

SERENADE

(Ständchen.)

FÜR VIOLINE UND PIANOFORTE
ODER HARMONIUM

von

A. Strandqvist



Eigenthum des Verlegers für alle Länder.
Propriété pour tous pays.

KOPENHAGEN

INTERNATIONALT MUSIK-SORTIMENT

(KNUD LARSEN)

Auslieferung für Deutschland: HUG & Co Leipzig.

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PARIS
MARCEL LION.

LONDON W
BREITKOPF & HÄTEL.

1911-12, No. 954.

Serenade.

(Ständchen.)

A. Strandqvist, Op. 1.

Andante tranquillo.

VIOLINO.

PIANO.

p dolce

mf

f

p

pp

p dolce

p

più mosso
p
p più mosso
cresc.

p dolce

f cresc.
p
cresc.
f
p

f
rit. e dim.
cresc.
f
p
rit. e dim.

tranquillo *rit. molto* *a tempo* *p* *f*

tranquillo *p* *f*

p *poco string. e cresc.* *poco string. e cresc.*

Molto agitato poco rubato.

First system of musical notation. The violin part (top staff) begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The piano accompaniment (bottom staff) consists of chords and single notes, also marked with a forte (*f*) dynamic.

Second system of musical notation. The violin part continues with eighth-note patterns. The piano accompaniment features chords and single notes, with a crescendo (*cresc.*) marking in the middle of the system.

Third system of musical notation. The violin part includes a forte (*ff*) dynamic marking. The piano accompaniment features chords and single notes, with a forte (*ff*) dynamic marking in the middle of the system.

Fourth system of musical notation. The violin part includes markings for *quasi recit.*, *molto rit.*, and *Adagio.* The piano accompaniment features chords and single notes, with a piano (*pp*) dynamic marking in the middle of the system.

Fifth system of musical notation. The violin part includes markings for *a tempo* and *p dolce*. The piano accompaniment features chords and single notes, with a piano (*p*) dynamic marking in the middle of the system.

Tempo primo.

rit. molto

f

p

brum

con sordino

p dolce

dim. e rit.

pp dolce

dim. e rit.

pp

Pea

*

Udkommen er:

Erschienen ist:

Piano 2-händig.

Emanuel Bjørke: Under Misteltenen. (Vals.)

Stor Succes!



Stor Succes!

Finii Henriques: Fra gamle Dage. (Fra Tivolis Koncertsal.)

Nr. 1.
Gavotte.



Nr. 2.
Menuet.



Otto Riemer: Polka Scandinave.

Stor Succes!



Stor Succes!

Emil Juel-Frederiksen: Piazza del Popolo. (Scene de Ballet.)



Anton Larsen: Torpedo-Jubiläums-Marsch.



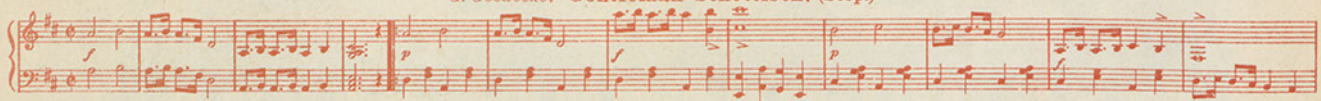
H. T. Manicus: Aarhusiana. Parade-Marsch.



H. Johansen: Dumme Peter Polka.

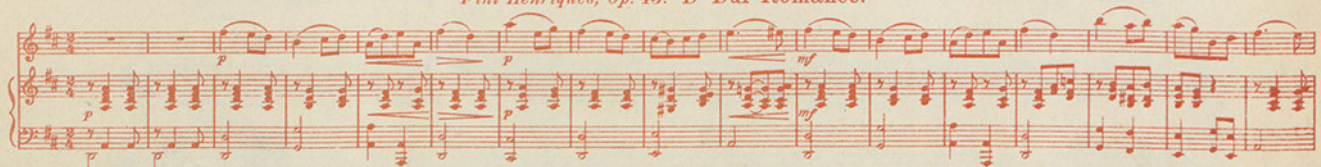


G. Goedecke: Gentleman Schottisch. (Step.)

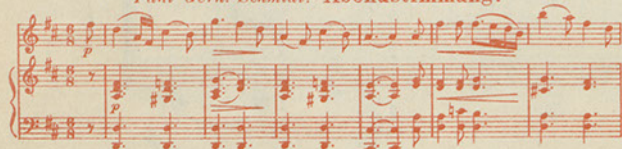


Piano & Violin.

Finii Henriques, Op. 43: D-Dur Romance.



Paul Gerh. Schmidt: Abendstimmung.



A. Strandqvist: Serenade. (Ständchen.)



København:

Internationalt Musik-Sortiment.

(Knud Larsen.)
Nordisk Nøstrik- og Trykkeri, Kjøbenhavn.

København:

Serenade. (Ständchen.)

Violino.

A. Strandqvist, Op. 1.

Andante tranquillo.

12

p

2

1

V

più mosso

1

V

1

V

4

3

1

V

1

V

1

V

1

f

p

f

rit. e dim.

a tempo

p

f

Violino.

p dolce *poco string. e cresc.*
 Molto agitato poco rubato.
f
ff *fz*
quasi recit *molto rit.* *Adagio.*
a tempo *p dolce*
Tempo primo. *rit. molto*
f
con sordino
3 *p* *dim. e rit.*