

D 70

Seinem Freunde
THEODOR BERNHARDT
gewidmet.

LEGENDE
für
PIANO UND VIOLONCELL

von

G. MATTHISON-HANSEN

Op. 30.

KOPENHAGEN und LEIPZIG.



Kgl. Hofmusikhandel.
(HENRIK HENNINGS.)

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Legende.

G. Matthison - Hansen, Op. 30.

Andantino.

Violoncello.

PIANO.

The musical score is arranged in two systems. The first system contains the first two systems of music, and the second system contains the last two systems. Each system includes a Cello staff and a grand piano staff. The first system begins with a Cello staff showing a triplet of eighth notes marked *p*. The piano accompaniment starts with a *Red.* (ritardando) and *p* dynamic. The second system features a *poco cresc.* marking in both staves. The third system is marked *Moderato.* and begins with a *Red.* and *p* dynamic. The final system concludes with *cresc.* and *mf* markings, followed by a *poco rit.* section.

poco rit. a tempo pp
 molto cresc. a tempo poco rit. a tempo
 Red. * Red. *
 Red.

p cresc. p
 p sf p

cresc. molto mf f f
 cresc. molto Red. Red. * f

una corda tre corde sf cresc. sf sf
 Red. Red. Red. f sf sf

First system of musical notation. It consists of a single bass line and a grand staff (treble and bass clefs). The bass line begins with a melodic phrase marked *cresc.* and *f*. The grand staff features a complex texture of chords and arpeggios, with dynamic markings *sf* and *cresc.* throughout.

Second system of musical notation. The bass line continues with melodic development, including a *rit.* section and a *Red.* (ritardando) marking. The grand staff shows dense chordal textures with dynamic markings *sf*, *ff*, and *Red.*

Third system of musical notation. The bass line features a *rit. molto* section followed by *a tempo* and *pp* dynamics. The grand staff includes *dim.* markings and *a tempo* instructions. The bass line has *p* dynamics and *Red.* markings.

Fourth system of musical notation. The bass line has a *f* dynamic. The grand staff includes *sf* dynamics and a *tre corde* instruction. The system concludes with *Red.* markings.

Musical score for a piece in D major, featuring a cello and piano. The score is divided into four systems, each with a cello line and a piano line. The piano line includes a right-hand and left-hand staff. Performance instructions include dynamics (*mf*, *cresc. molto*, *ff*, *p*, *sf*, *ritard.*, *pizz.*, *arco*), tempo markings (*a tempo*, *più lento quasi Andantino*, *rit. molto*), and articulation (*ped.*, *pizz.*, *arco*).

System 1: Cello line starts with *mf*, *cresc. molto*, and *ff*. Piano line includes *cresc. molto* and *ff*.

System 2: Cello line includes *pizz.*, *f*, *arco*, *ritard.*, *a tempo*, and *pizz.*. Piano line includes *sf*, *p*, *ritard.*, *a tempo*, and *ff*.

System 3: Cello line includes *rit. molto*, *più lento quasi Andantino*, *pizz.*, and *arco*. Piano line includes *p*, *rit. molto*, *più lento quasi Andantino m.s.*, and *pp*.

System 4: Cello line includes *a tempo quasi Andantino*, *cresc.*, and *f*. Piano line includes *a tempo quasi Andantino*, *mf*, *sf*, *sf sf sf*, *mf*, and *p*.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and contains several measures of eighth and sixteenth notes. The grand staff begins with a *cresc.* marking, followed by *mf* and *p* dynamics. The bass line features a steady eighth-note accompaniment.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has a *poco rit.* marking, followed by *a tempo* and *pp* dynamics. The grand staff has a *poco rit.* marking, followed by *a tempo* and *pp* dynamics. The grand staff features a triplet of eighth notes in the treble and a steady eighth-note accompaniment in the bass.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has a *p* dynamic, followed by *p* and *cresc. molto* markings. The grand staff has a *p* dynamic, followed by *cresc. molto* markings. The grand staff features a sixteenth-note scale in the treble, marked with a *6* (sextuplet), and a steady eighth-note accompaniment in the bass. A *ped.* marking is present at the beginning of the grand staff.

Fourth system of musical notation. It consists of a single bass clef staff and a grand staff. The first staff has a *f* dynamic, followed by *poco stretto* and *tr* markings, and then *sempre f*. The grand staff has a *f* dynamic, followed by *poco stretto* and *f* markings. The grand staff features a sixteenth-note scale in the treble, marked with a *6* (sextuplet), and a steady eighth-note accompaniment in the bass.

musical score system 1, featuring piano and bass staves with dynamic markings *sempre f*, *ff*, and *sf*, and the tempo marking *moderato*.

musical score system 2, featuring piano and bass staves with dynamic markings *sf* and *p*.

musical score system 3, featuring piano and bass staves with dynamic markings *cresc.*, *p*, and *cresc. molto*.

musical score system 4, featuring piano and bass staves with dynamic markings *f* and *sf*.

First system of musical notation. It consists of a single melodic line at the top and a grand staff (treble and bass clefs) below. The grand staff contains two staves of piano accompaniment. The piano part begins with the instruction *p una corda*. The system concludes with a dynamic marking of *f*.

Second system of musical notation. It features a single melodic line and a grand staff. The piano part includes the instruction *tre corde* and dynamic markings *p*, *sf*, and *cresc.*. The system ends with a *p* dynamic marking.

Third system of musical notation. It consists of a single melodic line and a grand staff. The piano part features dynamic markings *sf* and *molto cresc.*. The system concludes with a *f* dynamic marking.

Fourth system of musical notation. It consists of a single melodic line and a grand staff. The piano part includes dynamic markings *ff* and *rit. molto*. The system concludes with a *dim. e rit. molto* instruction.

pp
a tempo
una corda
pp
a tempo
p
sf
sf
f
tre corde

f
sf
f

ff
dolce
poco meno mosso
sf
ff
sf
p
poco meno mosso

pp
pp
p
a tempo
sf
a tempo
silb
silb
Ped.

cresc. - *f* - *sf* - *f acceler.* -

sf cresc. - *f acceler.* -

Red. Red. Red.

rit. molto *a tempo* *ff*

rit. molto

Red. Red. Red. * Red. Red.

rit.

rit. 3 *sf*

Red. Red. * Red.

f *pizz.* *arco* *dim.* *p*

pp una corda

Red. Red. Red.

Legende.

Violoncello.

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Andantino.

p *p* *poco cresc.*

Moderato.

p

cresc. *mf* *4* *pp*

p *cresc.* *p* *cresc. molto*

mf *f* *f*

p *cresc.*

f *f* *f* *ritard. molto* *dim.* *a tempo* *pp*

p *f*

mf *cresc. molto* *ff* *pizz.*

arco *a tempo pizz.* *più lento quasi* *rit. molto*

Violoncello.

Andantino.
pizz. *p.* arco *rit.* *mf* *a tempo quasi Andantino.*

cresc. *f* *sf*

p *p* *a tempo* *poco rit.* *pp*

p *poco stretto* *tr* *cresc. molto* *f*

tr *sempre f*

sempre f

Moderato. *ff*

p *cresc.* *tr*

cresc. *f* *tr*

Violoncello.

f

p

f

ff

dim. e rit. molto

a tempo

pp

p

f

f

f

dolce

pp poco meno mosso

pp

a tempo

pp

p

cresc.

f accelerando

rit. molto

a tempo

ff

rit.

f

pizz.

arco

dim.

p

