

Septième
(CONCERTO No. 7
*À Violon Principal,
Premier et Second Violon,
Alto, Basse, Cor, et Hautbois,
ad Libitum.*

COMPOSÉ
PAR R. KREUTZER
ŒUVRE

Gravé par M.^{de} Brunet.

Prix. 9

A PARIS.

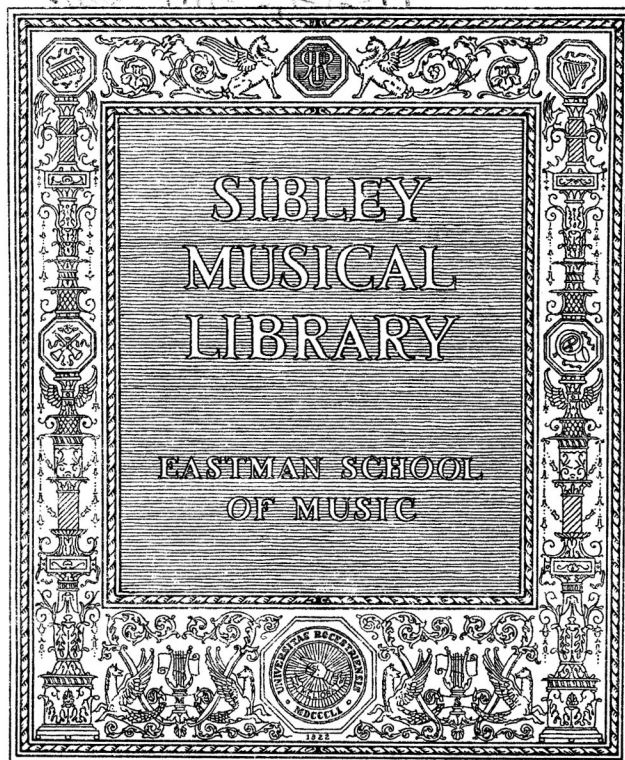
*Chez CHAPELLE, Professeur et Editeur de Musique,
Rue de Marivaux, N.º 516, Place du Théâtre Italien.*

[1807]

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Chapelle

YOUTH MUSIC 425.7



VIOLINO Principale

Maestoso

7^e CONCERTO

p *tutti* *ff* *p* *ff* *pp* *ff*

5

VIOLINO Principale

solo

tutti

solo

loco

VIOLINO Principale

Violino Principale musical score, page 3. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The music is characterized by rapid sixteenth-note passages and sustained melodic lines. The score includes the following markings:

- 8^o (8va) marking above a wavy line on the fifth staff.
- loco marking above a wavy line on the fifth staff.
- 8^o (8va) marking above a wavy line on the ninth staff.
- loco marking above a wavy line on the ninth staff.
- tutti marking above the music on the ninth staff.
- FF (Fortissimo) marking below the music on the ninth staff.

VIOLINO Principale

Violino Principale musical score, page 4. The score is written for a single violin in treble clef, key of D major (two sharps). It begins with a piano (p) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked "solo" begins with a double bar line and a key signature change to D minor (two flats). The score includes a wavy line indicating a tremolo or vibrato, marked "8°". The piece concludes with a final cadence in D major.

VIOLINO Principale

This page contains the musical score for the Violino Principale, page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are two instances of the marking "80^{mm} loco" above the staves, indicating a tempo change. The word "tutti" is written above the 10th staff. The page number "5" is printed at the bottom center.

VIOLINO Principale

Adagio

tutti
F

solo

Allegretto

Rondo

tutti
F

solo

VIOLINO Principale

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The notation includes various musical symbols such as slurs, ties, and dynamic markings. A 'tutti' marking appears above the 13th staff. The page concludes with a double bar line and a page number '5' centered below the final staff.

tutti

5

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a *solo* marking. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various musical ornaments are used, including trills (marked *tr*) and grace notes (marked *gr*). A wavy line indicating a trill is present on the seventh staff. The score includes several dynamic markings: *tr* (trill), *gr* (grace note), *loco* (loco), and *tutti* (tutti). The page number 8 is visible in the top left corner, and the section title VIOLINO PRINCIPALE is centered at the top. The bottom of the page features a *tutti* marking and the number 5.

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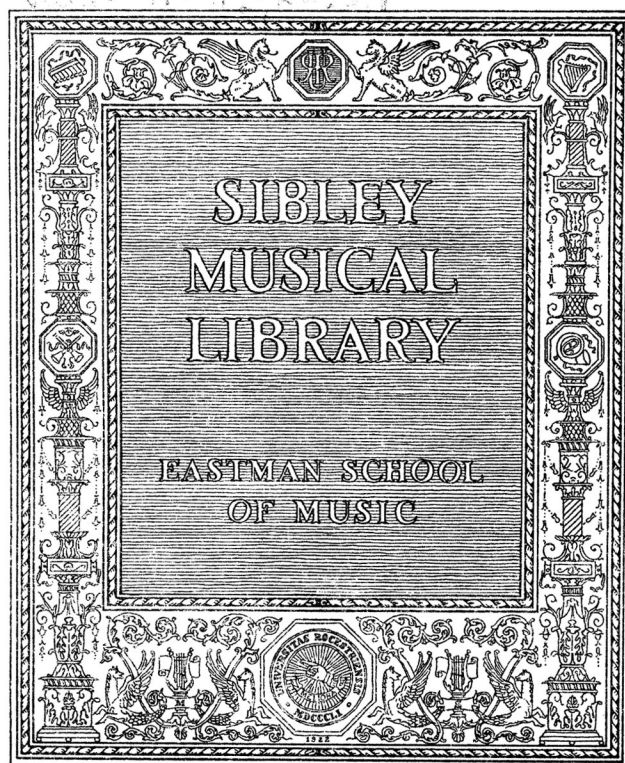
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VIOLINO Primo

7° CONCERTO

Maestoso tutti

p

f

p

ff

pp

ff

5

VIOLINO Primo

solo
p
F p F p
I p ff *tutti* p
solo
fp p 3
3
3
cres ff *tutti*
p
p
p
5

VIOLINO Primo.

3

solo

F *P* *F* *P*

F *P*

2

I

I *3* *cres*

tutti *FF*

5

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is D major (two sharps). The score begins with a 'solo' marking. The first staff features a melodic line with dynamic markings of *F* (forte) and *P* (piano). The second staff continues this melody. The third and fourth staves show a more rhythmic, eighth-note pattern. The fifth staff has a melodic line with a *F* marking. The sixth staff begins with a second ending bracket labeled '2'. The seventh staff has a first ending bracket labeled 'I'. The eighth staff continues the melodic line. The ninth staff has a first ending bracket labeled 'I' and a triplet of eighth notes marked '3' and 'cres' (crescendo). The tenth staff begins with a 'tutti' marking and a fortissimo *FF* dynamic, followed by a dense sixteenth-note texture. The eleventh and twelfth staves continue this dense texture. The thirteenth staff concludes the page with a final chord and a double bar line. A page number '5' is visible at the bottom center.

VIOLINO Primo

Adagio

tutti
F
I
solo
P
Suivez

Rondo

Allegretto
p
F
tutti
solo
P

VIOLINO Primo

This musical score for Violino Primo, page 5, is written in treble clef with a key signature of two sharps (F# and C#). The piece concludes with a double bar line and the word "fin". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "F" (forte) and "P" (piano). Fingerings are indicated by numbers 1 through 5 above the notes. A trill is marked with a trill symbol (a vertical line with a horizontal crossbar) over a note in the fourth measure of the third staff. A crescendo is indicated by a hairpin symbol in the eighth measure of the eighth staff. The final measure of the piece is marked with a double bar line and the word "fin".

7^e CONCERTO Premier OBOE
Maestoso

7 tutti

7

pp

2

20 solo tutti

59 solo tutti

pauses

7

3 2 72 tutti

pauses

Adagio

TACET

Rondo violon solo

oboe 21 tutti

21

51 19 tutti

105 solo

pauses tutti

OBOE Secondo

7^e CONCERTO

Maestoso

tutti

7

10

solo 20 tutti solo

pauses

tutti

7

solo

3 2

tutti

pauses

Adagio

TACET

Rondo

violon

oboe I 19

solo 51 19

105

pauses

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VIOLINO Secondo

Maestoso

7^e CONCERTO

tutti *p*

F

p

F

p

F

p

F

solo *p*

F *p* *F* *p* *F*

p *ff* *p*

5 *FP* *p* *3*

3

5

VIOLINO Secondo

First system (measures 1-10): Treble clef, key of D major (two sharps). Measures 1-4 contain eighth-note patterns. Measure 5 has a first finger (I) marking. Measures 6-7 have a triplet (3) marking. Measure 8 has a crescendo (cres) marking. Measure 9 has a forte (FF) marking and a tutti marking. Measure 10 ends with a double bar line.

Adagio

Second system (measures 11-12): Treble clef, key of D major. Measure 11 has a forte (F) marking and a tutti marking. Measure 12 has a first finger (I) marking and a solo marking, ending with a piano (p) marking.

Third system (measures 13-18): Treble clef, key of D major. Measures 13-14 contain eighth-note patterns. Measure 15 has a second finger (2) marking. Measure 16 has a first finger (1) marking. Measure 17 has a first finger (1) marking. Measure 18 ends with a double bar line and the instruction "Suivez".

Rondo

Fourth system (measures 19-20): Treble clef, key of D major. Measure 19 has a triplet (3) marking and a first finger (1) marking. Measure 20 has a first finger (1) marking and a piano (p) marking.

Fifth system (measures 21-22): Treble clef, key of D major. Measure 21 has a forte (F) marking and a tutti marking. Measure 22 has a piano (P) marking and ends with a double bar line.

VIOLINO Secondo

5

fin

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ALTO

7^e CONCERTO

Maestoso

tutti *P* *F* *pp* *F* *2 solo* *4 tutti* *solo* *P* *FP* *P* *cres* *FF* *P* *5*

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Maestoso'. The score consists of 15 staves of music. The first staff starts with a 'tutti' marking and a piano (*P*) dynamic. The second staff has a forte (*F*) dynamic. The third staff ends with a pianissimo (*pp*) dynamic. The fourth staff has a forte (*F*) dynamic. The fifth staff is marked '2 solo'. The sixth staff is marked '4 tutti' and 'solo', with dynamics *P* and *F*. The seventh staff has a forte-piano (*FP*) dynamic. The eighth staff has a piano (*P*) dynamic. The ninth staff has a piano (*P*) dynamic. The tenth staff has a piano (*P*) dynamic. The eleventh staff has a piano (*P*) dynamic. The twelfth staff has a piano (*P*) dynamic. The thirteenth staff has a piano (*P*) dynamic. The fourteenth staff has a piano (*P*) dynamic. The fifteenth staff has a piano (*P*) dynamic.

ALTO

The image displays a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is written on ten staves, with various musical elements and markings:

- Top Section:** Starts with a *solo* marking. The first staff has a treble clef and a key signature of one sharp (F#). It includes dynamic markings *F* (forte) and *P* (piano), and fingerings 3 and 6. The second staff has a bass clef and a key signature of one sharp, with a dynamic marking *F* and a fingering 6.
- Middle Section:** The third staff has a treble clef and a key signature of one sharp, with a dynamic marking *F* and a fingering 5. The fourth staff has a bass clef and a key signature of one sharp, with a dynamic marking *F* and a fingering 7. The fifth staff has a treble clef and a key signature of one sharp, with a dynamic marking *F* and a fingering 7. The sixth staff has a bass clef and a key signature of one sharp, with a dynamic marking *F* and a fingering 7.
- Adagio Section:** The seventh staff is marked *Adagio* and has a 3/4 time signature. It includes a *tutti* marking and a *solo* marking. The eighth staff has a treble clef and a key signature of one sharp, with a dynamic marking *F* and a fingering 2.
- Rondo Section:** The ninth staff is marked *Rondo* and has a 2/4 time signature. It includes a *tutti* marking and a *solo* marking. The tenth staff has a treble clef and a key signature of one sharp, with a dynamic marking *F* and a fingering 2.
- Allegretto Section:** The eleventh staff is marked *Allegretto* and has a 3/4 time signature. It includes a *tutti* marking and a *solo* marking. The twelfth staff has a treble clef and a key signature of one sharp, with a dynamic marking *F* and a fingering 2.
- Final Section:** The thirteenth staff has a treble clef and a key signature of one sharp, with a dynamic marking *F* and a fingering 2. The fourteenth staff has a treble clef and a key signature of one sharp, with a dynamic marking *F* and a fingering 2. The fifteenth staff has a treble clef and a key signature of one sharp, with a dynamic marking *F* and a fingering 2. The sixteenth staff has a treble clef and a key signature of one sharp, with a dynamic marking *F* and a fingering 2. The seventeenth staff has a treble clef and a key signature of one sharp, with a dynamic marking *F* and a fingering 2. The eighteenth staff has a treble clef and a key signature of one sharp, with a dynamic marking *F* and a fingering 2. The nineteenth staff has a treble clef and a key signature of one sharp, with a dynamic marking *F* and a fingering 2. The twentieth staff has a treble clef and a key signature of one sharp, with a dynamic marking *F* and a fingering 2.

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BASSE

7^e CONCERTO

Maestoso

tutti *p*

F *F*

p

pp

F

2 *solo* *p*

F *p* *F* *p* *F* *p*

tutti

F *p* *solo*

FF *p*

3 *tutti* *cresc* *FF*

p

5

BASSE

First system of bass notation, measures 1-7. The key signature has two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-6 above notes. Dynamics include *F* (forte) and *p* (piano). A section marked *I* (first ending) begins at measure 6. The system concludes with a double bar line.

Adagio

Second system of bass notation, measures 8-13. The time signature changes to 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-2 above notes. Dynamics include *F* (forte) and *p* (piano). A section marked *I* (first ending) begins at measure 10. The system concludes with a double bar line.

Suivez

Rondo

Third system of bass notation, measures 14-19. The time signature changes to 2/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3 above notes. Dynamics include *F* (forte) and *p* (piano). A section marked *I* (first ending) begins at measure 16. The system concludes with a double bar line.

BASSE

4

BASSE

F P F P F P

2

solo

2 2

5

tutti

3

FF

I

Maestoso *7 tutti*

Adagio

~~TACET~~

violon

Cor 19 *tutti* *solo* 51

19 *tutti* *solo* 105 *pausses*