

PLEURS

ET

SOURIRES

N° 1

AM. F. LECOUPPEY

PLEURS

Ballade

Deux esquisses mélodiques

POUR PIANO.

PAR

B. M. COLOMER

N° 2

Pr. 5^{fr}

DU MÊME AUTEUR,
Galop des Postillons

AU MÉNESTREL rue vivienne 2^{bis} Paris HEUGEL & C^{ie}
Éditeurs Libraires pour la France et l'Étranger

N° 2

À M^{me} M. MOCKER

SOURIRES

Scherzo

AU MÉNESTREL
rue vivienne 2^{bis}
Paris

PLEURS ET SOURIRES

DEUX ESQUISSES

N^o 2.

par

B. M. COLOMER.

MÉLODIQUES

SOURIRES

SCHERZO

Piano. **Presto**

p *f* *pp* *f* *sf* *ff* *p legato* *f* *pp* *f*

Musical score for piano, featuring six systems of staves. The notation includes various dynamics and performance instructions:

- System 1:** Dynamics include *ff*, *pp*, *sf*, *pp*, *sf*, and *sf*. A triplet of eighth notes is marked with a bracket and the number 3.
- System 2:** Dynamics include *sf*, *pp*, *sf*, *sf*, and *pp*. A triplet of eighth notes is marked with a bracket and the number 3.
- System 3:** Dynamics include *sf*, *molto. cres.*, *ff*, *brillante.*, and *m. g.*. A triplet of eighth notes is marked with a bracket and the number 3.
- System 4:** Dynamics include *m. d.*, *ff*, and *p*. A triplet of eighth notes is marked with a bracket and the number 3.
- System 5:** Dynamics include *dim.*, *pp*, and *marcato il basso.*. A triplet of eighth notes is marked with a bracket and the number 3.
- System 6:** Dynamics include *pp*, *sf*, and *pp*. A triplet of eighth notes is marked with a bracket and the number 3.









