 4.

VIOLINO I.

Violino I musical score, measures 1-24. The key signature is one sharp (F#). The score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a large 'F' (Fortissimo). The music consists of a series of eighth and sixteenth notes, often beamed together. There are several trills and grace notes. The score includes various dynamic markings: *f* (fortissimo) appears multiple times, *pdolce* (piano dolce) appears in measure 10, and *staccato* appears in measure 14. There are also articulation marks like accents and slurs. The piece concludes with the word 'FINE.' in the bottom right corner.

Measures 1-24. Key signature: one sharp (F#). Dynamics: *f*, *pdolce*, *staccato*. Performance markings: *legato*, *animato*.

VIOLINO I.

Violino I musical score, measures 1-24. The key signature is one sharp (F#). The score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a large 'F' (Fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (fortissimo) at measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 24; *pdolce* (piano dolce) at measure 10; and *ffanimato* (fortissimo animato) at measure 22. There are also articulation markings: *legato* at measure 6 and *staccato* at measure 12. The score includes fingerings (1-4) and breathings (0-4). The piece concludes with the word 'FINE.' at the end of the final measure.