

FANTASY in G MINOR

(from: *Prima Fantasia con quatro Stromenti uniti - Moderna Armonia di Canzoni alla Francese; Opera Vigesima Sesta, Op.26, Venice 1612*)

Score (01':05'')

for Brass Quartet

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro ma non troppo ♩ = 75

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.

a tempo

FANTASY in G MINOR - Banchieri - Score

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.

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Bb Trumpets

for Brass Quartet

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro ma non troppo ♩ = 75

7

14

21

28

34

rit.

a tempo

rit.

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C Trumpets

for Brass Quartet

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro ma non troppo ♩ = 75

7

14 *a tempo*

21 *rit.*

28

34 *rit.*

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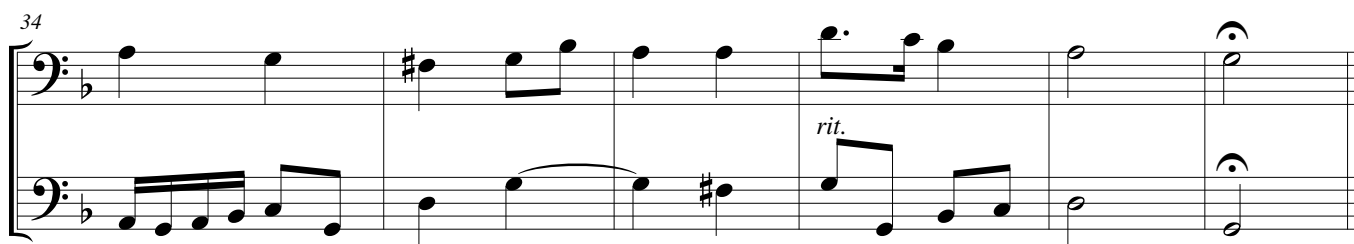
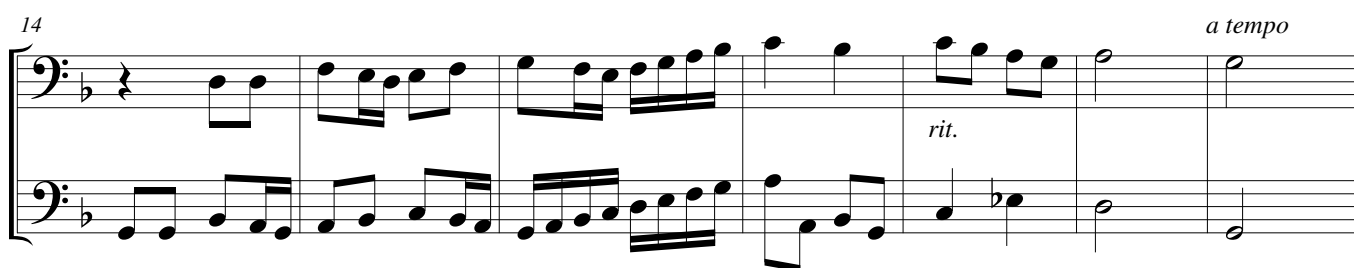
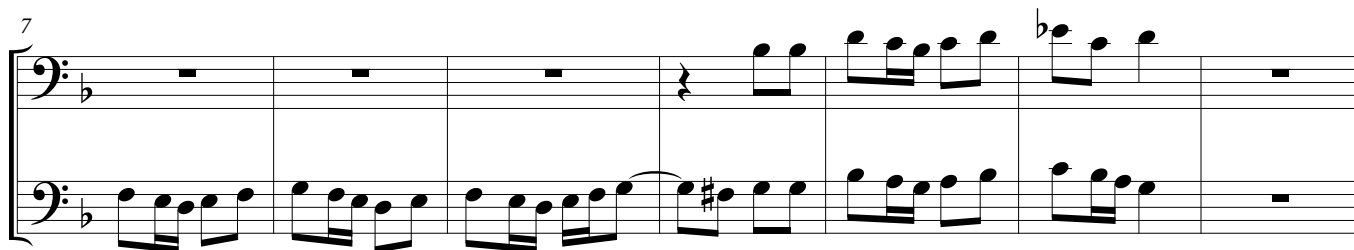
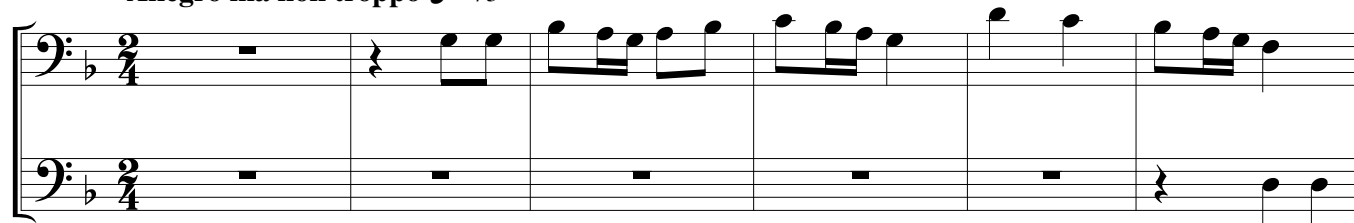
Trombones

for Brass Quartet

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro ma non troppo ♩ = 75



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for Brass Quartet

F Horn (Trombone)

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro ma non troppo ♩ = 75

11

20 *a tempo*

30

rit.

rit.

The musical score for the F Horn (Trombone) part is written in 2/4 time. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. A first ending bracket spans measures 11 to 13, with a 'rit.' marking. The tempo changes to 'a tempo' at measure 20. The score continues with various rhythmic patterns, including a second ending bracket from measure 30 to 32, also marked 'rit.'.