

FANTASIA DECIMAOTTAVA

(Fantasia del Duodecimo overo Sesto Tuono Plagale)
(from: *Fantasia overo Canzoni alla Francese per suonare nell'organa et altri stromenti musicali, a quattro voci - Venice, 1603*)
for Brass Quartet

Score (01':30")

Adriano Banchieri (1568 - 1634)

Moderato ♩ = 74

Arr. Michel Rondeau

Trumpet in C 1
Trumpet in C 2
Trombone
Bass Trombone

This system contains the first ten measures of the score. The key signature is one flat (B-flat) and the time signature is 2/4. The music is in a moderate tempo. The first two trumpets have active melodic lines, while the trombones provide harmonic support with sustained notes and rhythmic patterns.

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

11

This system contains measures 11 through 21. The music continues with the same instrumentation. The first two trumpets play a more complex melodic line, and the trombones continue their rhythmic accompaniment. A repeat sign is present at the end of measure 21.

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

22

1. 2.

This system contains measures 22 through 31. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the piece with a final cadence. The instrumentation remains the same.

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Bb Trumpets

for Brass Quartet

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Arr. Michel Rondeau

Moderato ♩ = 74

Measures 1-7 of the Bb Trumpets part. The music is in G major (one sharp) and 2/4 time. It begins with a repeat sign. The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Measures 8-16 of the Bb Trumpets part. The melody continues with eighth and sixteenth notes, including some rests. The accompaniment remains consistent with the previous section.

Measures 17-23 of the Bb Trumpets part. The melody becomes more active with sixteenth-note runs. The accompaniment continues with eighth and sixteenth notes.

Measures 24-31 of the Bb Trumpets part. Measure 24 starts with a repeat sign. The first ending (1.) leads to a double bar line, and the second ending (2.) concludes the piece with a final cadence. The melody features a half note and quarter note, while the accompaniment has eighth and sixteenth notes.

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C Trumpets

for Brass Quartet

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Moderato ♩ = 74

Measures 1-7 of the C Trumpets part. The music is in 2/4 time and begins with a repeat sign. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

Measures 8-16 of the C Trumpets part. The upper staff continues the melodic line with a key signature change to one flat (B-flat) in measure 10. The lower staff maintains the rhythmic accompaniment.

Measures 17-23 of the C Trumpets part. The upper staff features a more active melodic line with sixteenth notes. The lower staff continues with eighth-note accompaniment.

Measures 24-31 of the C Trumpets part. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The upper staff ends with a fermata on a half note, and the lower staff ends with a fermata on a whole note.

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Trombones

for Brass Quartet

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2 5

13

21

26 1. 2.

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F Horn (Trombone)

Adriano Banchieri (1568 - 1634)
Arr. Michel Rondeau

Moderato ♩ = 74

