

THE WAND OF YOUTH

(Music to a child's play)

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. 1^b

FLAUTI e PICCOLO.

Price 2/-

London: NOVELLO & COMPANY, Limited;

New York: The H. W. GRAY COMPANY, Sole Agents for the U. S. A.

I. MARCH.

Alla Marcia (Allegro moderato.)

1

2

3

1

1

3

1

3

12808

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Measures 1-4 of the musical score. The key signature is B-flat major (two flats). The music features triplets in both the flute and piccolo staves. Measure 1 starts with a piano (*p*) dynamic. Measure 4 includes a fourth measure rest symbol.

Measures 5-8 of the musical score. Measure 5 begins with a piano (*pp*) dynamic. Measure 6 contains a third measure rest symbol. Measure 7 starts with a piano (*pp*) dynamic. The key signature changes to C major (no sharps or flats) at the beginning of measure 8.

Measures 9-12 of the musical score. The key signature is C major. Measure 10 includes a mezzo-forte (*mf*) dynamic marking. Measure 12 contains the instruction "Muta in Piccolo" (Change to Piccolo).

Measures 13-16 of the musical score. Measure 13 starts with a piano (*p*) dynamic. Measure 14 includes a first measure rest symbol and a piano (*pp*) dynamic. Measure 15 begins with a piano (*ppp*) dynamic and the instruction "PICC." (Piccolo). Measure 16 continues with the piano (*ppp*) dynamic.

Measures 17-20 of the musical score. The music continues with rapid sixteenth-note passages in both the flute and piccolo staves. The key signature remains C major.

f Muta in Flauto

7 8 *Come prima.* *p* FL. *pp* *f*

9 *fp* *pp* *mf* *f*

10 *p* *f* *f* *f*

19 *pp* *p* *pp* *p*

11

Measures 11-12. Treble and bass staves. Measure 11 starts with a piano (*ppp*) dynamic. Measure 12 ends with a crescendo (*cresc.*) marking.

12

Measures 12-13. Treble and bass staves. Measure 12 starts with a forte (*f*) dynamic. Measure 13 starts with a mezzo-forte (*sf*) dynamic.

13

Measures 13-14. Treble and bass staves. Measure 13 starts with a piano (*p*) dynamic. Measure 14 starts with a piano (*p*) dynamic.

14

Measures 14-15. Treble and bass staves. Measure 14 starts with a piano (*pp*) dynamic. Measure 15 starts with a forte (*f*) dynamic.

15

Measures 15-16. Treble and bass staves. Measure 15 starts with a fortissimo (*ff*) dynamic. Measure 16 starts with a mezzo-forte (*mf*) dynamic.

SOLO.

pp

ten.

20

p

21

VI.I.

p espress.

22

3

p

3

pp

23 *molto cantabile*

p

3

24

cresc.

f

dim.

25

pp

4

f

p

6

6

Detailed description: This is a musical score for Flutes and Piccolo, spanning measures 19 to 25. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. Measure 19 features a solo flute line with a *pp* dynamic. Measure 20 shows a flute line with a *ten.* marking and a *p* dynamic. Measure 21 includes a *VI.I.* marking and a *p espress.* dynamic. Measure 22 has a *p* dynamic and a triplet of eighth notes. Measure 23 is marked *molto cantabile* and features a *p* dynamic and a triplet of eighth notes. Measure 24 includes a *cresc.* marking and a *f* dynamic. Measure 25 has a *pp* dynamic and a *f* dynamic. The score also includes various other markings such as *pp*, *p*, *f*, *dim.*, and *cresc.*.

FLAUTI e PICCOLO.

7

26

2 ff ff

SOLO.

pp

27

ten. f pp

28

1 f dim. 3 pp

29

pp 6 pp 6

2 ff

III.

FLAUTI e PICCOLO.

MOTHS AND BUTTERFLIES.

(DANCE.)

Allegretto.

VI. I. 30

FLAUTO. *p* 3 *p* 1 VI. I.

p 1 *pp* 2 *pp* 31

32 SOLO. *mf* *p* VI. I.

SOLO. *mf* *p*

33 34 2 *p* 3 *p* 1 2 *p* 1

35 36 *pp* 3 *pp* 2 *pp*

IV.

9
FLAUTI e PICCOLO.

FOUNTAIN DANCE.

Allegretto comodo.

37 *poco allarg.*

Cello

pp 2 *pp* 1 1

38 *a tempo* 39 40

pp 2 *pp* 2 19 Cello *pp*

poco allarg. 41 *a tempo*

2 *pp* 1 1 *pp* 2 *pp*

42 43

2 7 Cl. I. *pp* 2

49

dim.

2

fp

1

fp

50

poco rit.

51

a tempo

5

sf p

3

mf p

1

mf p

1

mf p

3

fp

v

52

ppp

3

3

3

3

dim.

53

dim.

1

1

pp

pp

f

v

VI. THE WILD BEARS.

FLAUTI e PICCOLO.

Presto.

54

VI. I.
PICCOLO.

6 *ff* *simile* *simile*

55

5

56 57 58

sf *p* 1 5 *p* *pp* 1 7 *ff* *ff*

simile *simile*

59

4 *f* *f*

60

3 *f*

f

61 62

p 3 *p* *f* 1 1

63

f *p*

64

7 Fag. *p* 1 *mf* 1

65 66

1 *f* *cresc.* *sf* *sf* 1 4

67

f *ff*

68 *P* 6 *f* *ff* *simile*

70 *Martellato.* *ff* 1 *ff* 1 *ff* 2 *ff* 71

silent *ff* 2